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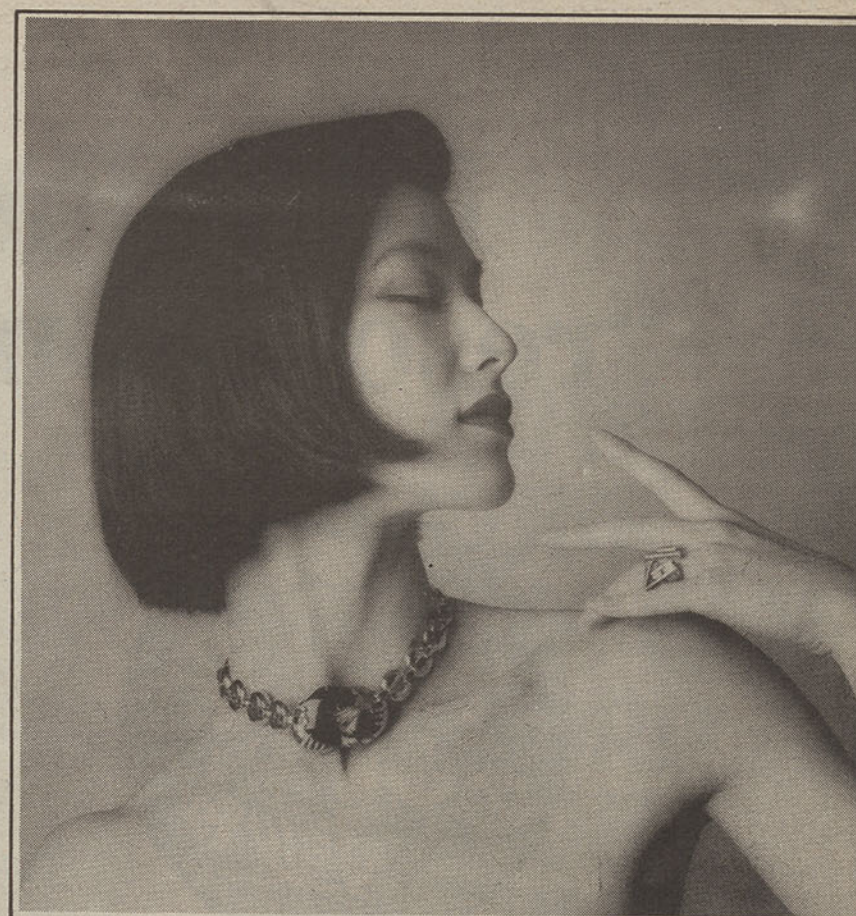
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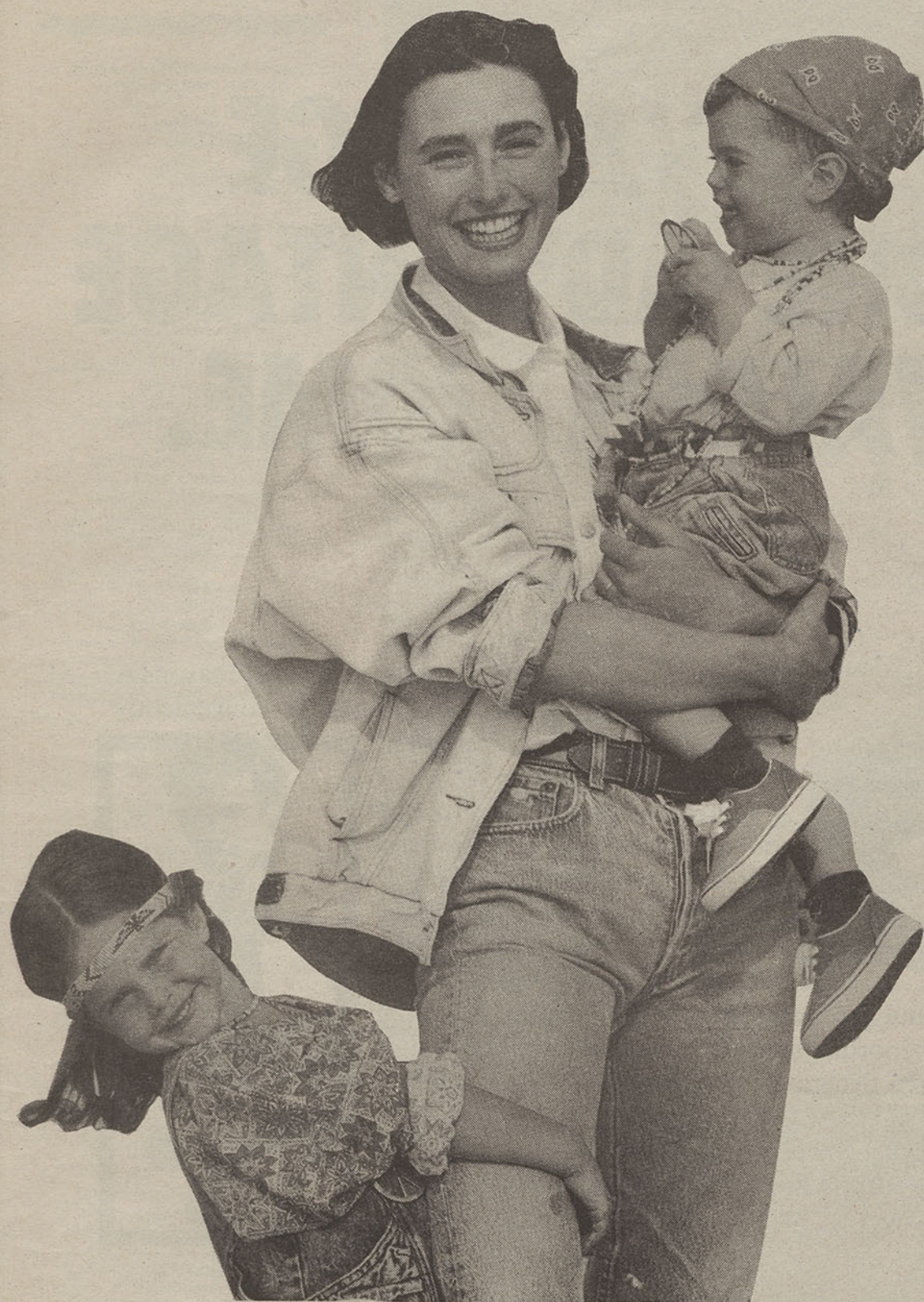
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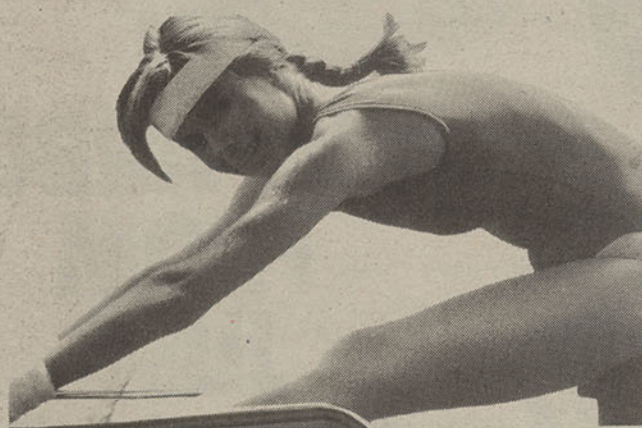
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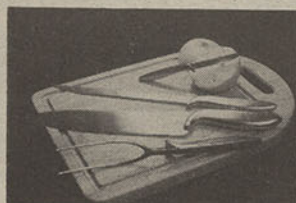
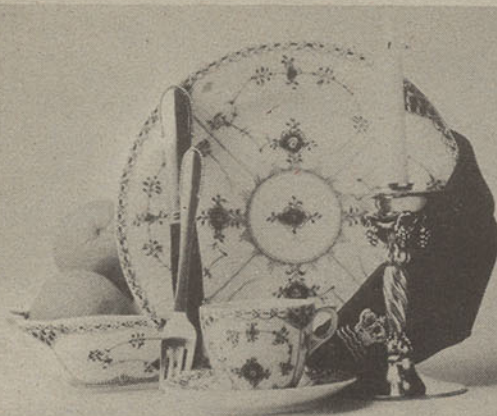
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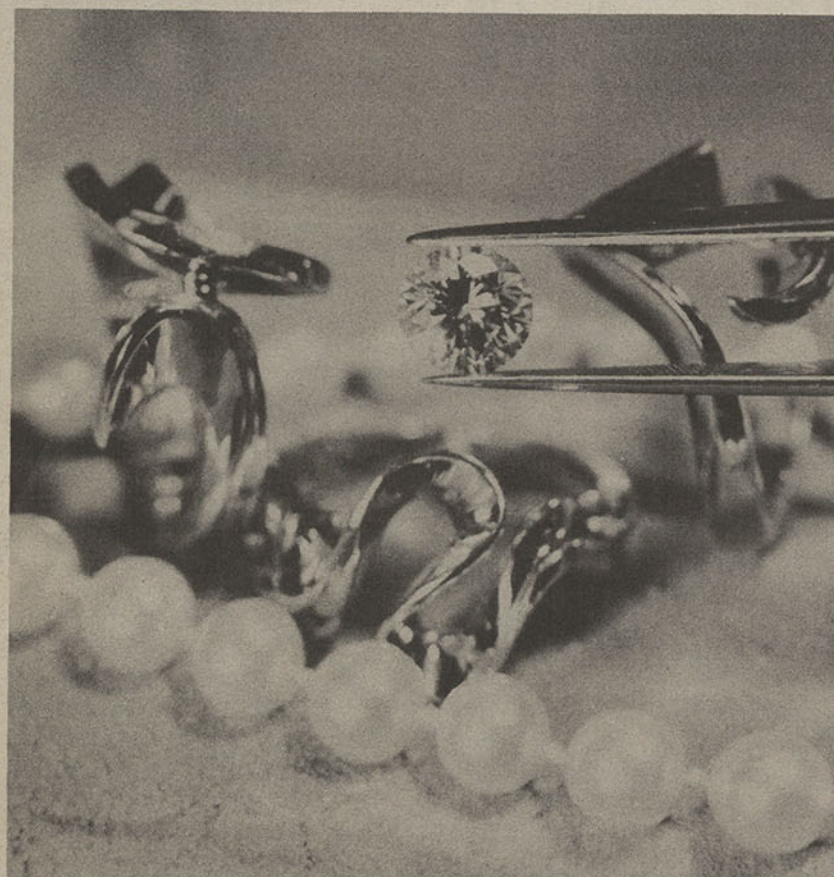
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Ann Arbor Observer

JANUARY 1990

Vol. 14, No. 5

Cover: Sledding at Northside School. Pastel drawing by Laura Strowe.

THE BUSY DECADE



p. 35



p. 21



p. 105



p. 79

FEATURES

- 22 The Busy Decade** *Eve Silberman, Jay Forstner, et al.*
Ann Arbor became larger and richer during the 1980's. But it held on to its quirky individuality despite ten years of quiet upheaval.
- 35 Magic at Main and Mosley** *Jim Dulzo*
The Ark's future was uncertain when it left its old house on Hill Street five years ago. It survived the move to blossom into a \$400,000 alternative music empire.
- 49 Assault on a Symbol** *Jim Leonard*
Mayor Jernigan's reluctant effort to raise the \$5 marijuana fine isn't generating much excitement. That's probably because changing the law isn't likely to have the slightest effect on Ann Arbor's drug use.

DEPARTMENTS

- 9 Around Town**
- 13 Updates**
Inside City Hall *John Hinchey*
Ann Arbor Business *Peter Ephross*
- 21 Ann Arborites**
Evelyn York *Eve Silberman*
- 68 Classifieds**
- 105 Changes** *Lois Kane*
New bustle on Main Street . . . lottery tickets at the mall . . . a hard-to-find geography store . . . and more.
- 117 Visiting Michigan** *Don & Mary Hunt*
Detroit's Cultural Center
- 121 Restaurants** *Sonia Kovacs*
Ruby Tuesday
- 124 Then & Now** *Grace Shackman*
417 Detroit St.

EVENTS

- 57 Flicks** *Patrick Murphy*
Reviews of first-run and revival films showing in January, including "She-Devil," "Lawrence of Arabia," and "Do the Right Thing."
- 61 Galleries & Museums** *Jennifer Dix*
- 65 Music at Nightspots** *John Hinchey*
- 77 Events at a Glance** *John Hinchey*
- 79 January Events** *John Hinchey & Jennifer Dix*



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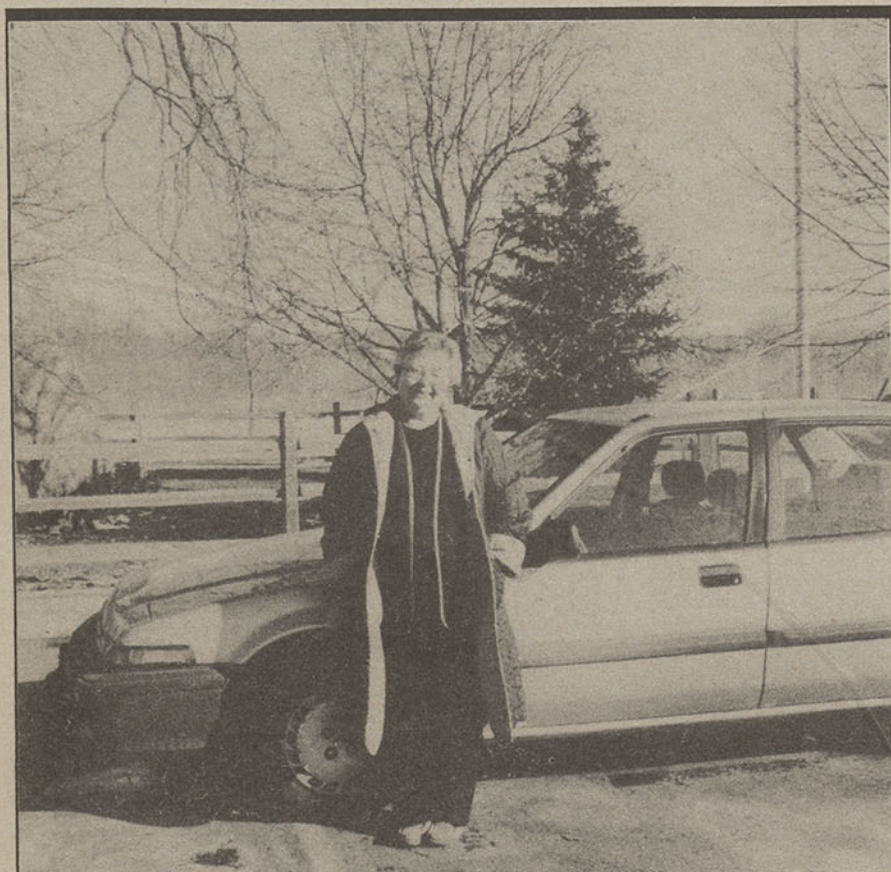
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Ride with a five

Mike Adams,
campus cop

The day shift briefing at the U-M Department of Public Safety and Security starts at 8 a.m. This morning, it is conducted by Lieutenant Gary Hill. A short, crisp Public Safety officer, he holds a sheet of paper in front of him.

"Our first item from last night's shift is an illegal entry at Mosher Jordan. Sammy Wilson* was identified as the suspect. He walked in and tried several doors before leaving. He was carrying a brown nylon bag.

"Item two from last night. Sharon Lee Field* and Tommy Norris* were found again sleeping in the north stairwell of the Church Street carport.

"Item three. A Pontiac Bonneville was stolen from the Hill Street carport.

"From the log of yesterday's day and afternoon shifts: report of a stolen coat from Med Sci Two. Also, a stolen student ID card from the same place.

"We have a report that onions are being thrown at buses on Murfin Avenue in the vicinity of Bursley Hall.

"Lost property. . . . A dog has been reported missing by a staff person. It's a black and white collie, very friendly; answers to the name of Franklin. Reported missing in the Cornwell Place area. Let's try to help this person out and keep an eye out for Franklin.

"We have a missing person report. An off-campus student was reported missing at three a.m. She was seen earlier in the evening and hasn't returned. She has no car. Her roommate reported her missing. Also, she left her backpack in the apartment. This is an open case.

"That should do it," Hill wraps up. "Any questions?"

A uniformed officer brings up a report on a man hanging around a campus day-care center. "He says he just likes to watch kids. He's already been convicted of assault."

He is, Lieutenant Hill agrees, someone to keep an eye on.

Officer Mike Adams starts his day logging in a set of lost keys someone has turned in. As he fills out forms at a counter, a uniformed woman working Public Safety's state-of-the-art communications center notifies him of a traffic accident at Hubbard and Hayward streets on the university's North Campus. Adams finishes his paperwork and heads to his patrol car, parked outside Public Safety's Church Street headquarters.

Thirty-three years old, trim, athletic, Adams is a patrol officer, a "five" in Public Safety parlance. (P&A 5 is his salary grade.) He heads for North Cam-

*Names have been changed.



pus, taking a shortcut down Washington Heights past the Ronald McDonald House and winding around the hospital to Fuller Road. As he drives, he talks about his life as a five.

"I've been with Public Safety a year now," he says. "I live in Flint. I studied business at the U-M Flint and for awhile owned my own business. I'm a locksmith. I guess you could say I followed my wife down to Ann Arbor. She worked for the Flint schools. Last year she was offered a scholarship to library science school here. She wants to be a research librarian for a corporation. Leaving her job meant giving up benefits for the family. We've got two kids. So I gave up my business and took this job. My wife gets the kids off to school in the morning. By the time she's coming down here in the afternoon, I'm heading back to Flint. I'll pick up the four-year-old from day care and the ten-year-old from school. The university benefits are good. But P and A fives don't make an awful lot of money. Excuse me a second."

Adams clicks on his radio. "Adam Twelve outbound Fuller," he says.

"Adam's not me," he explains a moment later. "Adam unit is a designation for my particular patrol area. This morning we'll only have two units on the road, and since the other unit hasn't gone out yet, Adam Twelve'll be covering the whole university. Twelve stands for the day shift. Eleven is the afternoon shift. Thirteen is the night shift. The night shift is generally quiet. The day shift, Twelve, is the busiest shift. Every four months there's a shift rotation. You bid for the shift you want. Most reports are on this shift.

"There are supposed to be about twenty patrol officers. I got here just a year ago and was number fourteen in seniority. Now I'm number eight. Most leave

because they want to go for the police academy. The university will pay for your training. We train for this job, too. We spend two months with a field training officer. Getting familiar with the campus, learning how to conduct interviews, interrogate suspects, write reports. The only difference between us and the police is that we can't arrest for misdemeanors and can't carry weapons. Also, the pay here doesn't compare with the police.

"Would I want a career as a police officer? Well, there are parts of this sort of job I enjoy. I enjoy helping people. I enjoy sniffing out information. I enjoy the campus. It's a lot quieter here than Flint. And you meet a lot of interesting people here. I enjoyed escorting James Earl Jones, the actor. I don't enjoy the odd hours, though, and the negative perception the public has of the police. Some of it comes from ignorance, and some," he adds softly, "is based on truth. Police officers have power. They're supposed to be public servants. But they don't always act it. In the course of police work you see bad things, bad people. Sometimes you see bad when maybe it's not there. You start looking at people like they are potential criminals. That's not good. There's a lot of misunderstanding between minorities and police officers."

Mike Adams is both.

"Adams Twelve, put me on Hubbard and Hayward." In a university parking lot just off the intersection, a sleek red 1989 Ford Probe sits with its left front end bashed. There is broken glass in the intersection.

The driver of the Probe, a short, rotund, dark-haired first year grad student in chemical engineering, seems calm. "Boy, you sure got here fast," he says to Adams.

"You all right?" Adams asks.

The student licks the palm of his right hand. "I've got some glass in my hand," he says.

"I'll get you a bandage in a second. What happened?"

"The other guy admitted he was at fault. He swung out wide looking for a parking place. Half of his car was in my lane. There were no injuries, but a lot of property damage. I've got his name and address. He was a foreigner but spoke fine English. I think he's also a grad student. His car was drivable. I'll need a tow truck, though. My wheel sounded funny when I turned into this lot." He again licks the palm of his hand.

Officer Adams talks into a shoulder clip radio. "Adam Twelve," he says. "Time is eight twenty-two . . ."

He asks the communications center at Church Street to send out a tow truck.

"Adam Twelve?" the student says. "It sounds like an old cop show."

Mike Adams gets a two-inch gauze patch from a medical kit in the trunk of his car and puts it on the student's hand. Then he starts filling out forms. He asks the student about his insurance. The student mentions a company not familiar to Adams.

"It's a company in Rhode Island. Through my dad. The car's only three months old."

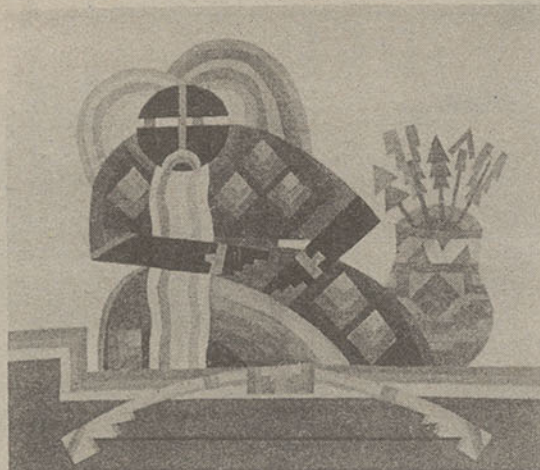
"Yeah?" Adams continues to fill out the form. "How do you like it?"

"It drives like a dream."

It is starting to drizzle. They move to the patrol car. More questions. Then Adams waits with the student till the tow truck arrives. He asks the student if he needs a ride.

"No, I'm right near class," the student says with a rueful smile.

The radio sounds. A locked car at 3204 Cram Place, a university parking lot also



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AROUND TOWN *continued*

on North Campus.

"We get a lot of locked cars," Adams says, as he heads the car toward Cram Place. "If a car's on university property, we unlock it for them. We give jump starts too. What else? Besides traffic accidents, there are personal injury accidents. Someone trips on a university sidewalk, a kitchen employee burns himself. There are theft reports to write up—someone comes to work in the morning, finds his computer has disappeared overnight. We're getting a computer alarm system that will prevent a lot of that."

"Yesterday I had a larceny of money from a girl's purse in Haven Hall. She saw the thief. She shouted at him, 'You're taking my money!' He took off down the hall running. I got a description and searched the area. But, of course, the suspect was gone by then. What would I do if I found him? Talk to him. Try to detain him. We can't use force. I'd ask him to stay till an Ann Arbor police officer came. If the suspect wouldn't stay, I'd trail him, keeping in radio contact with the Ann Arbor Police Department."

"You get more violent type crimes on the night shift. Assaults, rapes. We don't get a lot of rape reports. My sense is a lot of rapes go unreported. The victim thinks it's her fault. We get fourth-degree CSC complaints. Criminal Sexual Conduct. Someone putting their hand where they shouldn't."

The busy month for campus crime is September, when the students (a.k.a. victims) arrive. The slowest month is May, when they leave. On a weekly basis, computer data indicates that more campus crime is committed on Wednesday afternoons between 4 and 5 p.m. than any other time of the week. No one, including the computer, seems to know why.

In the parking lot on Cram Place, a worker removing asbestos from a boiler room has locked his keys in his Ford Escort. From the trunk of his car Mike Adams takes out a thin bar angled at one end. It is called a Slim Jim.

"Before I do this, I have to advise you that the university is not responsible should any damage occur in my unlocking your door. Now do you want me to go ahead?" he asks the worker.

"Yes."

In about five seconds, locksmith and patrol officer Mike Adams has the door unlocked. No damage.

A voice sounds on his radio. "She's got a larceny for me," Adams says.

A computer has been stolen from 1108 Space Research. "We're getting a lot of business on North Campus today," Adams says.

At the Space Research building, Adams interviews the man whose computer was taken. He also takes a report from the head of a computer lab to get more information on the make and model for insurance purposes. He radios the communications center on Church to request the AAPD to dust for fingerprints. While he's in the building, a secretary stops him

to report a missing typewriter. "When did you find it was missing?" Adams asks her, taking out his pad.

"About three months ago," she says. "I just kept thinking it might turn up."

By the time he has finished taking notes on the missing typewriter, an AAPD patrol car has arrived at Space Research. Adams heads back to the Public Safety office in the Church Street parking structure.

On the way, Adams turns off toward the U-M's North Ingalls Building. He needs to deliver some maize and blue 911 stickers to be attached to phones there. After cruising through the area, however, he is unable to find a parking place. "I guess I'll deliver these another time," he concludes.

At the stop sign at Cornwell Place and North Ingalls, a car pulls up alongside. The driver cranks down the window. "Excuse me. Did you happen to see a lost dog? He's a —"

"Small black and white collie?" Adams asks.

"That's right!" The man's face lights up.

"I haven't seen him," Adams says, "but I'll keep my eye out for him."

"Thanks." The dog owner drives off.

"Franklin," Adams says. ■

Calls and letters

A fan of United Consumers Club

To the Observer:

I may have missed the point of your article about the United Consumers Club [Changes, December], but UCC has worked very well for us. We have been members for only six months and we have already saved over \$2,500 (approximately one-third) on a variety of purchases.

Although you were generally factual in your description of United Consumers Club, the implication in your article is that there is something wrong with saving a lot of money. As I said, it has worked very well for us.

Sincerely,
Barbara A. Swanson

Who's the Dunderhead?

To the editor:

I suppose it was appropriate that the nameless author of "President Dunderhead" would misspell "its" in an item about a spelling checker [Around Town, December].

Maybe he or she should be using a spelling checker instead of laughing at it.

Sincerely,
George Stevens

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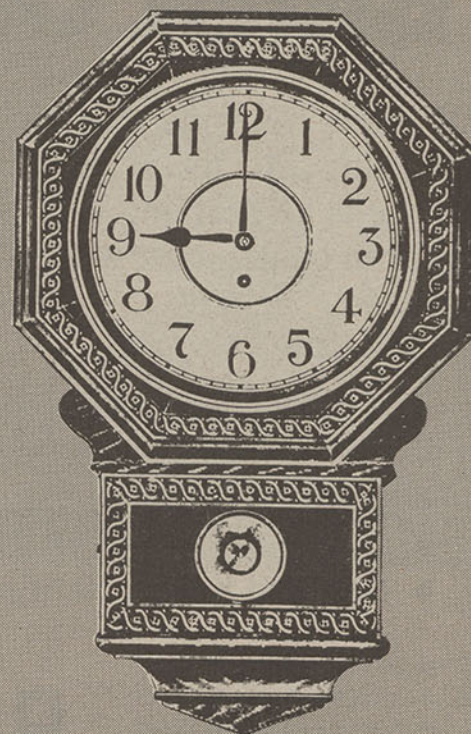
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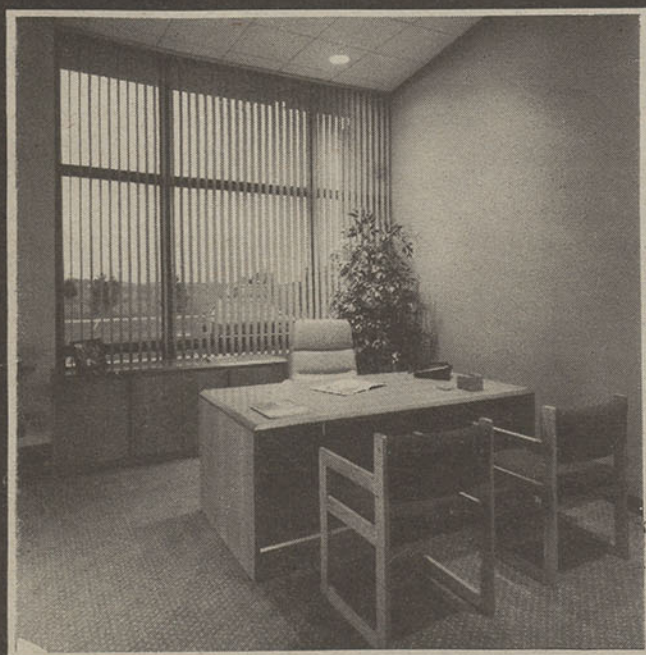
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A graceful reversal

Corbett promotes the domestic violence law statewide

Three years ago when city council adopted a law mandating arrests in domestic violence cases, the police department was less than enthusiastic. In fact, the night of the final council vote on the new law, police chief Bill Corbett was still proposing changes that would leave police officers with some degree of discretion about whether to make an arrest. "He was kicking and screaming to the very end," recalls Kathy Edgren, the former city councilwoman who spearheaded the battle for the law's adoption.

Imagine Edgren's surprise when Corbett invited her to join him in a panel discussion in November—a discussion intended to sell the virtues of the Ann Arbor law to a task force considering similar changes in state domestic violence laws. Chief Corbett has not only done an about-face in his attitude toward the city's tough domestic violence law, but—with a graciousness rare among overruled bureaucrats—he even praises Edgren for her foresight in pushing the law through over his own department's initial skepticism. After observing that during her six years on council Edgren often complained that the police department never admitted it had made a mistake, Corbett told the state task force, "On this we could have done better."

What changed the chief's mind? Mostly, it's a deepened awareness of the seriousness of domestic violence—"as a misdemeanor, it didn't rank high in our priorities," Corbett concedes—and a corresponding new understanding of the effectiveness of immediate arrest. Even if the victim later refuses to press charges, arrest appears to defuse the potential for escalating violence.

Both Corbett and Lieutenant Dan Branson, the administrator in charge of the department's domestic violence policy, also stress the importance of the Domestic Violence Coordinating Board, an advisory body established three years ago in accordance with the new law. Composed of representatives from both law enforcement and social service agencies, it has become an invaluable forum for building cooperation among the various agencies that deal with domestic violence. "Three years ago I didn't know that much about Safe House [the Domestic Violence Project's shelter for battered women], and they didn't know much about what we were trying to do, either," says Branson.

Three years later, Branson explains, Safe House has become an integral part of the "better service to domestic violence victims" the police now provide. Not only is an on-call Safe House volunteer dispatched to the victim's home after an arrest is made, but Safe House staff train police officers in how to deal with and advise domestic violence victims.

Nonetheless, Corbett acknowledges that it would be premature to stamp the city's domestic violence law an unqualified success. Most victims still refuse to press charges against their assailants, and Corbett says he needs more time to evaluate the merits of authorizing his officers to press charges on their own initiative—as Washtenaw County sheriff's deputies are already empowered to do. Corbett worries that this would be an exercise in futility should victims unwilling to press charges on their own also prove hostile witnesses at their assailants' trials.

Both Corbett and Branson have a strong impression that the number of repeat domestic violence offenses has diminished since the new law went into effect, but they have no data to substantiate their impression. The Domestic Violence Coordinating Board is currently developing a survey of domestic violence victims to find out what effect the mandatory arrest policy has had on their assailants.

The criss-cross on council raises

Wary Republicans try to say "No thanks"

The Local Officers Compensation Board—a council-appointed citizen committee that meets once every two years to recommend the mayor's and council members' pay—is dominated by conservative Republicans. In the past some board members have said that council members should serve the city for free. So the board's unsolicited, unanimous proposal to boost the mayor's salary from \$13,750 to \$15,000 and council members' earnings from \$7,000 to \$8,000 caught everyone by surprise.

At least a couple of council Republicans privately indicated that they thought they deserved the raise, but the fear of voter wrath evidently intimidated them. All seven Republicans voted to reject the raise. But it takes eight votes—a two-thirds majority—to override a Compensation Board recommendation, so despite the fact that only the four Democrats voted for it, council will receive its first raise since 1985. "A Republican resolution that's supported only by Democrats," summed up a flabbergasted Mayor Jernigan. "It's unbelievable."



New public housing

It's a startling lesson in the gap between rich and poor families

The Ann Arbor Housing Commission expects to begin construction this June on the city's first new public housing for families in twenty years. The twenty-five three-bedroom houses and duplexes will be located on five sites scattered around the city (see map) and are funded by a grant from the U.S. Department of Housing and Urban Development (HUD).

The grant was awarded in November 1988. Ann Arbor was the only city in Michigan to receive money for new construction that year, the first and only year in nearly two decades that HUD has made new construction money available nationwide. How did a town like Ann Arbor win over much needier cities like Detroit? Apparently because it's rich enough to take comparatively good care of its public housing units, and savvy enough to make a convincing case. "We're good," explains Housing Commission executive director Bonnie Newlun. "We have a strong management record, and we were able to demonstrate a clear need."

The long delay between the awarding of the grant and the start of construction is due mostly to the difficulty of finding vacant land cheap enough to keep the project within the \$67,500 per-unit limit imposed by HUD. The Housing Commission ended up paying a little more than \$190,000 for all five lots, aided by a price of less than \$5,000 for a city-owned lot on Crest.

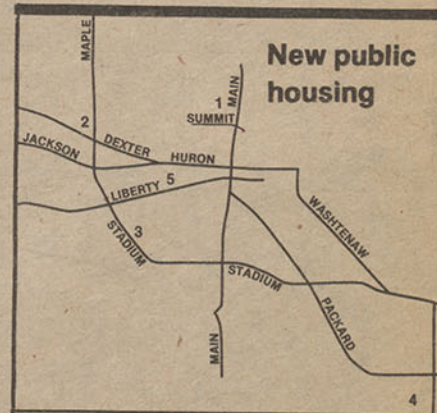
The Housing Commission currently manages 343 public housing units, but 179 of them are in the Miller Manor and Baker Commons senior citizen complexes. Only 116 of the remaining units are considered suitable for families (three and four

bedrooms), so low-income families applying for public housing in Ann Arbor currently must wait two to three years for a space.

After about a year of construction, the twenty-five new units will be available to families earning less than 50 percent of the local median income. The demographics of qualifying offer a startling glimpse into the extent of income disparities in the city. It turns out that in Ann Arbor the median income for a family of four is \$65,000! That means that a family of four with a household income of \$32,500 would theoretically qualify for local public housing.

As a practical matter, few well-off families would be tempted to apply. Since public housing tenants are required to pay rent equal to 30 percent of their household income, a family earning \$32,500 would be charged more than \$800 a month in rent—enough to get a pretty fancy apartment, or even a modest house.

In fact, most public housing tenants live on incomes that total less than one-twentieth of the median. The average rent currently paid by tenants in the Housing Commission's 116 family units is only \$72.90 a month. That reflects average monthly incomes of a little over \$200—and annual incomes of less than \$3,000.



Housing director Bonnie Newlun won HUD funds to build twenty-five single-family homes and duplexes. They'll be built next summer at 1) back-to-back lots on Wildt and Brookridge, 2) Seybold Dr., 3) 109 Evelyn 4) end of Cardinal, 5) Crest at Bemidji.

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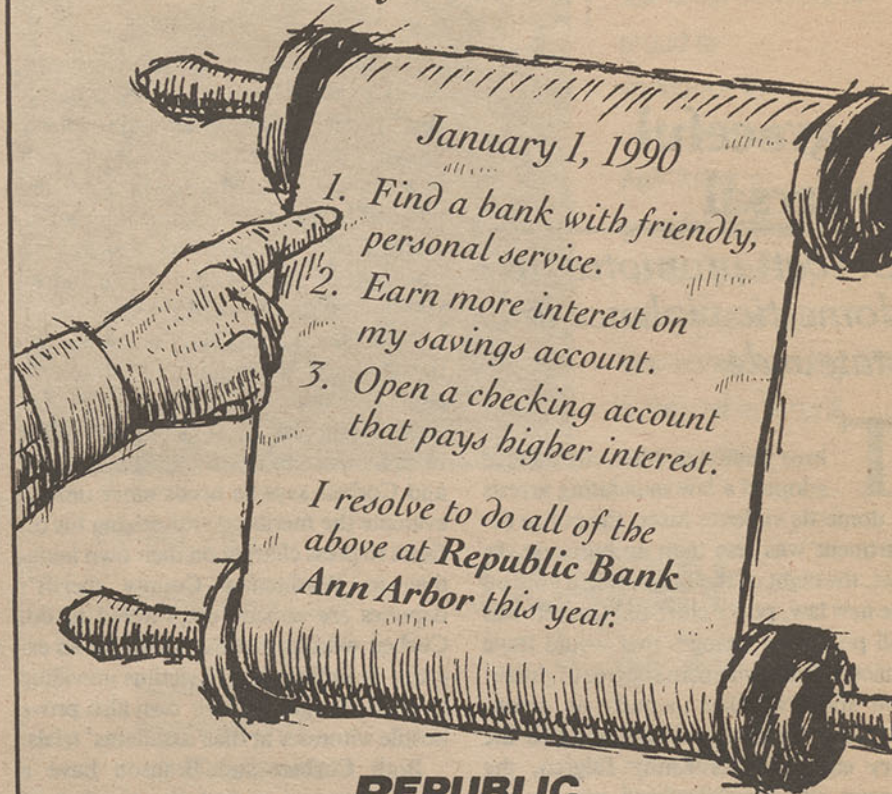
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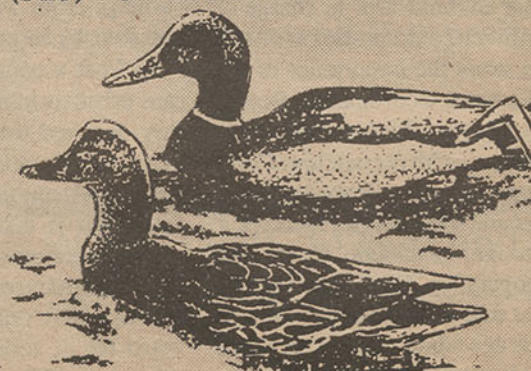
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Brewing success

In less than a year, Espresso Royale has become one of the most profitable cafes in the country. Now it's branching out onto Main St. with an ambitious cafe/theater

Marcus Goller and Charles Lawrence, co-owners of the Espresso Royale cafe on State Street, believe in an "intuitive" kind of market research. "If we're lucky, we'll ask someone on the street," says Goller. But Goller, blond, relaxed, and sincere, and Lawrence, his bearded partner, who often sports flamboyant hats, knew since they opened up the first Espresso Royale in Norman, Oklahoma, in 1987 that they wanted to open one in Ann Arbor. Goller had heard from others in the cafe business in California that Ann Arbor was a sure bet, and after opening three more campus coffeehouses, at Kansas State, the University of Illinois, and MSU, they pinpointed Ann Arbor as their next target.

It took awhile to take the next step. Finally, after two fruitless visits, in the fall of 1988 Goller found the location he wanted—on South State, home most recently to Burger Fresh and before that Follett's. It was right on the pathway of students walking to and from class or the library, and of the floods of people coming out of campus lectures, movies, and concerts in the evenings.

In less than a year, Espresso Royale has become the hottest spot on campus. Crowds ebb and flow in the hourly rhythm of classes. From five after the hour to about twenty-five after, the lines are long. For the next twenty-five minutes, all 100 or so seats are typically jammed. Then at five before the hour the cafe empties out somewhat as one set of students departs for classes, only to fill up again when a new set arrives ten minutes later. The pattern is repeated from nine in the morning through the late afternoon.

The main product is, of course, coffee. In the European fashion, a small amount of espresso is created when steaming water is shot through a metal spoonful of grounds. This "shot" of espresso, which purists drink straight, is the base of all of Espresso Royale's coffee drinks. Mixed with boiling water, it creates a cup of coffee; mixed with milk—heated and steamed on the same machine—it creates cappuccino, latte, con leche, and cafe au lait. (The names, borrowed from a multinational array of milk and coffee drinks, here indicate different proportions of milk and espresso.)



CHRISTINE ROSS-CAVANA

Goller and Lawrence are loath to divulge daily income and profit figures for the store, but they do admit to having used 11 tons of coffee and 66,000 half-gallons of milk in the past year. The constant stream of customers sipping their drinks and munching on pastries—supplied by Doughboys, CheesecakeLand, and the Moveable Feast—has made the Ann Arbor store, the company's youngest, its most profitable. "This cafe does as much business as all the other cafes in the corporation combined," says Lawrence. According to Goller, the cafe is the second or third busiest in the country, surpassed only by one or two cafes in Berkeley—"the home of what we do."

According to Goller, cafes first blossomed in America after World War II, often run by servicemen who had seen them while stationed in Europe. Many died after they became beatnik hangouts and poetry salons. But in the 1980's, he says, they have gotten the attention of serious businesspeople. Espresso Royale is part of a recent mini-chain trend in the cafe business. The two other main chains are the Berkeley-based Roma, where Goller got his start, and Starbucks, based in Seattle.

Goller opened eight cafes for Roma before he and Lawrence struck off on their own in 1987. Opening cafes hasn't allowed them to settle in any one place for very long. But recently they moved their corporate headquarters from California to an office upstairs in Nickels

Arcade. It makes sense, they say, to have the center of the operation near their most successful store. While Goller isn't sure if he'll be here more than another year ("If I get a dog you'll know I'm here to stay"), he admits to missing friends and family in California less and less.

Goller and Lawrence are only in their late twenties. Informal and boyishly enthusiastic, they're hardly the picture of aggressive tycoons. In fact, they both raise their voices at the end of a sentence, like students unsure of the correct answer. Yet no one can deny their success, which has other Ann Arbor businesses hastily learning how to serve espresso and cappuccino.

"We got started because we really liked the job—we loved managing cafes," says Goller. "It's something we didn't have to have any guilt about. Because when you're making money and you look out into the lobby and see customers really enjoying the product, smiling, it's a nice feeling."

Goller, Lawrence, and store manager Manthri Srinath emphasize speed in dealing with customers. When the cafe is busy—Friday and Saturday evenings are peak times in addition to the hourly weekday rushes—the work is demanding and sometimes frantic. Coffee makers spin feverishly, filling spoons with grounds, screwing them into the machine and controlling the water flow, while simultaneously keeping fresh milk heated and steamed and tracking customer orders and specifications yelled at them by the cashier. Goller recognizes the increase in worker stress and pressure this creates,

Co-owner Marcus Goller at Espresso Royale on State Street. In less than a year, it's become the hottest spot on campus, doing as much business as the chain's other three cafes combined.

but argues that there's a trade-off. "If you worked at a bank or a post office, I don't know if you'd enjoy your job very much. People hate waiting in line. It's something they have to do; it's not something they want to do."

In order to be role models for their workers and to break down the normal employer-employee barrier, and because "there's not enough talent in the company," Goller, Lawrence, and Srinath all put in hours behind the counter. "I make coffee twenty, thirty hours a week still," says Goller. He also does some of the store's dirty work. "It's pretty awesome when the company president gets down in there and does dishes." The owners also make sure that the employees know about the store's economics. "I'm open with the crew, because I feel the crew should know they're part of the store," Goller says.

Goller has also passed on part of the store's profits. Cafe workers now start at a training wage of \$5.50 an hour and earn up to \$10 an hour. Scott Plummer, a twenty-three-year-old full-time employee, started last spring at \$6.50 an hour. After a 50 cent raise later in the spring, Plummer received a \$2 raise—28 percent—in September. "I'm excited that we can pay people that well," says Goller. "It's exciting to know that we're not struggling and the

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ANN ARBOR BUSINESS *continued*

people that are working for us don't have to struggle."

In 1987, Plummer, a veteran of Ann Arbor's food emporiums, worked at Caffè Fiore, State Street's last coffee-house, during the last six months of its life. His comparison of the two enterprises sounds like a list of dos and don'ts from an introductory marketing textbook.

Fiore, located on State near Liberty where Stucchi's is now, was in a small space for a cafe, says Plummer. It could seat only twenty-five to thirty. "It was a place to see and be seen," says Plummer, but it wasn't very comfortable. Owner Bill Costello's decision to have the counter help wear bow ties and buttoned-down white shirts created a formal atmosphere uncomfortable for U-M students. Fiore served its coffee, cappuccino, and espresso in plastic cups. While that saved on expenses and labor, it didn't appeal to the customers. Yet, Fiore's coffee prices were higher than those of other State Street establishments.

Royale can seat more than 100. Dress standards for workers are minimal, limited only by health codes—no ripped clothes, no long hair not tied back. Royale serves its drinks in glass mugs and china, and its prices compare favorably with the competition—its small coffee is 10 cents more than Drake's and 10 cents less than Jason's.

Royale's wages put its workers in the upper strata even in Ann Arbor's employee-scarce food service market. Plummer attributes his large jump in wages to the company's desire to cut down on employee turnover and improve esprit de corps. It's worked, he says. Workers now even create, distribute, and receive *Espresso*, a biweekly newsletter that contains everything from an updated phone list to humorous stories from a particular shift to favorite and least favorite customer. Workers make the newsletter on their own time, but use the Macintosh in the office in the back of the store. The cafe pays for the printing.

Plummer's favorite story in the newsletter concerned a couple having a heated argument in the cafe. As a worker busied the table, she overheard the woman say to the man, "I should just kill you." While the woman has returned to the cafe, the man has not been seen since.

Espresso Royale plans to open more cafes, but it's difficult to find good locations in unknown cities. "About ten percent of the locations we call we start negotiations with, and about fifty percent of the negotiations fall through," explains Lawrence. Their main concern is expanding too quickly and spreading themselves too thin. They recently attempted to open outlets in Madison and Philadelphia, but couldn't reach satisfactory terms with the landlords, partially because of their desire for ten- to fifteen-year leases.

Goller recently took advantage of an opportunity to expand the corporation in

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another direction: by opening second cafes in cities they have already entered. After he attended a staged reading by the Ann Arbor Repertory Theater at the Kerrytown Concert House in late September, where his wife Amy, an actress and aerobics instructor, was one of the featured performers, Goller was asked by AART artistic director Simone Press to join AART's board of directors. Learning that AART was looking for a permanent home, Goller and Lawrence proceeded to draw up a plan to open a combined cafe/theater on Main Street.

In December, Goller was negotiating to lease space at 214 South Main, which is next to the new Blair Shaw dress shop, and additional space upstairs. Under the plan, approved by the AART board at their November meeting, AART will sublease the upstairs from Espresso Royale to use as office space, a rehearsal room, dance floor, and aerobics hall. During the day the cafe will run like the State Street version. (Goller, aware of the differences between Ann Arbor's student population and its permanent residents, plans to make the Main Street version "quainter" and "less of a factory.")

At night, the cafe will turn into a theater, with the coffee bar as its concession stand. The performances—ambitiously envisioned as six or seven a week—will be a combination of AART productions and plays, singing, dance, and other performing arts drawn from the outside, says AART's Press. At lunchtime there will be staged readings, other short performances, and perhaps even brown bags.

Relying on her previous contacts as artistic director and playwright-in-residence at the Young People's Theater, and with the U-M, where she currently is working on a Ph.D. in theater, Press is attempting to find the funding and acts necessary to succeed in the venture. She is talking to playwright classes, to Scott Weisman of Hillel's Talk to Us theater program, and to Ken Mikalowski, the director of the poetry program in the U-M's Residential College. The ticket prices, she says, would be "comparable to movies."

Both Goller and Press optimistically plan on opening full-time around the middle of March. Local theater operators share their excitement at the idea, but privately express two reservations: whether the cafe will succeed on Main Street without the constant student flow, and whether Ann Arborites, already deluged with cultural opportunities, will support a new set of performances every night of the week.

Goller says he's confident that office workers and "moms and dads" will come. Similar ideas in Boulder, Colorado, and on the East Coast have been successful, he adds. "I've talked to a lot of people around town. I've gotten a lot of support."

For its part, the AART already is gearing up for the opportunity. To get start-up funds, it's planning a big fund-raiser at the Nectarine Ballroom on February 10. Simone Press promises music, entertainment, and—for Valentine's Day—local celebrities reading love letters and poems. ■

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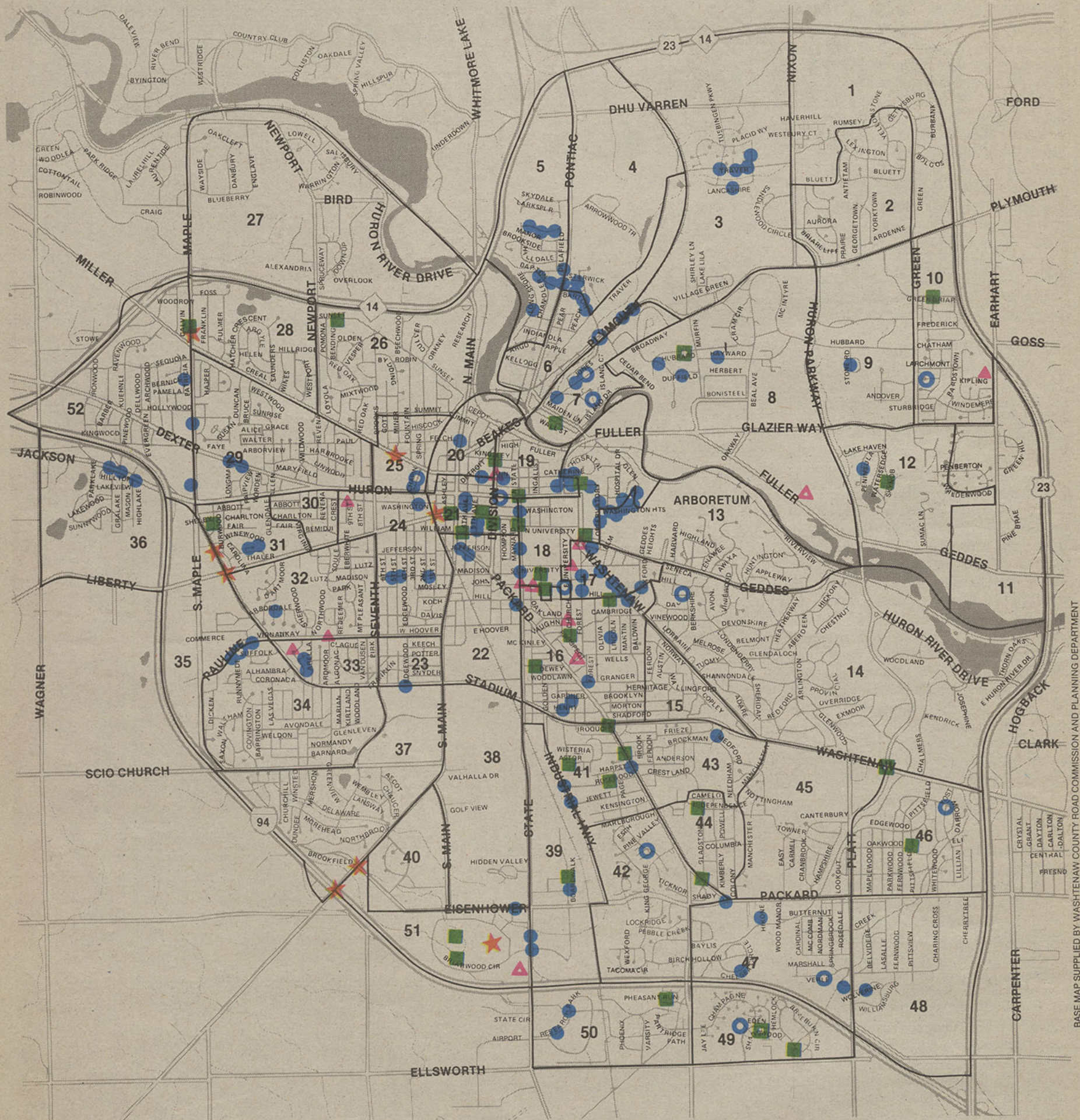
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- Vehicle Theft
- Attempted Vehicle Theft
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NOVEMBER CRIME TOTALS (includes attempts)

	1989	1988
Burglaries	114	115
Sexual Assaults	15	12
Vehicle Thefts	36	50
Robberies	8	17

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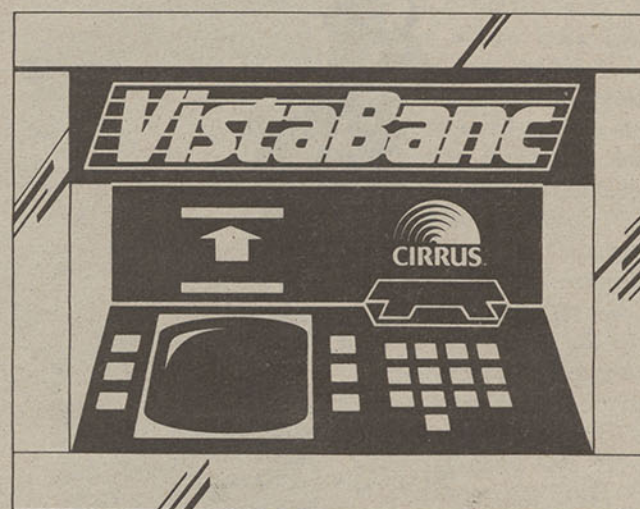
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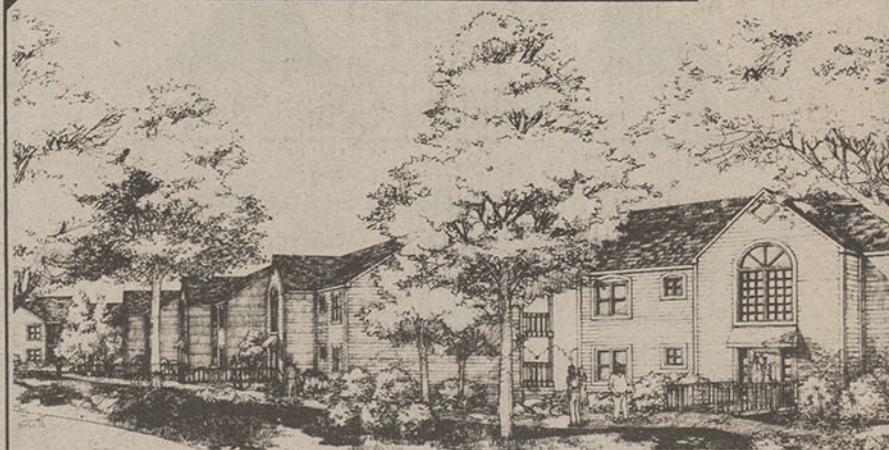
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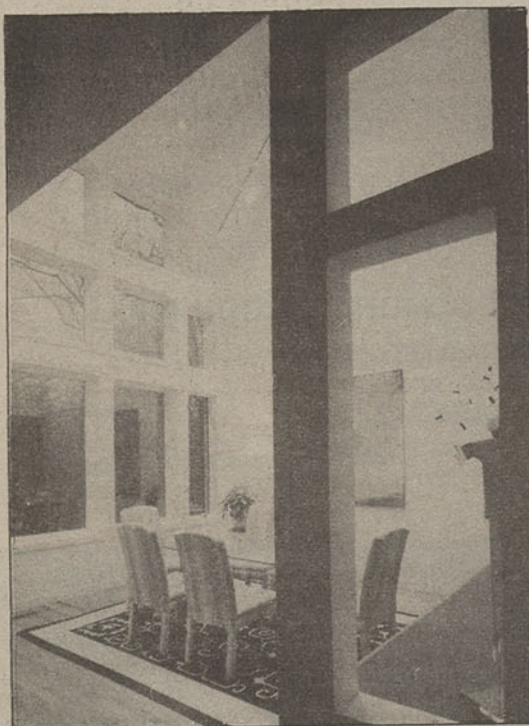


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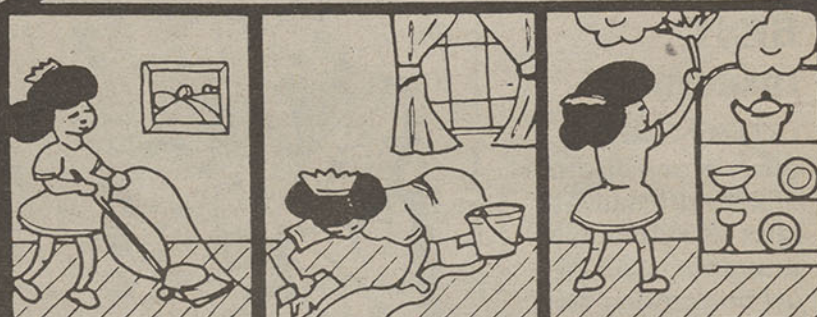


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ANN ARBORITES



Evelyn York

Queen of

**THE
ROUND
TABLE**

Many regulars at the Roundtable say it's the homemade apple pie that's the number-one favorite. Others say, no, it's the once-a-week chicken and biscuits special (\$2.75). But Roundtable owner Evelyn York—who first hired on as a waitress in 1941—says firmly that it's the meat loaf. Not that the taciturn York is one for boasting. Asked what's special about her meat loaf lunch (\$3.25 with potatoes and one side dish), she says, "I really don't know. It just sells well."

York, who lives above her West Liberty restaurant, is at work every morning before six o'clock, stirring up a kettle of oatmeal. A tall, slightly stooped woman with graying strawberry blond hair, she is the heart and soul of an unself-consciously old-fashioned restaurant. Although unknown to many Ann Arborites, the Roundtable is irreplaceable to a hard core who gather at the round table at the very back of the room. Although all the tables are round, this one is the namesake table. Made of solid oak and big enough to seat thirteen in a pinch, it is the one around which downtown business owners, working people, and legal lights have

gathered for more than sixty years.

Eating at the Roundtable is "like coming home to Mother's," says downtown music store owner Dick King, over a plate of fish and clam chowder (the Friday special).

On a recent Friday, the table's occupants also include a trio from the Muehlig Funeral Chapel, led by white-haired Bob Muehlig, who says as he takes off shortly before noon, "We're the first crowd"; Tom Cloutier of Detroit Edison; attorney Jim Heller; and retired judge Loren Campbell, savoring a dish of baked beans. The Roundtable's round table is especially popular with lawyers and judges. "You hear a lot of cases being tried here," says King.

Unwritten law bans both females and Roundtable newcomers from the table. "Wives aren't allowed," says York, who is "Evelyn" to everyone at the special table. A glint of humor softening her frequently dour expression, she stresses, "Now that's their doing, not mine." York indulges the table in other ways, too—she always serves it herself, and she'll take the trouble to make special plates for people on diets.

"She's just a swell lady," says Walter Mast, of Mast's Shoes, who's been breakfasting at the Roundtable for at least forty years, and whose seashell sculptures are displayed on the wooden mantel at the side of the room.

The Roundtable reflects York's sensibilities in everything from its 1950's-style yellow coffeepot wallpaper to its pre-inflation prices. York describes her prices as

"reasonable," explaining that she does raise them annually. Last summer, for example, the cost of a piece of chocolate cake went from fifty-five to seventy-five cents. "I own the building," she says. "I don't have to pay rent. I feel I'm making a little money at it."

York doesn't advertise, and in fact keeps the faded white curtains drawn tightly over the front windows as though to discourage walk-ins. But she will quietly provide a meal for the occasional down-and-outer, report her staff and regulars. York does set standards, though. Curly Ford, her cook for fifteen years, recalls that when an individual reeking of alcohol recently took a seat, York approached him and said politely, "I'm sorry, but you're intoxicated. You'll have to leave." The man left without arguing.

York likes order in her universe. The chaos caused by throngs of Art Fair customers so distressed her that she decided, a decade ago, simply to close during the fair. The restaurant remains closed for a few weeks after the fair, too, for York's annual vacation. (Her regulars, she says, "bring their lunches" in the interval.)

Apart from these scheduled breaks, York has missed only a few weeks of work since she started in 1941, despite various ailments that in recent years have included a painful foot ulcer. Her adherence to the work ethic may be inherited from her mother. On a recent visit to the Roundtable, York's mother, ninety-one, stopped in the kitchen to help pare apples. "She was always a hard worker," she says of her daughter.

On the farm near Mount Pleasant where York grew up as the oldest of five, she did most of the baking and cooking while her mother helped her father with the outdoor work, including strawberry picking. A couple of years after graduating from high school in the heart of the Depression, York decided she wanted to try something besides farm life. She came to Ann Arbor, lived with an aunt, and worked at various jobs until 1941, when she started working for the long-established Davenport's Lunch, on West Huron across from the bus station. Two years later, Dexter Davenport's assistant, Willard Den Houter—"a very nice man," says York—purchased the restaurant and renamed it for its trademark table. The Ann Arbor Trust Company bought the property in 1961, and in 1962 York and Den Houter became partners and reopened the Roundtable at its present spot on West Liberty near Main.

York became sole owner in 1966. Although she eliminated evening hours after she took over, she says, "We tried to keep the menu as much like the old one as possible." York's popular cakes and pies are baked according to a cookbook that a friend's mother gave her forty years ago.

York refuses to divulge her age for print ("Let them guess," she says), and she doesn't enjoy speculating about retirement. She'd rather share her memories of customers past and present. On the wall over the table, she has created a small gallery of photos of regulars, most of them deceased.



"There's Harry Koch," she says, pointing to the prominent Old West Sider who died a year ago. "He was a customer here right up until he died. That's [actor] Frank McIntyre," she continues proudly. "He was Captain Henry on [the 1930's radio show] 'Showboat.' He was here when we were at the old location." Others in the gallery include former *Ann Arbor News* photographer Eck Stanger and former insurance agent Joe Mundus (whose son Bill is a regular customer).

Married late in life to former customer Maurice Stack, who helped her run the restaurant, York was widowed a few years back. Although she enjoys visits from assorted nieces and nephews and is active in St. Thomas church, her personal life is quiet. "I have a cat," she says. "He meets me at the door. We just have these nice evenings."

York's special times on the job, says cook Curly Ford, are on her birthdays, when customers at the round table serenade her. "She doesn't say much," says Ford, "but you know she's pleased."

—Eve Silberman



A 1980's party at Tally Hall. Top (l. to r.): Bo Schembechler, Tracy Lee Komarmy, Lou Belcher, Ed Pierce, the Chenille Sisters, John Forsyth. Bottom (l. to r.): Jim Duderstadt, Peter Steiner, Harold Shapiro, Billy Frye, Jerry Jernigan, Kathy Edgren, two unidentified protesters, Ed Surovell, Tom Monaghan, Mr. B, Dick Siegel.



THE BUSY DECADE

Ann Arbor became larger and richer during the 1980's. But it held on to its quirky individuality despite ten years of quiet upheaval.

By Eve Silberman
and Jay Forstner

with Jennifer Dix

John Hilton

John Hinchey

Sonia Kovacs

Anne Remley

The 1980's have so far escaped the instant, grabby characterizations (the Protest Era, the Me Decade) that pigeonholed earlier decades. That may be because most people were too busy living the last ten years to analyze them.

The 1980's were a pivotal decade for Ann Arbor—one in which outside money discovered Ann Arbor and Ann Arbor, as a consequence, said good-bye to its identity as a quiet college town and moved toward redefinition as a city—or, perhaps more accurately, a suburb. The ramifications affected everything from the economy to local political battles to day-to-day conversations. The "Birminghamization of Ann Arbor"—or the Southfieldization, or Farmingtonization—became the decade's cliché.

Actually, the intense feelings people had about the era and its changes suggest strongly that it will be Ann Arborites, not outsiders, who will determine the city's destiny. To get a sense of what that will be, we talked to more than two dozen people about five central topics—the U-M, city government, the economy, the community, and the arts. We asked them what happened to Ann Arbor these past ten years, and what their hopes and fears are for the 1990's.

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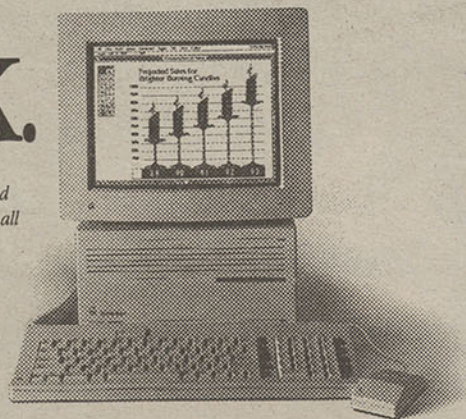
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THE BUSY DECADE

The U-M

A hard decade behind, an ambitious one ahead

The first half of the 1980's were tough times for the U-M: the auto-industry triggered recession, and its effect on state funding, caused something like a worst-case scenario to unfold. The U-M started 1980 confidently, anticipating a 9.5 percent increase in state funding. What it actually received was a 4 percent reduction. Under economic whiz and president Harold Shapiro and provost Billy Frye,

the university decided to try to salvage its national reputation by making selective cuts. Following a bitterly disputed review process, U-M scrapped the geography department and made steep cuts in its schools of education, art, and natural resources. The strategy avoided a major exodus of leading faculty members and secured the reputation of Shapiro, now at Princeton.

As the state's fortunes improved during the second half of the decade, so did the university's—but true economic stability has remained elusive. U-M administrators maintain they are seriously underfunded, but they have repeatedly come out badly in annual tussles with a largely unsympathetic state legislature. Publicized campus racial tensions further hurt the university's credibility with the state's money men, as did hefty tuition increases needed to cover rising costs. The university is now seeking to further reduce its dependence on the state through a dramatic increase in private giving.

U Hospital's vital signs

The 1980's began on an exuberant note for the U-M Hospitals when, after years of effort, funding for a new facility to replace the fifty-year-old Old Main was finally approved by the state. The \$210 million, state-of-the-art replacement hospital (there's a separate floor for robotic transporters) opened for business on Valentine's Day, 1986.

But mounting fiscal pressures threatened to eclipse the triumph of the glitzy, futuristic new hospital. The phasing-in of major changes in Medicare and Blue Cross reimbursement, which held hospitals much more closely accountable for costs, was viewed with special alarm by teaching hospitals like the U-M. Because of their teaching and research obligations, they are inherently less efficient and more costly than their nonteaching counterparts.

Intense lobbying by U-M and other teaching hospitals eventually led to some modifications in the new reimbursement strategies. But shrewd leadership, aided by an all-out marketing effort that included the hospitals' first venture into TV commercials, helped more. While other hospitals are foundering with half their beds vacant, the U-M Hospitals have averaged 90

percent occupancy rates in the last few years. Hard-driven executive director John Forsyth, who took over in 1987, says, "It's probably the most stable financially it has been in the history of the institution—and in the decade where there has been the most changes and the most downside risks."

But the 1990's pose new risks, with another round of dramatic changes in reimbursement coming up. Besides the ongoing fiscal alert, the hospitals contended with two well-publicized nursing strikes in the decade (one still under negotiation) and with the unhappiness of house officer physicians protesting grueling hours.

On the medical front, U-M cardiologists pioneered nationally in the use of genetically engineered TPA in stopping heart attacks, and in the last year of the decade, U-M physician Francis Collins made headlines as one of the discoverers of the cystic fibrosis gene. The 1980's were also the era of renewed organ transplants. But the decade's most famous patient was four-year-old Cecelia Chichan. As the sole survivor of Northwest flight 255, Chichan achieved international celebrity in the hospital's media blitz of the decade.



U-M scored on the playing field, if not in the state legislature. The football team went to the Rose Bowl four times. The basketball team won its first-ever NIT championship and—after Bill Frieder's sudden departure—the NCAA championship, under new coach Steve Fisher. Savvy marketer Don Canham stepped down as athletic director, and Bo Schembechler announced his retirement after twenty-one years as the Wolverine football coach.

The decade was characterized by changes in top-level leadership: after Shapiro left in 1987, former president Robben Fleming took over for a year, to be replaced by provost-turned-president Jim Duderstadt in 1988. Formerly engineering dean, Duderstadt is a curious blend of technocrat and visionary who has made it clear that he intends to make U-M a leading university of the twenty-first century. His frequently articulated themes include an ethnically diverse faculty and student body ("the Michigan Mandate"), technical literacy, and an international orientation. The 1990's will be the canvas on which Duderstadt's master strokes—successful or not—take shape.

What changed

President Jim Duderstadt: We came to understand the limits of our resources. We realized the public couldn't always be depended upon to support us.

You might say we got fat and happy in the Sixties and Seventies. The Eighties gave us the opportunity to energize and to commit ourselves.

Peter Steiner, former LS&A dean: The apparent unwillingness of the state to support the concept of what I call a flagship university. If not reversed, that will bode serious trouble for the university in the years to come.

Bob Hauert, Office of Ethics and Religion: The students we're seeing now are fairly comfortable with their place in society—they're not using the university as a tool for class advancement. And there's been a lot of growth and consolidation among the more conservative campus religious groups.

Ann Larimore, professor of geography and women's studies: The Michigan Mandate and the Women's Agenda [to advance women to higher positions in the university].

The almost absolute refusal of the university to provide child care facilities. The U-M is moving to a corporate model of administration and organization, but one that ignores some of the more innovative parts of what large corporations are offering.

Bert Hornback, English professor: We stopped giving a damn about teaching undergraduates. We wish they'd go away. We know that. We pretend otherwise.

Hopes and fears

Bert Hornback: I hope what happens is that the state tells us that if we're not interested in teaching they won't support us.

Bob Holbrook, associate vice president for academic affairs: If we're looking back happily [in 1999], we'll be seeing a much bigger endowment.

Nellie Varner, regent: My hope is that the people of the state of Michigan will recognize the value of supporting higher education to a greater degree than they do now.

My fear is that minorities who are so poorly prepared due to the quality of public schools and lack of preparedness will be essentially lost in the system.

Harold Johnson, social work dean: I'm extremely concerned about what seems to be increasing polarization [nationally] between the haves and have-nots. ▶



Racist jokes on a campus radio station triggered renewed student protests at the U-M.



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City government

Money, garbage, and endless battles over development

On city council, a mid-decade Democratic majority under Mayor Ed Pierce (1985-1987) was sandwiched between Republican regimes led by mayors Lou Belcher (1978-1985) and Jerry Jernigan (1987-present). City administrator Godfrey Collins (1982-1988) rarely grabbed the spotlight, unlike either his predecessor, Terry Sprenkel, who was fired for usurping council power, or his successor, Del Borgsdorf, who initiated a wholesale reorganization of the city bureaucracy.

The Downtown Development Authority was the first of several expensive initiatives undertaken to upgrade the city's outmoded infrastructure. At the polls, voters approved millages for road repairs and parks but twice rejected City Hall renovation. Looming ahead is a staggering \$100 million bill for additional capital reinvestments, ranging from solid waste management to crumbling bridges and pre-DDA parking structures.



PETER YATES

Ann Arbor enters the 1990's with its 1960's City Hall packed far beyond capacity. Voters have twice rejected expansion plans.

The city's development boom sparked much of the local political conflict during the 1980's. Democrats invested most of their political capital in mostly failed efforts to counter the gentrifying effects of the boom by creating more affordable housing.

The 1980's were also years of uniformly bad news for city finances. Federal revenue sharing was eliminated, federal block grants were cut severely, and the state Headlee Amendment limited property tax revenues. The result was a chronic budget crisis that promises to persist into the 1990's. In the early 1980's council responded to the fall-off in federal spending by adding a modest human services fund to the city budget, but as the decade closes political leaders are talking about privatizing some city services or finding new ways to raise revenues.

Gluttons for punishment

In a town where every citizen is an amateur political operative, serving on city council is a penalty as much as a reward. Five record holders for persistence in the face of adversity:

Mayor Jerry Jernigan: elected to council in 1982, 1984, and 1986; elected mayor in 1987 and 1989.

First Ward councilman Larry Hunter: the first person to hold a council seat for four terms, he'll try for a fifth this spring.

Democrat Dave DeVarti: the loser in three Fourth Ward council races, he

managed to get on council anyway when appointed to serve the final year of Jerry Jernigan's term after voters promoted Jernigan to mayor.

Republican Isaac Campbell: the loser of two Third Ward council races, he plans to begin the 1990's by challenging Hunter in the lopsidedly Democratic First Ward.

Hall of Fame: Republican Lou Belcher called it quits in 1985 after a record eleven-year council career, four as a Fifth Ward councilman and seven as mayor.

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What changed

Mayor Jerry Jernigan: Reapportionment in 1982; the establishment of township boundaries; all the ballot proposals—they provide sort of a barometer to what people are thinking.

Economically Ann Arbor is stronger. Parking is much better in the downtown area, and the park system is much better. But traffic through the city is worse than it used to be. And there's a housing problem we didn't have ten years ago.

Jim Blow, former city council member: We stood up to the recycling problem. It took a threat like the closing of the landfill to force the city to do something.

Kathy Edgren, former city council member: The most encouraging developments were the women's community really galvanizing around the domestic violence issue; public housing improvements; and that the city has finally institutionalized human services funding.

The most discouraging development is that Ann Arbor has been much more elitist. I've been very disappointed with the attitudes of the city, the Chamber of Commerce, and the university on this subject.

Larry Hunter, city council member: Some of the small spots in town were given liquor licenses—the Moveable Feast, the Raja Rani, the Bird of Paradise. Those things are like gold, and they allowed those establishments to stay in business.

The senior citizens taxi program, where seniors can take a cab anywhere in town and have the AATA pay for it. That could only happen in Ann Arbor.

Bruce Laidlaw, city attorney: The failure to work out any improvements of city facilities was discouraging. We're still in the same darn building.

Hopes and fears

Jim Blow: In ten years, I can see all the land within city limits either being developed or set aside for parklands or natural features.

Jerry Jernigan: I hope that we resolve the solid waste issue in a sensible manner, and that we'll be able to provide entry-level housing for people.

Kathy Edgren: I'm not very hopeful. Maybe there will only be white males in Ann Arbor, more elitism, more high-cost housing.

New laws and policies in the 1980's:

1. Annual road resurfacing program
2. Mandatory arrest for domestic violence
3. Homeless shelter
4. Downtown Development Authority
5. Yard waste banned from landfill

Proposals whose time didn't come:

1. Gun control
2. Rent control
3. City income tax
4. Airport expansion
5. Downtown conference center

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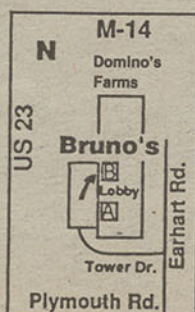
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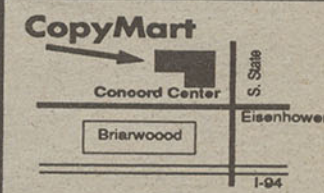
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The economy

Prosperous and transformed,
but not necessarily happier

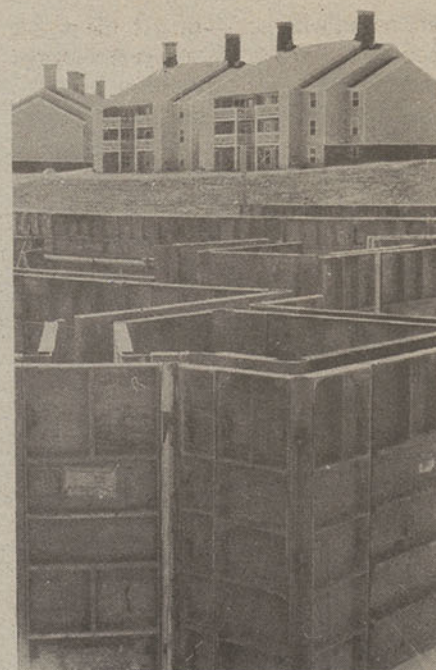
In the 1980's, real estate developers transformed Ann Arbor. Most of the town's undeveloped margins filled in with new construction, and an exile returning downtown after a decade away would be startled to find One North Main squatting gloomily on the site of Joe's Star Lounge, 301 East Liberty where the Sun Bakery used to be, and Sloan Plaza in place of the old Volvo dealership.

The building boom was the most visible—and controversial—part of a crucial change: the emergence of a fast-growing business sector that has increasingly replaced the U-M as the pacesetter of the local economy. For the first time in decades, Ann Arbor's growth in the 1980's didn't depend on rising student enrollments or state appropriations. Instead, it was driven by real estate speculators, high-tech venturers, and Tom Monaghan's relentless expansion of Domino's Pizza into Ann Arbor's first billion dollar company.

The newcomers are having a powerful impact on the tone of the town. While overall employment has stayed high, jobs at individual companies—as everywhere in an increasingly fast-moving economy—have been highly volatile. As a result, Ann Arbor's atmosphere is already markedly less academic, more anxious, and faster paced.

What changed

Ed Surovell, realty agent: The university's not the only economic force in town anymore. The growth of industries has



PETER J.C. MATTHEWS

Apartments going up near Briarwood.
After a decade of fast-rising rents, thousands of new apartments have raised vacancy rates and stabilized prices.

given the city an economic environment that's not simply focused on university life.

Jim Frenza, Quorum Communications: Southfieldization. We may be sacrificing some of our uniqueness in the name of growth. The biggest untold story of the decade is our love-hate relationship with metro Detroit. Some embrace it. Some fear it.

Chris Vaughan, accountant: Local banks, CPA firms, and law firms merging and being acquired.

More and more women coming into their own, like [lobbyist] Jude Huetteman, [Harris Advertising owner] Janice Shukle, [accountants] Cindy Catron and Ann Black, and [Group 243 head] Jan Muhleman. They've been pioneers in the business community here, and this is a good place for that.

Washtenaw County becoming to Michigan what America was to immigrants—the land of opportunity where the streets



PETER YATES

Joe's Star Lounge was a casualty of downtown redevelopment in the 1980's.

are paved with gold—though the people coming to this area are maybe finding out that the streets are only gold-plated.

Dick Brunvand, Domino's Pizza: A lot of promotional agencies have popped up, and the city is becoming a major tourist attraction, a real destination. But there are enough concerned stewards around to make sure we don't lose our unique yet sophisticated flavor. It's still a college town.

Hopes and fears

Gretchen Waters, Washtenaw Development Council: That we'll become complacent. We have to keep working all the time to bring new business here and make the area productive and attractive.

Dick Brunvand: Internationally, the end of the Cold War and good-bye to the old form of communism. Ann Arbor—with its research and international community—will play a large role.

Jim Frenza: Yuppification will continue. But I look at all that residential growth around Briarwood and I wonder where all those people will come from.

Chris Vaughan: I'm a little concerned that we'll all be so busy and in such a hurry that we'll become isolated and lonely. You can already see it in the way people drive around town. No one has any time.

If we're all so concerned with getting ahead that we won't take time to enjoy ourselves, the quality of life will suffer.

Who's up, who's down

Up:

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Philips Display Components

Down:

The Pretzel Bell ^a
Hoover Universal ^b
Bechtel Power Division ^c

Up, then down:

Attache Software ^d
machine vision companies
The Berkshire Hilton ^e

^a closed; name recently revived under new ownership

^b acquired; staff relocation planned

^c shrunk and downgraded

^d highly touted Australian recruit

^e that went nowhere

^e in foreclosure after costly renovation

Community

Affordable housing dwindled, adult bookstores disappeared, and schools finally desegregated

As much as it pretends to be otherwise, Ann Arbor is basically a conservative city. For all the student activity and the large transient population, most permanent residents are comfortable and staid.

The other, more free-spirited Ann Arbor had a hard time of it this last decade. The iconoclastic, idealistic, different spirit of Ann Arbor came through the 1980's the way most people come through the flu. It didn't relish it, it endured it.

Ann Arborites voted for loser after liberal loser in national elections. The \$5 pot law is threatened by a crusade against drugs of any kind. Pittsfield Village has gone co-op, adult bookstores have disappeared, and there's only one first-run movie theater downtown.

But Ann Arbor is still far from dull. Protests have returned to campus and tie-dye shirts to the high schools. The volunteers and advocates still fighting for liberal causes show more resolve than ever, with a day of horn-honking for El Salvador and talk of a local ballot issue on abortion rights. It's that kind of persistence that New York City comedienne Rosie O'Donnell noted in her act at the Mainstreet Comedy Showcase in November. "I like Ann Arbor," O'Donnell insisted. "It's like this funky little Greenwich Village thing stuck in the middle of the Midwest."

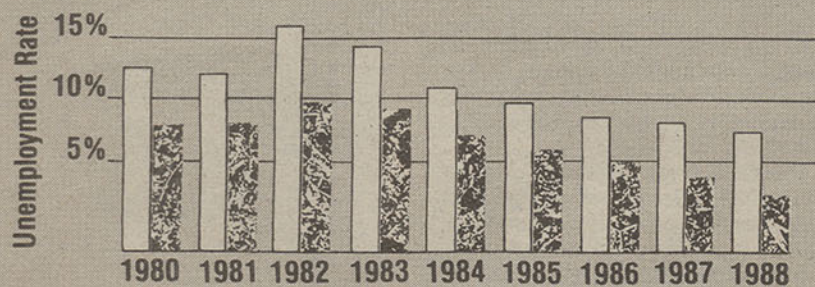
What changed

Ed Surovell, realty agent: Ann Arbor has matured into a modern semi-urban environment with a world-class book trade and near world-class food trade. Places like Zingerman's and the South Main Market make life so much more wonderful.

Jan BenDor, National Organization for Women: Feminism fell asleep during the Reagan era; I'm glad it's over. Now awareness and involvement are coming back. Our membership has almost doubled in the last six months.

Jerry Wright, Ann Arbor Police Department: There aren't natural breaks between here and other communities like Saline and Ypsilanti anymore—urban growth is the major change. Crime rates

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have not increased. Burglary rates are down.

The most discouraging development is the displacement of people who can no longer afford to live here.

Blondeen Munson, activist: Ann Arbor has continued to become a very desirable place to live, and it's happening to Ypsilanti, too. People might not notice the problem with that until their sons and daughters are looking for a place to live here.

Hopes and fears

Ed Surovell: I hope we can maintain vitality without changing the essential character of the city. It's still a place where many people know each other by their first names.

Blondeen Munson: Homeless people, people who won't be well educated enough. All these homeless children we're seeing, we'll see them again, and they'll be angry. We'll feel their wrath.

Report card on the schools

A long string of cautious, mainly conservative school boards came to an end in June 1983. Fiscally oriented superintendent Harry Howard, who had ruled the district with a firm hand for ten years, retired just a month before a liberal sweep that began an era of change.

Since then, a series of activist school boards and dynamic superintendent Dick Benjamin have desegregated local schools (whose racial imbalance had been maintained in open defiance of state guidelines) and responded to long-dwindling elementary enrollments by closing six schools and converting Bach School to a popular open classroom school. They then went on to reorganize the district's secondary schools: just this fall they sent sixth graders into newly created middle schools and ninth graders into expanded four-year high schools.

Educational theories are subject to trends, and the 1980's had its own. In the early 1980's pre-packaged teaching programs were in favor. In the latter half of the decade, teachers have begun to focus more on analytical thinking and reading with understanding. Superintendent Benjamin briefly introduced standardized tests right down to the kindergarten level, but has begun to trim them back and to emphasize teacher assessment of classroom performance.

In another late 1980's development, the controversial "tracking" system (separating students into fast- and slow-paced groups) is beginning to be abandoned.

Finally, local schools opened up in the late 1980's to more influence by outsiders, with parents becoming involved in everything from revamping the curriculum to making special education more responsive to handicapped students' needs. Twenty-five "adopt-a-school" links with private firms and agencies exemplify the more vital relationships between schools and the community at the close of the decade.

The arts

Major shake-ups leave more theaters, fewer music bars, and slicker presentations

If the arts in Ann Arbor in the 1980's can be summarized in one trend, it would be toward slicker, more polished, more professional, and, arguably, more imported talent. At the beginning of the decade, people were proud of the participatory, accessible nature of the arts in Ann Arbor. By the end of the decade, they seemed more inclined to sniff at terms like "homegrown" and "grassroots." Even those who lament the change find it hardly surprising, coming as it does on the coat-tails of a decade of gentrification, development, and general materialism.

If they lost something during the 1980's, the arts also shared in the general prosperity. New performing arts venues and sponsoring groups sprang up, including the Performance Network, Prism Productions, the annual Summer Festival, the Civic Theater's Mainstreet Productions, the Kerrytown Concert House, and live entertainment at the Michigan Theater. The upshot has been an unambiguous boon for consumers, who are often confronted with an overwhelming embarrassment of riches when choosing what to do on a weekend night. It's been a mixed blessing, however, for local artists and sponsors: most still struggle from month to month just to stay afloat.

The 1980's yielded mixed results for the local arts scene in other ways, too, with some fields blossoming and others withering away. The downtown nightclub scene flowered and faded as Rick's came and stayed, Mr. Flood's went and returned and then went again, Joe's came and went, the Second Chance became the Nectarine Ballroom, The Blind Pig was transformed from a funky basement blues club into a mini entertainment empire, the Bird of Paradise came and hung on, and the Club Heidelberg arrived as the last in a series of efforts to establish a viable music venue atop the Heidelberg Restaurant.

A major addition to local nightlife came in mid-decade with the opening of the MainStreet Comedy Showcase. One



Live music in bars became scarcer in the 1980's. The Second Chance was transformed into the Nectarine Ballroom disco.

BILLY O'CONNOR



PETER YATES

Judy Dow led fund-raising for a spectacular restoration of the Michigan Theater. Along with rentals to local arts groups and promoters, the Michigan now sponsors its own film, drama, and performing arts series.

major casualty was the revival movie business, which university towns have always been famous for. It dwindled almost to invisibility, killed by the home video revolution.

What changed

Linda Siglin, U-M Office of Major Events: I think there's more music available today, more and bigger concerts. You have the Michigan Theater coming on full tilt; the University Musical Society, the Office of Major Events, and Prism Productions have all expanded greatly.

It's true that a lot of the major rock 'n' roll events are not happening here. Before the Fox Theater and Joe Louis Arena opened, Crisler Arena was the largest performing space in the area.

Russ Collins, Michigan Theater: This sounds really self-serving, but I think the saving, the restoring, and the integration of the Michigan Theater into the arts scene has been one of the most significant developments of the decade.

The costs of bringing performances and acts accelerated beyond inflation. We discontinued Broadway shows because of local resistance to ticket prices. ▶

The short, sweet career of Kathy Harsen

To many who love and nurture the performing arts in Ann Arbor, the most poignant single event of the decade was the passing of Kathy Harsen, an Ann Arbor schoolteacher who died suddenly this past fall at age forty of complications from a congenital kidney disease. Harsen impressed people both because of her unhesitating commitment to the arts in the face of personal adversity (many people who'd worked with her for years didn't know she was seriously ill until she died) and because she transcended the highly factionalized local arts scene.

"She patronized all the arts in town," said a friend emotionally. "She was like an arts junkie. She occasionally acted in and had been a board member for the Civic Theater, where she helped start their Mainstreet Productions. She did a tremendous amount of volunteer work for



the Summer Festival, the Performance Network, and even Community High School. She fed people: she brought food to rehearsals, and she fed starving artists in her home. And she was the unofficial, unprinted newspaper of the arts community. She helped keep everybody in touch with reality and each other. And she had a wicked laugh. She was a poignant symbol to the scruffy, nameless people who sustain themselves in the arts in Ann Arbor."

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THE BUSY DECADE

Christopher Potter, Ann Arbor News: The university was going through some pretty rocky times with budget cuts in the early Eighties. Then the School of Music absorbed the theater department, which was probably the best thing that could have happened to them—I've seen them put on some pretty adventurous things since then.

I think it's extraordinary what we have in Ann Arbor. In terms of theater, I don't think you'll find it anywhere else in the country probably. Recently, we had four shows open on one night. Where else do you have that?

Clare Spitler, gallery owner: In the last five years, a lot of galleries have closed. Many artists left Ann Arbor, I think in despair. I'm afraid too many people think you have to go to Chicago or New York to find art.

Hopes and fears

Christopher Potter, Performance Network: The most adventurous and perhaps the most precarious group in town. The repercussions, if they were to go, would be just devastating.

Whitley Setrakian, dancer: My biggest anxiety is that Michigan will turn into Massachusetts—that [state] arts funding will dry up the way it did there.

Dick Siegel, musician: In the future, there will be no art in Ann Arbor. Just places to go shopping.

P. J.'s favorite records

Paul Ryder of P.J.'s Records shares his five favorite Ann Arbor albums of the decade:

Snap, Dick Siegel

Monkey Business, Frank Allison & the Odd Sox

The Chenille Sisters, The Chenille Sisters
Partners in Time, Mr. B and J. C. Heard
Cruisin' Ann Arbor 1 & 2 ("I'm biased. I was one of the producers.")

Keith Taylor's favorite books

We asked poet and bookseller Keith Taylor to choose a few favorites from a long list of Ann Arbor books of the 1980's. His nervously chosen selections:

Through the Safety Net, Charles Baxter
Caliban and Notus (literary journals)
Palladium, Alice Fulton

A Gathering of Days, Joan Blos
Running in Place, Nick Delbanco
Origins of the Civil Rights Movement, Alden Morris

A 1980's party

Pizza and BMW's at Tally Hall

Kathy Edgren, former city council member: Gorbachev should be there. Donald Trump, Tom Monaghan. Reagan's done a lot, but I don't really want him to be there.

Jim Moran, Performance Network: There would have to be lots of performing artists doing things so strange nobody really knows what they're doing, in ways so odd nobody knows if they want to see it.

Dick Brunvand, Domino's Pizza: I'd serve Domino's Pizza with all the things Mr. Monaghan likes on his: pepperoni, sausage, bacon. More food from Zingerman's and the Mainstreet Ventures restaurants. And music from Ron Brooks and the Bird of Paradise.

Jim Blow, former city council member: I'd play Bruce Springsteen music. I'd have a costume party where people dressed as their favorite potholes.

Tracy Lee Komarmy, singer: The food would be nachos with Velveeta cheese, sun-dried tomatoes, wine coolers. The men would have short hair with one small braid in the back.

Jim Frenza, Quorum Communications: I guess we'd play New Age music or whatever that crap is called, eat nouvelle cuisine, drink papaya juice, and work out on exercise machines. There probably ought to be cocaine there, too. And we would definitely have it in Tally Hall.

Dick Siegel, musician: The clothing would be power watches, power ties, power briefcases. And we'd drink brewskis. It's an attitude when you call them brewskis. The theme of the party would be "getting to the top."

Blondeen Munson, activist: I guess you'd have to be dressed up in your designer clothes and furs and jewels and drive a stretch limousine. Then have lots of mirrors so people can look at themselves, and play MTV so they don't have to look at reality.

Chris Vaughan, accountant: It's the age of the yuppies, so I guess there would be a lot of people there in designer sweats, arriving in BMW's and bringing in their briefcases with cellular phones inside. We'd probably have to eat sushi or something like that.

Bob Hauert, U-M Office of Ethics and Religion: It would have to be a nostalgia party. Eighties music seems to be the music of before. The Rolling Stones, Bob Dylan, the Grateful Dead—my goodness, doesn't anybody ever die?

Ann Arbor rang out the 1980's a city in flux. Its agenda for the 1990's exists mainly in the form of questions: How much development and how fast? Will the U-M successfully position itself in a world of shrinking public resources? What will happen to all that garbage? Who can afford to live here? Whose city is it, anyway? Finding the answers promises to make the city's next decade as busy as the one just ended.

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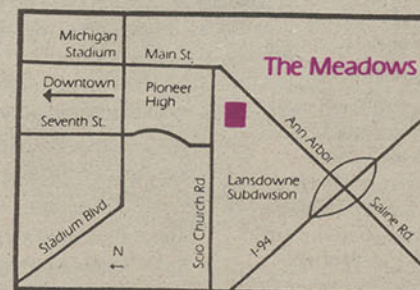
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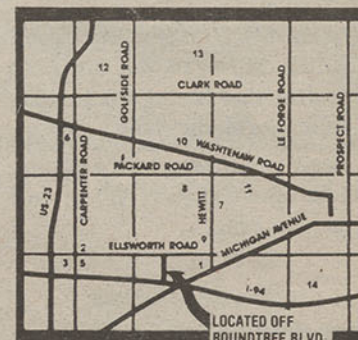
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The Ark's future was uncertain when it left its old house on Hill Street five years ago. It survived the move to blossom into a \$400,000 alternative music empire.

By JIM DULZO



Dave Siglin at the old Ark, 1984

At 9:15 a.m., Ark manager David Siglin is already on the phone, swearing softly to himself. His desk is severely cluttered: there's the two-line phone that never stops ringing, two computer keyboards, a half-disassembled label printing machine, a number of In and Out baskets stuffed with papers, a packet of bank forms, a box of lightbulbs, an exotic wind instrument that might be from South America, cassettes, old mail, and a wad of crumpled bills of various denominations.

In the next room, the washing machine gurgles and then shifts into its rinse cycle. Sophie, an elderly collie, cruises around, looking for strokes. She's not getting any; Siglin's got the RFD Boys at the Ark tonight and is also co-producing country

phenomenon K. D. Lang at the Michigan Theater with Prism Productions. The insurance for the Michigan Theater show still isn't straightened out, and it looks as if there's no sound technician available to do the RFD Boys.

Out of this seeming chaos, Siglin, his assistant Ron Metzger, and a group of perhaps eighty volunteers run a fast-growing traditional and alternative music empire, although the word "network" might be more appropriate, given the Ark's habitual poverty. Having the Ark's office in his own home, just a stone's throw from the actual performance space, helps save some money. Having the washing machine in the next room saves some time. Having an assistant is one way to save Siglin's sanity, which he says he's come close to losing a number of times since the Ark's move from a grand old house on Hill Street to new digs on South Main four years ago.



The new Ark, 1990

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THE ARK continued

That move was made with a great deal of pain and trepidation. But the obsessive labors of Siglin, a tall, strapping man with a square jaw and medium-length hair, and of his warm, rosy-cheeked, and stunningly blond wife, Linda, turned crisis into opportunity. Since the move, revenue has quadrupled, from \$93,000 in 1982-1983 to almost \$400,000 last year. After twenty years, Siglin is finally making a decent living, and the Ark is recognized as one of Ann Arbor's—and the country's—jewels: an inviting, intimate listening space, offering a wide range of musical styles scarce in this part of the Midwest, served up in and supported by a genuine community that radiates friendliness and an almost churchlike wholesomeness.

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The Ark's roots are embedded in four Ann Arbor churches that banded together in 1965 to create a "coffeehouse ministry." That decade's gigantic social upheavals created a crisis of relevancy in many churches, and leaders sought new ways to bring religious values to a generation of skeptics. Don Postema, the quiet, kindly, bearded pastor of Campus Chapel, a Christian Reformed church, was one of those who responded by helping give birth to the Ark. "Everything in society was volatile at that point," he recalled recently in his peaceful office a block from South University's perpetual traffic jam. "We wanted to create a place to calm down and talk."

It happened that the First Presbyterian Church of Ann Arbor, located at Washenaw and Hill streets, owned a big house next door, facing Hill, that was being used only for Sunday school. It was an easy walk from campus, in the middle of fraternity row: an ideal location for campus outreach. After some discussion, representatives from Campus Chapel, First Presbyterian, and the Calvary and Northside Presbyterian churches formed a committee to launch a coffeehouse ministry there. Postema suggested they call it the Ark.

"We thought of it as something like Noah's Ark," he recalls, "with the idea of coming out of the storm. We used to say that no matter how they smelled, what kind of animal they were, we would welcome them in. And besides, they often came in couples."

The ministers decided the Ark would feature folk music on weekends. "Folk music was a spiritual movement in the ways it touched people's lives deeply in ways they didn't even know," Postema says. "That is why it caught on; it had a spiritualness that was nondenominational." There were also religious services on Sunday nights and discussion groups during the week.

"We had forums—about the riots in Detroit, or with Sheriff Doug Harvey, or about theological things," Postema says. "It was a place where we could listen to the university to know better how to min-

ister to their needs and also be a kind of quiet witness to some values that we thought were important, but without preaching."

The Ark's first manager was an undergrad student, George Abbot White, followed the next year by a junior high school teacher, Francis Lyman. Lyman, now the librarian at Wines School, remembers that the place was "pretty low-key. We didn't always have as many people as we wanted, but whenever we had good musicians, the place was packed."

White, Lyman, and the couple that followed her as managers, Jim and Ann Feiker, all shared a religious commitment, but they knew next to nothing about folk music. Jim Feiker hired Dave Siglin to perform there based solely on a tip that he should look for performers at Herb David's guitar shop. Siglin must have made a strong impression, though, and not just as an entertainer. When the Feikers left their management position, they recommended that David, Linda, and their newborn daughter, Anya, move into the upstairs apartment at the Ark house and take over as resident managers.



PETER YATES

Minister Don Postema suggested naming the church coffeehouse after Noah's Ark. "We used to say that no matter how they smelled, what kind of animal they were, we would welcome them in," he recalls. "And besides, they often came in couples."

David Siglin "was a young, earnest, sincere man, a lot like he is now," recalls Kathie Dannemiller, a founding member of the Ark's board. "Linda was going to stay home with the baby. I kid them about it now; we got two for the price of one, because she poured herself into it, too."

David's Jesuit education at University of Detroit High School, with its heavy emphasis on morality, fit well with the social relevance of the best folk music. As a U-M undergrad, he majored in clarinet and played bass in a Kingston Trio clone on weekends. He dropped out during his junior year and headed to California with his guitar, intent on a folk-singing career.



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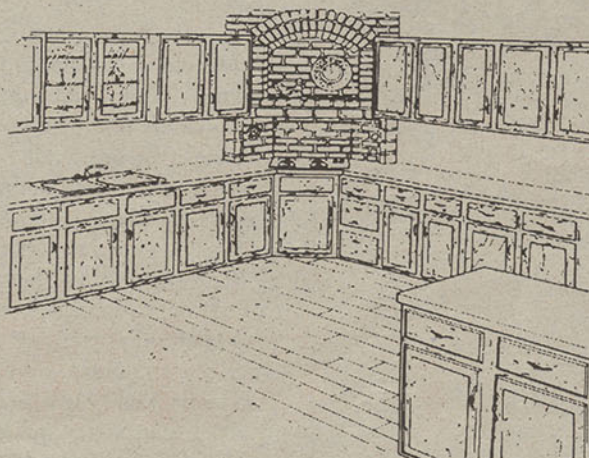
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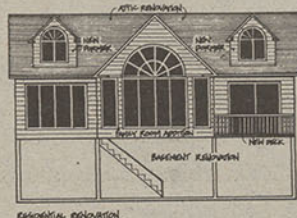
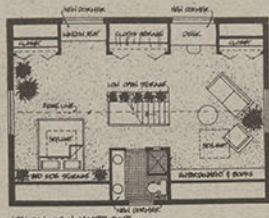
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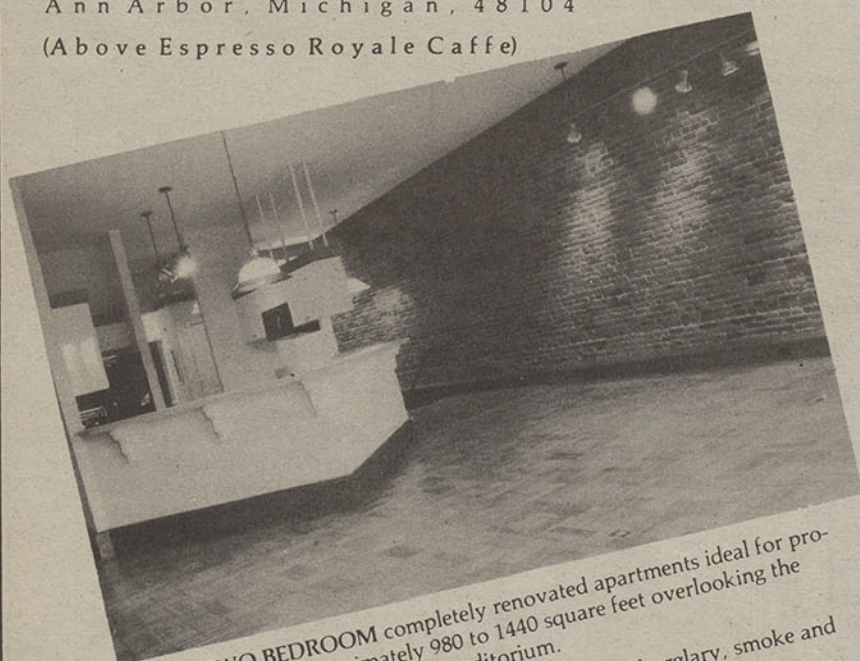
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THE ARK continued

He nearly starved in the attempt, but by the time he returned to finish undergrad school and begin graduate studies in theater at EMU, his love of folk music had turned into a working knowledge of its business, as well. He taught guitar at Herb David's studio and commuted to Eastern, where he eventually met Linda.

Linda caught the theater bug from her dad. An administrator in the Detroit school system, he had majored in theater as an undergraduate and moonlighted around suburban Detroit as a theater critic for a small chain of papers. While her friends grooved on Beatles, Motown, and folk records, she listened to her dad's collection of show tunes and often accompanied him to the productions he reviewed. She spied David for the first time at an EMU audition.

"I just fell in love with him," she said recently over a lunch of chili and nachos at a State Street restaurant. She hoots with laughter as she recalls those crazy days twenty-three years ago. "It is so corny," she says, "that I can't stand it. It was very strange—a whirlwind kind of thing."

A friend had pointed Linda out to David just before his audition and told him he thought she was interested in him. But since Siglin didn't have his glasses on, all he saw was her brilliant shock of blond hair, not her face. For the next few weeks he actually followed the wrong blond-headed woman around, too shy to pop an introduction, hoping instead that she would make the first move. Fortunately, she didn't. Eventually, the "real" Linda came up to him at a rehearsal and asked him if he needed a roommate. Or so David says. Linda tells it the other way around.

"He said to me something like, 'Do you know anybody who would like to be a roommate?' I said, 'I would like to be your roommate'—which was true," she laughs.

They disentangled themselves from other relationships and started dating. Three weeks later they were engaged; two weeks after that they were married and spent their wedding night at a Holiday Inn in Ann Arbor, financed by a friend's credit card.

The two were a study in sharp opposites. He was cool, aloof, intellectual, tending to the pedantic, devoted to music—traits that in some people's eyes added up to an unfriendly, even arrogant, persona. She was unreserved, emotional, outspoken, a feisty combatant who only gradually warmed to folk music.

When Jim and Ann Feiker asked them to take over managing the Ark several years later, they readily agreed, thinking it a perfect temporary job for a struggling grad student and his wife and new child: \$7,200 a year plus room. "He was going to take care of me, and I was never going to have to do anything but have babies," Linda recalls. "I suppose that was sort of unrealistic given the field we were in." The Siglins officially took over the Ark's management on January 1, 1969, and things began to change quickly.

Siglin took his cues for a lot of those changes from Michael Cooney, the first

nationally known folkie to appear at the Ark. Cooney walked into the Ark shortly after the Siglins had moved in, took one look at all the tables and chairs clogging up the living room, and told them to toss everything out to make more room for listeners. They did just that and it sparked their first problem with the church. On their initial weekend as managers, with an act known as Christopher and Sarah packing the place with perhaps 150 people, David asked a woman to move so that an aisle could be maintained. She went away mad and complained to the building inspector about overcrowding.

"They levied about ten thousand dollars worth of improvements on us," Siglin recalls. "The church had to pay for it. That was probably the beginning of the big hatred of the Ark. We had to put in a fire exit, knock out a wall."



PETER YATES

Singer Michael Cooney told the Siglins to get rid of the coffeehouse's tables to pack in more listeners. It worked—but an overcrowding complaint their first weekend as managers cost the church \$10,000 in repairs.

Over the next few years the Siglins learned a lot more about the folk business. Linda cooked big meals for an unending cavalcade of guests and entertainers who stayed for anywhere from a weekend to several months, and an extended family began to form. Cooney, Bob White, David Bromberg, Ramblin' Jack Elliott, Malvina Reynolds, the Reverend Gary Davis, and other true greats of folk music became good friends of the Siglins and regular performers at the Ark, drawn by the place's commitment, openness, and friendliness.

David, following Cooney's direction, learned more about advertising and booking. He raised his criterion for performers from "as good as me" to "better than me" to "able to teach other musicians in town something." The crowds kept coming; the Wednesday night open mike and hootenanny shows became a tradition.

During the day both Siglins found themselves counseling students who came by to hang out. They were working sixty

hours a week apiece, and the Ark had become an important community center—albeit far removed in some ways from what the four churches had in mind.

"I had a marvelous time," David recalls. "I liked living with people. I played music and so did everybody who stayed there. That made it a lot easier."

Easier for him, perhaps, but not for Linda, who was doing the work of the extended household. "What you had was a bunch of guys sitting around saying, 'What time's dinner?'" David admits. "But Linda actually stood her ground against us very well. It must have been a burden on her."

Some of Linda's biggest burdens were the frequent all-night jam sessions on Saturdays that often lasted till well past dawn. The entertainers and other area musicians would stay up swapping songs and making all sorts of racket until she was ready to scream. She often chased them off to bed, finally proclaiming a rule: when the song stopped, if they couldn't think of another one in thirty seconds, the session was over.

"We used to get in terrible fights," she says. "John Prine used to call us 'George and Martha.' People would go away from the club when David and I would get into an argument. I mean, I was always leaving. I don't know where in the hell I was going: we never had any gas in the car or any money to go anywhere. But the place was just like an open house. People were just like *there*, doing what they wanted to do, playing cards here, reading over there, somebody always just stopping in. I can't begin to tell you how chaotic it was. So we would fight. Our personal fights were always about 'I can't take this anymore.' I would leave but then I would always come back."

It boiled down to a lack of money. There were family problems, daughter problems, performer problems, but more than anything else, there were money problems. The Siglins were trying to live their lives, feed their guests, and run a big house on \$7,200 a year.

They could not look to the church to help them out. By this time, the Ark was no longer a campus ministry. The evenings of dialogue had become open mike nights; the Sunday evening folk liturgy disappeared. In 1973, the First Presbyterian Church cut off all funding beyond their donation of the big house rent-free. Over the next few years the other three churches also withdrew their support, leaving the place to make it on its own.

In 1977, seeing the handwriting on the wall, the Siglins got together with Sue Young, then head of the U-M's Office of Major Events, and planned the Ark Festival of Music, a large fund-raiser at the Power Center. They leaned on their many folk artist friends to play the festival for free. An excellent lineup of musicians agreed, a big crowd turned out, and \$6,000 was raised. The Ark crawled back out of the red, and a great tradition, the Ann Arbor Folk Festival, was born.

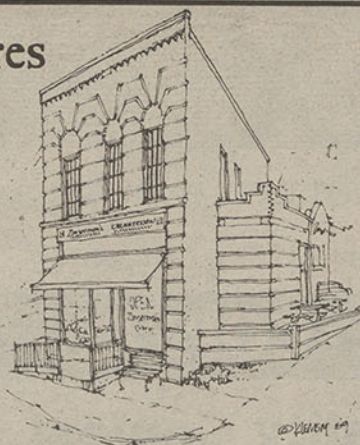
The festival averted the immediate crisis, but it didn't solve the money problem. By 1980 the Ark's total budget was

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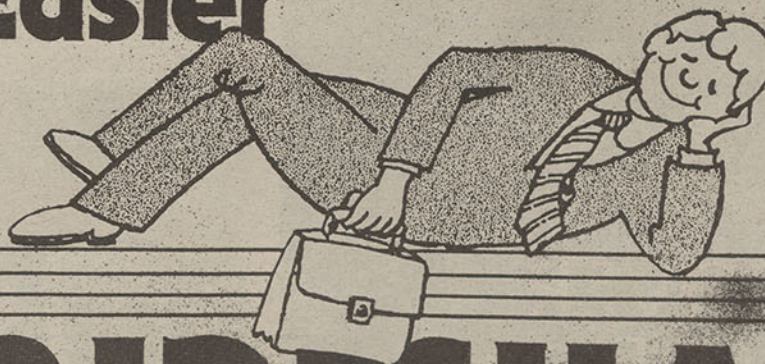
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THE ARK continued

still just \$20,000 a year. Even the ever-dedicated David Siglin was publicly airing his doubts about the Ark's future.

"I may or may not be here in 1989," he told a *Detroit Free Press* reporter in 1979. "I'm going to have to think about financial security. It's a race to see how fast we can solve the Ark's financial problems. The question is: do I love music more than I hate fund-raising?"

For Siglin, the answer was undoubtedly "no," but miraculously, a man showed up the next year who not only loved folk music but was an absolute expert at fund-raising. His name was Chuck Tyson and he was the most unlikely of saviors. A Grand Rapids native, Tyson was one of the most successful fund-raisers the Republican National Committee had. The RNC had been sending him around the country, gathering large amounts of cash to knock off well-known Democratic liberals like George McGovern—people whom most folk fans greatly admired.

Tyson happened to visit his dear friend Kathie Dannemiller in January 1980, intent on convincing her to quit her job at the U-M and start a consulting firm with him. He was sick of being shuttled around the country; he desperately wanted to find a home port and settle down; he was gay and tired of living so deep in the closet as a high-powered Republican. Dannemiller took him to the Ann Arbor Folk Festival, which happened to take place on the weekend he was in town.

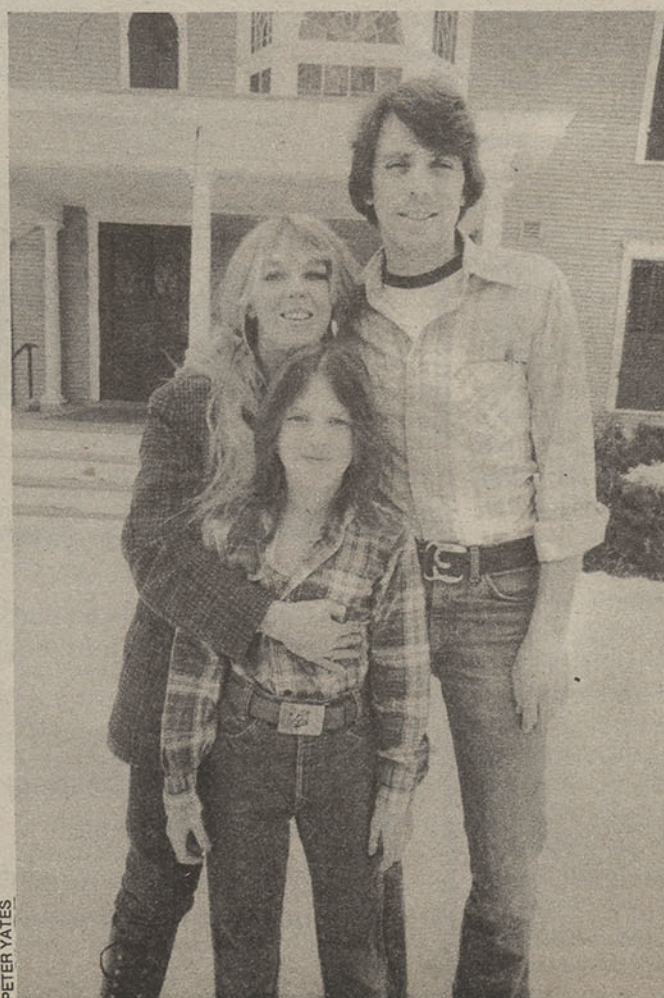
"He absolutely fell in love with it," Dannemiller recalls. "He said to me, 'Dannemiller, why aren't you raising money for this place? This is a national treasure!' So I said, 'Well, how?' He said,

'I will help you.' And he did."

Tyson quit his job at the RNC, moved to Ann Arbor, launched a business partnership with Dannemiller, and started organizing the Ark around the concept of sophisticated fund-raising. By December 1981, Siglin was able to announce that for the first time in its fifteen-year history, the Ark had finally shown a net profit—\$500, based on the revenues at the door, \$13,000 made at the Folk Festival, and \$3,500 in gifts from Tyson's newly formed Friends of the Ark. With a dedicated group of volunteers in place and with Tyson's fund-raising starting to show results, the future looked rosy for the first time in the Ark's history.

But yet another storm was gathering: within the First Presbyterian Church, pressure was building to oust the Ark from its beloved, by now tradition-soaked, mansion. The Ark's crisis with its most important founding institution had been building for a long time. Church members were tired of supporting an organization increasingly remote from their mission, and some were actively hostile to what they saw as an immoral, bohemian place. And—though it was seldom acknowledged—the old house itself was a drain on the church's finances, and some members were eager to be rid of it.

There had been confrontational meetings, met with attempts at delicate persuasion. Now Dannemiller found herself cast in the role of buffer between the two increasingly hostile organizations. David Siglin tried to ignore the problem, insisting that everything would work out.



When Linda, Anya, and David Siglin posed in front of the Hill Street house in 1979, the Ark was barely surviving on an income of just \$20,000 a year. "I may not be here in 1989," David told the *Detroit Free Press*. "It's a race to see how fast we can solve the Ark's financial problems."

PETER YATES



Chuck Tyson became the Ark's unlikely financial savior. Before setting up its fund-raising system, he worked for the GOP, knocking off Democratic liberals like George McGovern.

Linda Siglin got into bitter arguments with members of the church hierarchy; her hot invective at one meeting where she was given ten minutes to justify the Ark's continued existence actually carried the day. David's cooler approach worked a great success once, too. Dannemiller shakes her head as she remembers the story.

"The long-range planning committee had decided to off us," she says. "They ranted and raved about this obnoxious, immoral place, although we had never allowed anyone to drink or smoke pot there. David had come up with this absolutely brilliant plan: why don't we pass out three-by-five cards the next two or three weeks and just ask people if they would write down why they come to the Ark and what they get out of it."

Siglin showed up at the next planning committee meeting and at a particularly tense moment, says Dannemiller, "he walks back in with these two big grocery bags full of cards. He says, 'We have not read these' and just dumps them right there on the table in front of those people and says, 'You all read them and let's see what they say.' So they started reading them, and what was on the cards was just amazing: all the right reasons." Ark patrons wrote of its importance as a community, a place to belong, even as their equivalent of a church. Dannemiller says that one of the prime movers of the oust-the-Ark contingent "did a 180-degree shift. He became one of the Ark's strongest supporters because he saw in those cards the essence of what we did. It was a great grandstand play."

But it only delayed the inevitable. Churches were no longer pursuing relevancy because students on campus had become far less rebellious; folk music had dropped out of the national spotlight as a forum for progressive values. But most ominously it became plain that the church simply wanted the Ark out of its Hill Street home.

Finally, in February 1983, the Presbyterians dropped their bombshell. The church publicly announced that it was

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THE ARK continued

terminating its lease with the Ark in four months and placing the house up for rent.

The editorial pages of the *Ann Arbor News* were filled with, as the paper itself noted, "more letters than any local issue of recent memory" had generated. The letters were cries of outrage, shock, disbelief, and deep concern. More important, they came from all over the community, not just from members of the counterculture.

"The response has been incredible, overwhelming; and it's coming from people I've never expected it from, people who are pillars of the community, very well-known people," Siglin said at the time. Ten days later, letters were still pouring in, all reflecting not only a strong attachment to the idea and mission of the Ark, but also to the rambling, worn-out old mansion that housed it.

The Ark's principal players responded promptly. Attorney Bob Guenzel, who had recently joined the Ark's board of directors, worked with Chuck Tyson to change the organization into a freestanding nonprofit corporation completely unconnected to the First Presbyterian Church. They filed for tax-exempt status and organized a big fund-raising drive, while instructing Siglin to start looking for a new place.

But the Ark board, the Siglins, and the Ark's members were not sure if they wanted to move, or even if they had to. The church, shaken by the huge outcry, was considering renting to the Ark after all, if for no other reason than to placate those who feared that a quick, forced move could destroy the Ark.

"The house was so much the Ark," Guenzel said recently. "Most of us thought the Ark couldn't be in any other place. So we tried hard to save the Ark in that place."

The figures presented at an open community meeting about moving the Ark were daunting—the board estimated that

the move alone would cost a minimum of \$20,000, and that a new location would force the place to become a full-time operation, adding \$80,000 to \$100,000 to the annual budget for rent, operational overhead, and a decent salary for the Siglins.

In April, the Ark's board and the church struck a deal: the Ark would sign a one-year lease with the option of a one-year renewal, paying \$1,300 a month in rent. At the same time Tyson revealed a new fund-raising drive; he was looking for 100 people to pledge \$200 a year. He started a membership drive to bring in an additional \$25,000 and declared the outright purchase of the building to be the board's eventual goal. The Siglins got a raise, to \$12,000 a year.

But the church refused to consider selling the property. Clearly, it was time to leave. David and the board started looking for a new place while Linda took a job as administrative assistant at the U-M Office of Major Events to pay for Anya's college tuition.

"We had looked at a lot of places," Siglin recalls. "Then Charlene Harris came over to a board meeting and said, 'I have this place I want you to look at.' " Harris had recently closed a club she was running upstairs in the old brick factory building at the corner of South Main and Mosley. "We went over there," he recalls. "It was one big room. It had atmosphere. We knew the Ark would do well there."

Then a good omen: the Siglins located a house for rent on Adams Street, directly behind the new location, a thirty-second walk to the Ark-to-be.

Thus began what Dave Siglin describes as one of the hardest years of his life. He began organizing the building of the Ark, working with volunteer carpenters, designers, and technical people to create a place that maintained the correct ambience.



LISA DENGIZ

In 1986, six months after the Ark reopened on Main Street, the First Presbyterian church outraged preservationists by demolishing the house it had occupied for twenty years.

He found that no one was willing to lend the Ark itself money to finance the expensive move—but they were willing to lend money to him personally. So with the help of Guenzel, he formed his own corporation, DGS, and recruited investors to raise capital for the new equipment that was necessary for the ambitious renovation. He eventually raised \$60,000—\$45,000 in loans and \$15,000 in stock. DGS also rented the space from Harris and subleased it to the Ark. It was a unique arrangement pieced together by the principals, who needed to both raise capital and garner donations. The board, through Guenzel, applied for and received a club liquor license, which allows only club members to purchase and drink alcohol on the premises.

The liquor license was controversial given the Ark's teetotaler past. But it seemed like a necessity: besides the income, the increased comfort level could attract badly needed new patrons. The challenge was to add alcohol without losing the Ark's genteel atmosphere.

"We formed a Keeper of the Flame committee," Dannemiller says. "Our job has been to make sure the place doesn't ever become a neighborhood bar. We promised the membership that we'd blow the whistle right away. With that agreement in place, we were able to get a liquor license."

The club license had exactly the effect the board had hoped. As thirsty new patrons signed membership cards, they put cash in the till—and their names on the mailing list. Today, the Ark mails its event-packed calendar to nearly 6,000 people and collects dues averaging \$20 a year from most of them.

The new Ark took shape quickly over the summer of 1984. The volunteers produced a gem: the performance space is a warm combination of brick walls and wood-beam ceilings, with the stage against the middle of one of the long walls. None of the 250 seats is more than seven rows away from the stage. It is a calm, cozy room.

The brand-new quietly beautiful Ark opened on September 7, 1984, a Friday night, with, appropriately, its oldest ongoing friend and artist, twelve-string guitar master Michael Cooney, on stage. It was a full house; even Channel 7 was there.

The new era had begun; but great sadness came with the intense joy. In January, the Folk Festival moved to Hill Auditorium and raised a record \$15,000. But in the fall of 1985, Chuck Tyson died of a heart attack. And the next March, over vehement objections of the city council, historical preservationists, and many people around the city, the First Presbyterian Church sent a bright yellow power shovel to 1420 Hill Street at 7:30 in the morning. It tore huge chunks out of the grand old place while a crowd watched. By noon there was a pile of rubble, dampening slowly in a soft spring rain.

"I didn't weep," Linda says of leaving the mansion. "I just turned around, locked the door, and walked away. It was really too bad; they still don't know how

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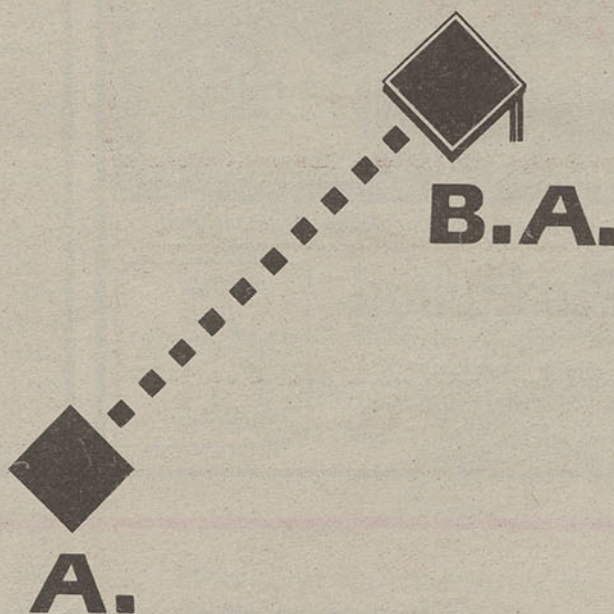
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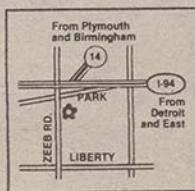
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much good that place did for people's souls. You know, they did not ask us to leave in the end. We left of our own accord. We said, 'Thanks, but we are going elsewhere now.' "

Says Dave Siglin, "It was very difficult to move out of the old house because of the living situation. But for the business situation it was exciting to move here. At the old place you couldn't do a bad job. I could book it blindfolded. The first four years at the new place have been terribly exciting."

In its last full year on Hill Street, the Ark had a budget of \$92,000. In the fiscal year ending August 1984, that jumped to \$156,000—not even counting the cost of the move—and it lost \$20,000. The next year, revenue jumped again, to \$245,000, and even after doubling Dave Siglin's salary to \$24,000, the Ark made \$300. After similarly modest profits in 1987 and 1988, the Ark earned almost \$12,000 in the last fiscal year. In all, 50,000 people attended shows at the Ark last year, with another 4,000 at the Folk Festival, 4,000 at shows in other venues, and 5,000 at the Frog Island Festival, which the Ark took over from WEMU and the Depot Town Association in June 1989.

Today Siglin runs a \$400,000 a year operation, offering blues, gospel, jazz, eclectic pop, bluegrass, country, women's and ethnic music, and storytelling in addition to folk. There's live music five or six nights a week, forty or more weeks a year. About half the loans DGS took out for the move have been repaid; and new, Ark-owned equipment is gradually being installed. There are plans for year-round programming once money has been raised for air-conditioning; the place is uninhabitable without it in the summer. While closed during all or parts of June, July, and August, the Ark loses \$20,000. There's a 25 cent surcharge on every admission right now for the cool air fund.

In this recent cold wintry day, Siglin is hardly thinking about summer. A salesman from a local publication needs ad copy for the upcoming Folk Festival. There's a trip to the bank to deposit crumpled bills and to get change for the door for the rest of the week. There are contracts to drop off at the Michigan Theater and David's daily lunch with Linda at the Michigan Union Grill. There's the incessantly ringing phone to answer, the labeling machine to fix, a stack of audition tapes to listen to, and much more.

At 5 p.m. he hops in his car and swings by the Michigan Union again to pick up Linda. Soon they are back home, eating burgers and chips, chatting about the Ann Arbor scene and showbiz in general, playfully sparring with each other, and answering the Ark phone extension in their living room. While David heads upstairs to change clothes for the evening's work at the Ark, Linda switches on the TV to catch the national news.

"The Ark is still a delicate place," she says, ignoring Tom Brokaw. "I don't know that people understand that. They aren't there on the nights of the week when you are supporting new talent that is developing, and nobody else is there, either: like Michael Hedges or Steve Goodman or a John Prine or a Leon Redbone . . . even Bonnie Raitt in her infancy. All of these people have had times when nobody came to see them."

After she calls upstairs to tell Dave to hurry, Linda confesses her greatest wish for the Ark. "I'd have the place granted," she says. "Then you could do more. Then you could do better programming, have salaried developmental directors. Then you could get into the schools, into the hospitals. But you can't do that if you don't have the staff."

They head out their side door together, across the backyard and the paved parking lot, and up the stairs of the Ark. Dave



PETER YATES

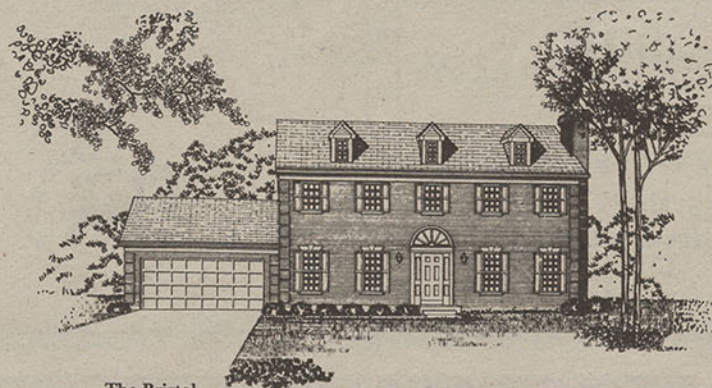
Last year, 50,000 people attended shows at the Ark. Though Dave Siglin still often runs the sound system himself, he's at last making a respectable salary—"in the middle range of a beginning teacher," he says.



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PETER YATES

When they started in 1969, "I was never going to have to do anything but have babies," Linda Siglin laughs. "I suppose that was sort of unrealistic given the field we were in." Though she now has a paying job at the U-M Office of Major Events, she's still deeply involved in the Ark.

begins setting up microphones while Linda shifts into her role of friendly, cheerful straw boss, organizing volunteers and the bar operation before heading out into the performance area to look things over. She proudly points out the new furniture, bought with a grant from the Michigan Council for the Arts: smart white metal tables and chairs with blue cushions, set in neat rows. While Dave works with soundman Paul Townsend—a last-minute find that will free him up to see the K. D. Lang show at the Michigan Theater—Linda goes downstairs to the entrance, money box in hand.

As Linda tends the door, Dave lingers through the RFD Boys' first tune to make sure the sound is right. Then they leave for the Michigan Theater. "Our name is on the show, so we really do have to see what's going on," Dave explains while weaving through Friday night traffic and copping a parking space in a church parking lot on Washington. The two are immediately recognized and warmly welcomed backstage at the Michigan and then head downstairs, where they rub shoulders briefly with Lang. David's shyness returns as he greets her and tries unsuccessfully to strike up a conversation.

Then it's upstairs to the theater, where the opening comedienne is doing a very funny routine as a country folk singer. They enjoy the show for a few minutes, then Dave heads up to the house office to check on paperwork. Linda looks the crowd over, trying to figure out just who Lang's fans are.

Back downstairs, Dave talks about the importance of singing from the heart, something he feels Lang has not done in her first three tunes. As they head back to the Ark, the two debate whether the comedienne would be an appropriate Ark act.

"It's so good to be back home," Linda says as they bounce out of the car and head back up the stairs to catch the end of

the RFD Boys' show. "Those big concerts are just too much for me."

The RFD Boys are having a quiet night at the Ark, with perhaps sixty people in attendance, so Dave heads back to the Michigan to catch the end of Lang's set. He returns much more enthusiastic about her; he says she's singing from the heart now and the show is much better.

As the Ark crowd files out, Linda wishes them well. Then she heads out into the performance space again. "This new space hasn't gotten enough music in the walls yet," she says as she straightens tables. "I used to feel music in the walls of the old Ark. . . it was always there. It surrounded you. The new Ark will get like that."

Her straightening done, Linda is eager to go home after this long Friday. But Dave seems to be dragging his heels. "I am getting a grocer mentality," he says as they head downstairs. "It's always check the bottles, straighten out the seat cushions, stupid little things that separate the obsessive-compulsive personality from the average person. This is exactly what makes it work."

At the bottom of the stairs, two customers, a younger woman and someone who might be her mother, are standing, bundled up, waiting for a late cab. Without hesitation Linda leads them upstairs and hands them the phone to dial the cab company. Then they go back downstairs, where the four of them—Linda, Dave, and the two women—wait until the cab finally appears out of the night to take the women away.

The Siglins head back across the dark, deserted parking lot toward their house. Frost is forming on the windows; it is midnight. They wave good-bye to a final companion.

"Now is when we get to have our quality time together, right?" Linda says with a big, hearty laugh. Her voice rings like a church bell in the cold, still night air. ■

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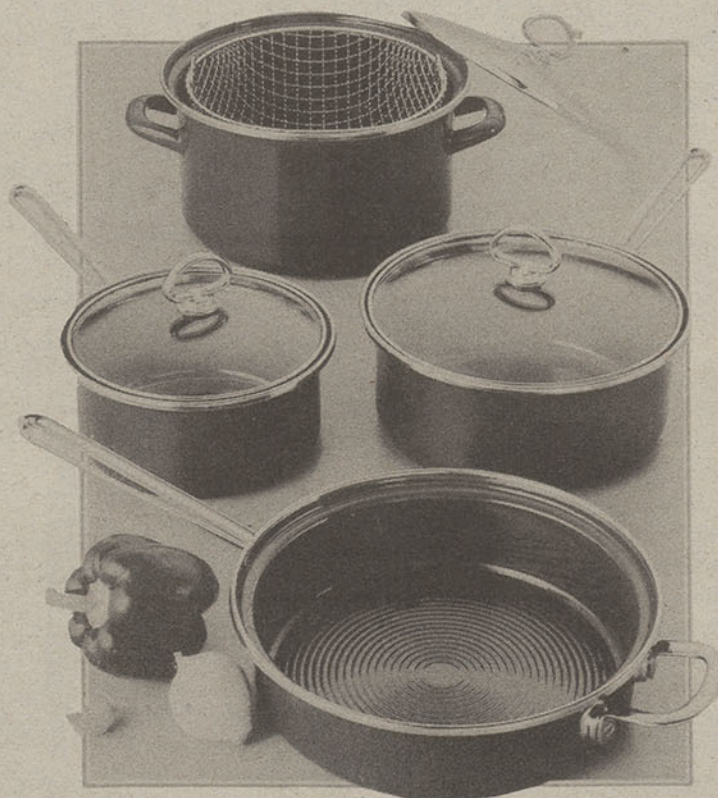
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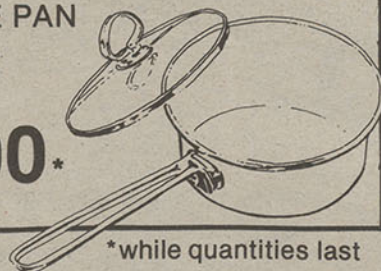
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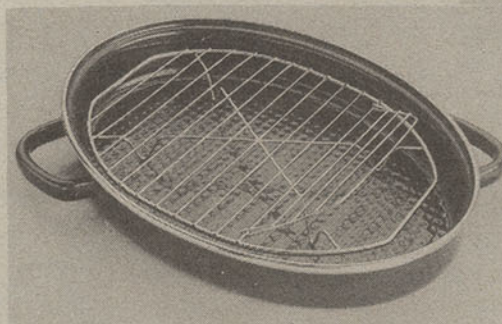
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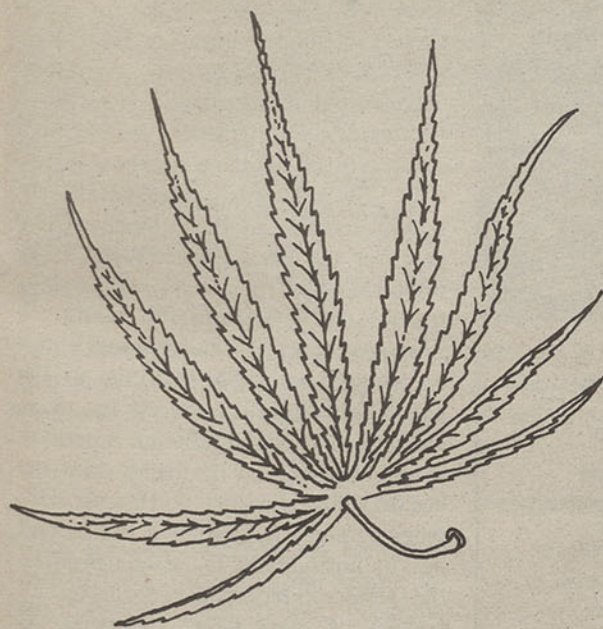
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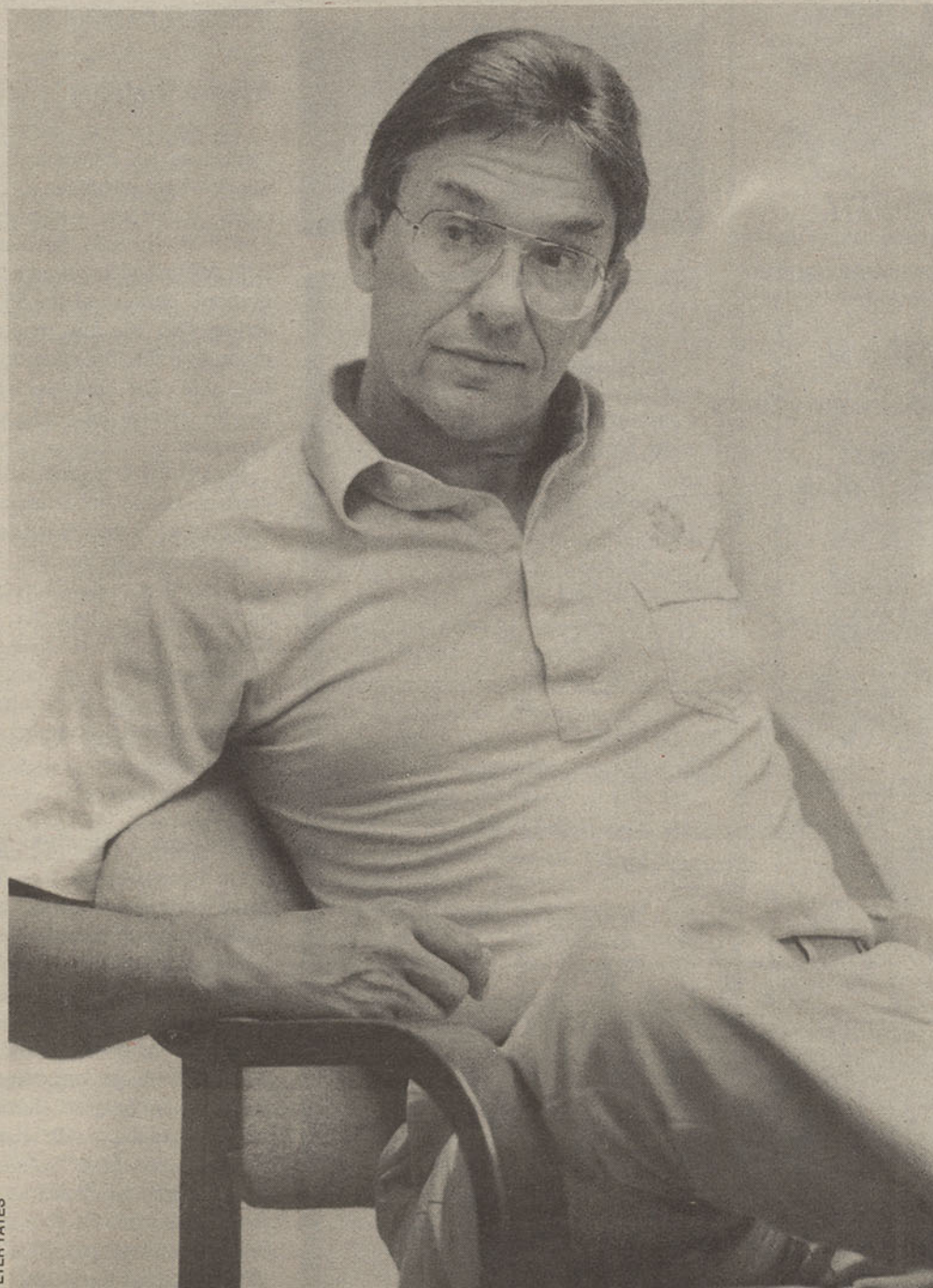
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ASSAULT ON A SYMBOL



Mayor Jernigan's reluctant effort to raise the \$5 marijuana fine isn't generating much excitement. That's probably because changing the law isn't likely to have the slightest effect on Ann Arbor's drug use.

By Jim Leonard



PETER YATES

Unique among Michigan cities, Ann Arbor has its own pot law.

In Ann Arbor, the penalty for possession of an ounce or less of marijuana is a \$5 citation, less than the fine for an overdue parking ticket. Outside Ann Arbor, the state law takes precedence: possession of an ounce or less is punishable with a \$500 fine and up to ninety days in jail.

Once a city ordinance and now a part of the city charter, Ann Arbor's \$5 pot fine is a legacy of the radical politics of the late 1960's and early 1970's. In the minds of many people, it symbolizes the open-minded Ann Arbor they know and love. To many others, it represents the morally lax Ann Arbor they desperately want to change.

Since it's part of the city charter, the \$5 pot law can be altered only by a vote of the entire city. The most recent attempt to change it came in 1983. A charter amendment to repeal the law, proposed by a Republican mayor and a Republican-dominated city council, was overwhelmingly defeated. Some observers believe the defeat cost the Republicans a seat on council and a lot of political capital. The current Republican mayor and council are taking a more cautious approach. This month they are expected to propose a charter amendment for the April ballot that would simply increase the fine for a first offense from \$5 to \$25. As more than one council person wryly remarked, that change would merely adjust the fine for inflation.

Everyone concedes that changing the law is a purely symbolic gesture. No one—not the mayor, not the chief of police, not even the dealers—expects police enforcement to change with a change in the law. Nor do many people seem to think enforcement should change. The number of marijuana smokers has been steadily declining nationally, and that seems to be the pattern in Ann Arbor as well. Most experts in substance abuse say that both alcohol and crack cocaine are currently far more serious threats to the community.

The local debate on the \$5 pot law is concerned more with the public's perception of the drug problem than with actually solving that problem. In the gray area between perception and reality, there is ample room for politics and public posturing. And politics, as everyone connected with the issue has said, is what the \$5 pot law really comes down to. ►

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POT LAW *continued*

How the weed was won

Ann Arbor's \$5 pot law was adopted as a city ordinance in 1971 by a Democrat-dominated city council. White Panther Party leader John Sinclair had been sentenced to ten years in jail for giving away two joints, outraging both dope smokers who considered marijuana harmless and ordinary citizens who believed criminal sentences were of little use in controlling substance abuse.

In 1973, a Republican-dominated city council overturned the ordinance. The next year, the radical Human Rights Party responded with a strategy designed to remove the issue from the control of future city councils—and, not incidentally, to get more U-M students to the polls. They framed the \$5 pot law as an amendment to the city charter. A petition to put the issue on the ballot drew the needed 5,000 signatures, and intense campaigning and a huge student vote helped pass the amendment. In the same election, the Democrats picked up two seats on city council. A year later, Democrat Al Wheeler ousted incumbent Republican Mayor Jim Stephenson.

Mayor Belcher's setback

The pot law understandably stood unchallenged for nine years. Nevertheless, the next Republican mayor, Lou Belcher, called for repeal while running for a fourth term in 1983. Belcher claimed that Ann Arbor had acquired a "horrible reputation" because of the \$5 pot law. Asserting that the law made Ann Arbor more desirable for drug dealers and less desirable for high-tech companies, Belcher recalls, he "led the charge" to change it.

With the HRP extinct, there was no organized campaign to retain the \$5 fine, but even so, voters firmly supported the status quo on election day. With a heavy turnout, 61 percent voted against repeal. Simultaneously, however, voters gave Belcher a fourth term. Asked recently why his repeal attempt failed, Belcher offered a simple explanation: "I seriously underestimated the number of pot users in Ann Arbor."

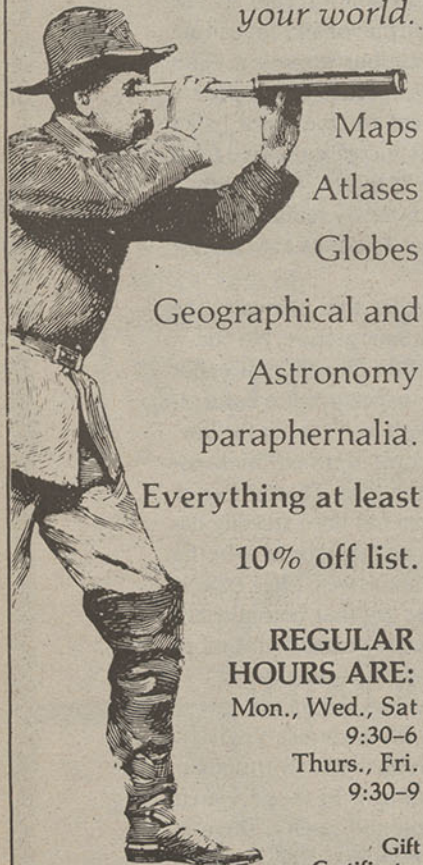
Jernigan's modest proposal

On June 19, 1989, Republican Mayor Jerry Jernigan announced that he thought it was time to "reconsider the \$5 pot law." Echoing his Republican predecessor, Jernigan believes the law is "a terrible symbol for the city of Ann Arbor to have. It sends out the wrong message, that Ann Arbor's easy, that drugs are an accepted way of life here." Like Belcher, Jernigan says he hears "that kind of talk all over, traveling around the country."

The national political climate has changed sharply in the six years since Belcher's referendum. President Bush has identified drug use as the biggest threat

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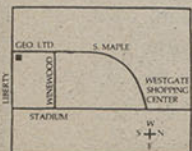
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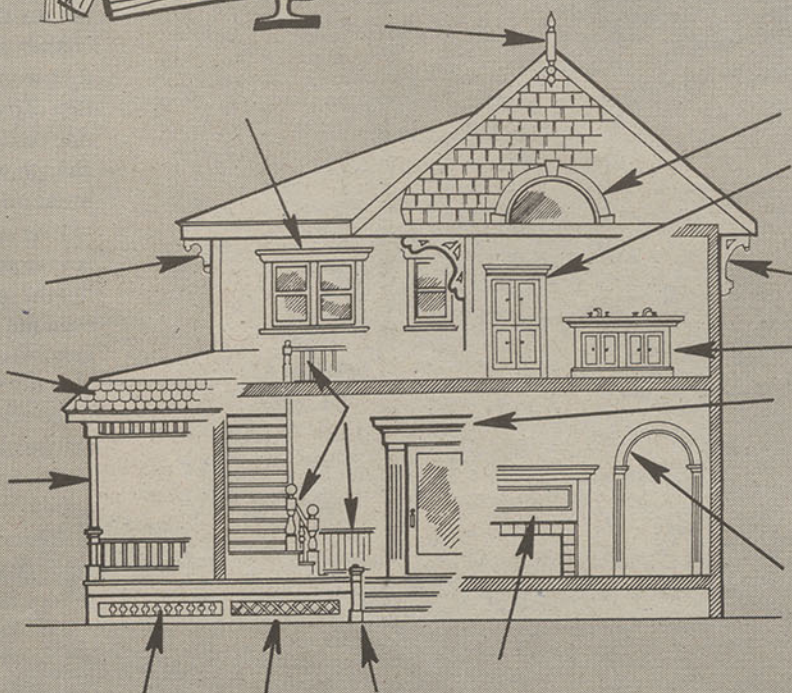
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PETER YATES

"It's a symbolic issue," says skeptical Democrat Larry Hunter, "and a very emotional one." Hunter sees other drug

problems as bigger issues than the \$5 pot law, but notes, "It's an opportune time to show 'concern for substance abuse.'"

Prodding the mayor

facing America, and antidrug measures ranging from random urine testing to harsh fines have gained support. Jernigan believes that local attitudes have shifted, too.

"It's time to try again," he says. "I think there's more awareness in this community of the problem of drugs in our society." Jernigan is also convinced that "without question, there is a drug problem in Ann Arbor. It's a reflection of the national usage. As Judge [Judith] Wood says, people are unwilling to recognize it for what it is."

Jernigan agrees with many others that alcohol is probably the most abused drug in Ann Arbor. He also sees a growing, if hard to assess, problem with crack cocaine. His assault on the pot law stems largely from his belief that "marijuana could actually be a 'gateway' drug"—that is, a drug that often leads to more serious drugs.

Unlike his Republican predecessors, Jernigan is not seeking repeal of the \$5 pot law. As he frankly admits, "I don't think the community would pass repeal." Instead, he would like to "get in there and alter it a little." Under the proposal that city attorney Bruce Laidlaw has drawn up, the fine for possession of less than an ounce of marijuana would change to \$25 for the first offense, \$50 for the second offense, and \$100 for the third offense. Revenues from these fines would go into drug education and treatment.

Jernigan has enough Republican votes to put the referendum on the April ballot, but he hopes for bipartisan support. "There's a more enlightened group of people on council who would be willing to put it on the ballot whether they support it or not, so that the people can decide for themselves," he explains. In the April election, three of the Republicans currently on the council will be up for reelection. Jernigan is sanguine about their chances. "I think the people who support [this referendum] would receive positive support for it. I think it would be a political asset."

As Jernigan himself acknowledges, though, it was not the Republicans but a group named Leaders in Prevention who "brought the five dollar pot law to the forefront of public attention." Leaders in Prevention was founded in 1986 for the express purpose of finding a way to demolish the \$5 pot law. The group's first head was Millie Schembechler, wife of U-M football coach and athletic director Bo Schembechler. Another early leader was former U-M football player Don Dufek, now director of Human Resources at Domino's Pizza Inc. and principal architect of Domino's stringent anti-drug policy.

Schembechler says she became involved with the \$5 pot law because "I just couldn't turn my back" on the issue. Dufek says he "got interested because I heard it's a big problem." According to its press releases, the group believes "that marijuana is more powerful now than it was when the law was chartered" and that "marijuana may be a 'gateway' drug to the use of other more serious addictions such as cocaine and heroin."

In August 1988, Leaders in Prevention commissioned a "Community Attitudes Survey." Designed and managed by Michigan Research Associates of Lansing, and based on random interviews of 450 Ann Arbor voters, the survey seemed to indicate that attitudes had shifted drastically since the election five years earlier. Where the referendum of 1983 was defeated 61 percent to 39 percent, the 1988 survey found that 65 percent of those questioned wanted the law either repealed or changed; only 25 percent supported it as it stood. If these results are valid, the voters of Ann Arbor have clearly changed their minds and now want the \$5 pot law altered.

But not everyone trusts the survey results. Democratic councilman Larry Hunter asserts that the Leaders conducted the survey "in a real selective way. I don't call that a survey, not in a scientific sense." Don Dufek concedes that the

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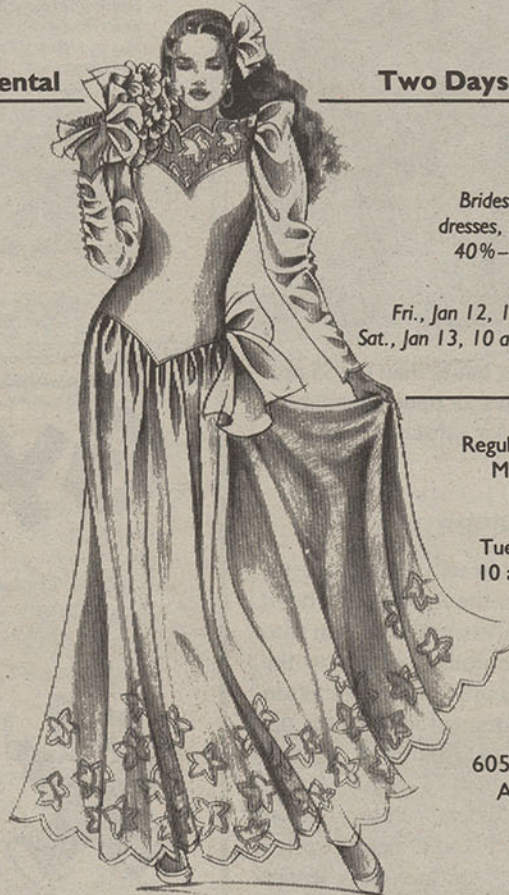
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POT LAW continued

survey may have had flaws, but says, "Whether it had any absolute validity isn't the [real] issue. It was simply a way of getting a feel for the community."

When the Leaders in Prevention presented the survey results to city council, Schembechler recalls, she was "stunned at the politics of something which should not be a political issue." In her view, the debate really "should have to do with caring about the health of our children." Instead, "some people on the city council actually came up to me and said, 'But Millie, we can't put this on the ballot. We'd never win the election.'" Not enough politicians trusted the results of the survey enough to attempt a referendum on the \$5 pot law. Schembechler admits she was "terribly disappointed."

Though the Leaders' survey didn't arouse the interest of Ann Arbor's politicians, it did catch the attention of Ed Petykiewicz, the new editor of the *Ann Arbor News*. Although he is only one voice on the committee to determine the paper's editorial policy, that policy has become outspokenly pro-change since his arrival in the fall of 1988. In a June 1989 meeting of the Ann Arbor Leadership Council, Petykiewicz decried what he later described as city council's "disinclination to deal with this issue." He also declared that "not dealing with this issue is not demonstrating leadership." That same month Jernigan told city council that the time was right to reevaluate the \$5 pot law.

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Council's mixed views

Jernigan made his announcement without a word of warning to his Republican council colleagues. Even so, all three Republicans up for reelection in April unhesitatingly support changing the \$5 law. "I think it's an anachronism with all the problems we have with drug abuse these days," says first-term Fifth Ward councilman Tom Richardson. "The five dollar pot law sends the wrong message to the young people, and the sooner it's swept off the books the better."

"I had younger brothers and sisters who went through the public schools here in Ann Arbor," continues Richardson, "and I noticed the tremendous peer pressure for high school students to live up to Ann Arbor's five dollar pot law. Ann Arbor has a 'wild and crazy' image to high school students from outside Ann Arbor, and the kids here really feel the need to try to justify that image. I think we've had a higher amount of usage of marijuana largely because of the five dollar pot law."

Third Ward Republican Mark Ouimet, who also supports changing the current law, believes "there's a real mood of change and concern about substance abuse." So does Second Ward councilwoman Ingrid Sheldon. "We have reached a moment within our community and our country when it's time to reevaluate our

position on drugs," she says. "There is a drug problem within all society, the abuse of alcohol being the most prevalent, much more so than marijuana. Marijuana is becoming passe." Nonetheless, Sheldon supports Jernigan's proposal. She says that the mayor "recognizes the diversity of our community, but also recognizes that the five dollar pot law is seen as a joke."

As in 1983, no politician seems interested in campaigning on behalf of the \$5 law. That does not, however, automatically translate into bipartisan support for Jernigan's proposal. First Ward Democrat Larry Hunter has worked in substance abuse treatment programs and has strong feelings about the \$5 pot law. "Absolutely, there is a drug problem," says Hunter, "and I'll tell you what it is in order of importance. Number one is alcohol abuse. Second is cocaine. Third is crack. And somewhere way down on the bottom rungs is marijuana. Use has declined. There's no evidence it's addictive. It's not the drug of choice for kids anymore. It's not an overwhelming issue. In my opinion, it doesn't really make sense to spend our time and energy going after something like this when there's a whole lot more important things we could be doing."

"It's a symbolic issue," says Hunter, "and a very emotional one. I don't know what the community feels about it. Public opinion seems to have changed. But with the current war against drugs, it's an opportune time to show 'concern for substance abuse.' Some people will vote against it to protect themselves politically. I don't think it affects my chances one way or another. If I wanted to, I could say I don't support it," chuckles Hunter, whose First Ward seat is the most secure in the city. "That would probably get me some votes."

Third Ward councilwoman Liz Brater is the other Democrat up for reelection in April. "I don't know for a fact that it can be passed," she says. "I know there's a lot of concern among parents of children in adolescence. I know that many people who grew up in the Sixties and smoked marijuana then are having second thoughts now that their own kids are involved."

Supporting change: Dick Benjamin and Bill Corbett speak

In his 1983 campaign for repeal, Lou Belcher asserted that the \$5 pot law sent the wrong message to politicians, businesses, and dealers. In Jernigan's current campaign for "a little alteration," the message is that the law sends the wrong message to young people. That is what superintendent of schools Dick Benjamin, a founder of Leaders in Prevention and current member of its advisory board, believes. "If the fine for drinking or smoking a cigarette is higher than the fine for smoking marijuana," he argues, "there is not disincentive not to do it." ►

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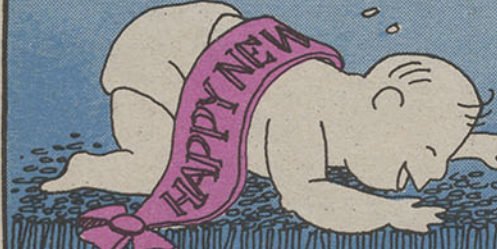

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POT LAW *continued*

Benjamin believes that the majority of Ann Arbor students are unaware of the \$5 pot law. But he also believes he can speak for his students when he says that "the majority of those that are aware of the five dollar pot law simply cannot believe the laxness of it."

Benjamin recalls a time when tampering with the pot law was "seen as politically not feasible to do. But then, at a dinner of the Leaders, Bo Schembechler stood up and made a speech that said, 'We've got to do something about this five dollar pot law,' and suddenly it became politically feasible. There's still a lot of political sensitivity to the different kinds of pressures on people in a university town, and such political forces prevent a good, honest look at something we really ought to think about. But people seem to have changed, and I think now it may be possible."

Before Jernigan's proposal had reached its final form, police chief Bill Corbett articulated a similar plan. His fines, however, would have been much stiffer: \$100 for the first offense, \$200 for the second offense, and \$300 for the third offense. Like Jernigan, Corbett would use the revenues from these fines for social services. "We stress education and treatment," says Corbett. "We think recriminalization is clearly not the way to go."

The police, unlike politicians, confront the drug problem continually. "We see the human agony every day," says Corbett, "and let me tell you something—eighty percent of substance abusers are poor people without the means to get treatment or education. I can't tell you how many poor people are turned away from treatment programs because of lack of funds. If you or I have a substance abuse problem, help is available. But poor people don't have anywhere to go for help until they are almost dead. We need to help those people rather than to warehouse more criminals."

Corbett would like to see the present law changed because "medically, it has been proven again and again that marijuana does cause damage to the body. It is a mind-altering drug, and we have evidence that it alters males and females [hormonally]. It absolutely deserves to be a controlled substance."

But whatever the outcome of the referendum, Corbett does not anticipate that police enforcement of marijuana laws will change. "It is a controlled substance, but it is most often done in private, in private homes. . . . We're not going to start breaking down doors to catch dope smokers."

Two dissenters: NORML and Phil the dealer

According to local coordinator Rich Birkett, NORML—the National Organization for the Reform of Marijuana Laws—is "an educational group." Be-

cause of its own tax-free status, it cannot take a public stand on the \$5 pot law. But Birkett says he feels confident that "the members of NORML are unanimously opposed to raising the fine."

"I've heard publicly that the reason for trying to change the law now is because it's an embarrassment," says Birkett. "But I've heard privately that it's because the powers that be don't like the Hash Bash. The justification, as I understand it, is that marijuana should be equivalent to alcohol. Of course, it's not. Marijuana is illegal and alcohol is legal. And as far as I'm concerned, alcohol is a far more dangerous drug."

Another dissenting voice comes from Phil (not his real name), an affable man working in the local entertainment industry. Phil sells marijuana on the side. "I've been selling reefer since about Seventy-two or Seventy-three," he cheerfully admits, "but not to get rich. You can't get rich selling to close friends and acquaintances. What you get out of it is smoke and maybe two hundred to four hundred dollars a month over and above. I feel like I'm doing a good thing getting a good product to my friends."

Phil has about twenty regular customers whom he sees once or twice a month. "They're mostly normal people who work regular jobs," says Phil. "There's a CPA, a couple who work for the university, mothers, teachers, bankers—not a single social deviant in the bunch." He downplays the possible negative effects of marijuana: "Reefer is calmer than coffee, cola, cigarettes—all of 'em, right on down the line."

"I don't see a lot of drug-related crime in Ann Arbor, at least not with reefer,"

Phil continues. "People who smoke reefer are socially responsible citizens. What I do see is a whole lot of alcohol-related crime. When the Grateful Dead played here last spring, you didn't see any rioting in the streets or wanton destruction of public property, did you? But when Michigan won the NCAA title, who do you think that was tearing up South University? It was a bunch of drunk college kids, that's who."

Will the pot law fade away?

For different reasons—Birkett because of NORML's tax status, Phil to avoid unwelcome police attention—neither one plans to be conspicuous in opposition to Jernigan's proposal. And with only a modest increase in fines proposed, and no threat of intensified police enforcement, few other people so far feel inclined to take a stand on the issue, either. As a result, the \$5 marijuana fine—once the sacred cow of Ann Arbor politics—is likely to go before voters without much organized effort to save it.

That suits the law's opponents just fine. They take it for granted that the current law is wrong, but they reveal none of the passionate convictions or powerful arguments that would be needed to win a hard-fought contest.

Even to Jerry Jernigan, the significance of the proposed change is almost purely symbolic. "It sends the wrong message. Five dollars stands out as so different from everything else," he says. "All I want to do is make reasonable and moderate efforts to let the voters decide."

"I don't think that it's going to be any big deal to get it passed. But we'll see." ■


The Republicans' abortion jitters

So far, Mayor Jernigan's attempt to modify the \$5 pot law has generated surprisingly little excitement. But anyone who thought Ann Arbor's tradition of hotly contested ballot issues was dead was swiftly set straight in December, when a group of activists revealed that they were circulating petitions to put an abortion law on the April 1990 ballot.

The proposed city charter amendment—which would be directly modeled on the pot law—would be even more purely a symbol. It would come into force only if the state were to restrict abortion rights sometime in the future. So it was truly impressive to see how hastily Mayor Jernigan responded. He immediately asserted his own commitment to choice, and suggested that council might save the bother of a referendum by passing the abortion law as a city ordinance.

The proposal still hasn't received legal approval from the state, but it's already stirred more excitement among Ann Arbor liberals than any local issue in years. And the same Republican council candidates who say they don't mind sharing the ballot with pot law revision (see story) are evidently a lot less comfortable with the political dynamite of the abortion issue. That's because—like the original marijuana vote fifteen years ago—an abortion amendment could bring out large numbers of liberal voters who usually skip city elections.

That could be catastrophic for Ann Arbor's Republicans. Although they have recently dominated Ann Arbor's low-turnout spring elections, national Republican candidates have just as consistently lost in high-turnout votes in November. With their power based on liberal passivity, Republicans aren't eager to share the ballot with any proposal that would encourage more Democrats to vote. —John Hinchey and John Hilton



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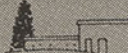
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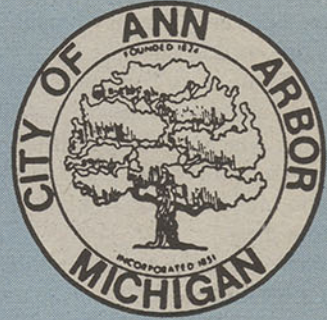
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PHASE 1: Street Clearing

Street clearing occurs when there is light snow or ice on road surfaces. The first step in this phase is deicing of bridges, intersections with stop signs or traffic signals, and curves on 75 miles of major, high-volume streets and roads in the city. Deicing materials are applied to provide better traction for vehicles, helping to prevent accidents at high-risk locations. The process takes about five hours, and may be repeated as needed. After this step is completed, City trucks will deice the 190 miles of local streets and roads in the city. This process takes an additional ten to twelve hours.

PHASE 2: Street Plowing

When a snowfall of greater than 4" occurs, street clearing procedures are no longer sufficient and street plowing will begin. At this point, a number of City departments become involved, supplementing Transportation Department equipment and operators to handle the situation. While the Transportation Department plows clear major streets, Parks and Recreation and Utilities Department crews will begin working on residential streets. The Municipal Garage will be on call to repair and maintain plows for the duration of the plowing need.

In addition, City departments will staff a Snow Desk throughout each plowing period. The Snow Desk will coordinate the locations of plows throughout the city and will provide information to the public about plowing progress. When the plows are operating, citizens can contact the Snow Desk at 994-2359.

Please note that, during plowing time, citizens should remove cars from curb-side parking. Plowing is done on all public streets and City-owned property; however, all schools and privately owned parking areas provide their own plowing and deicing.

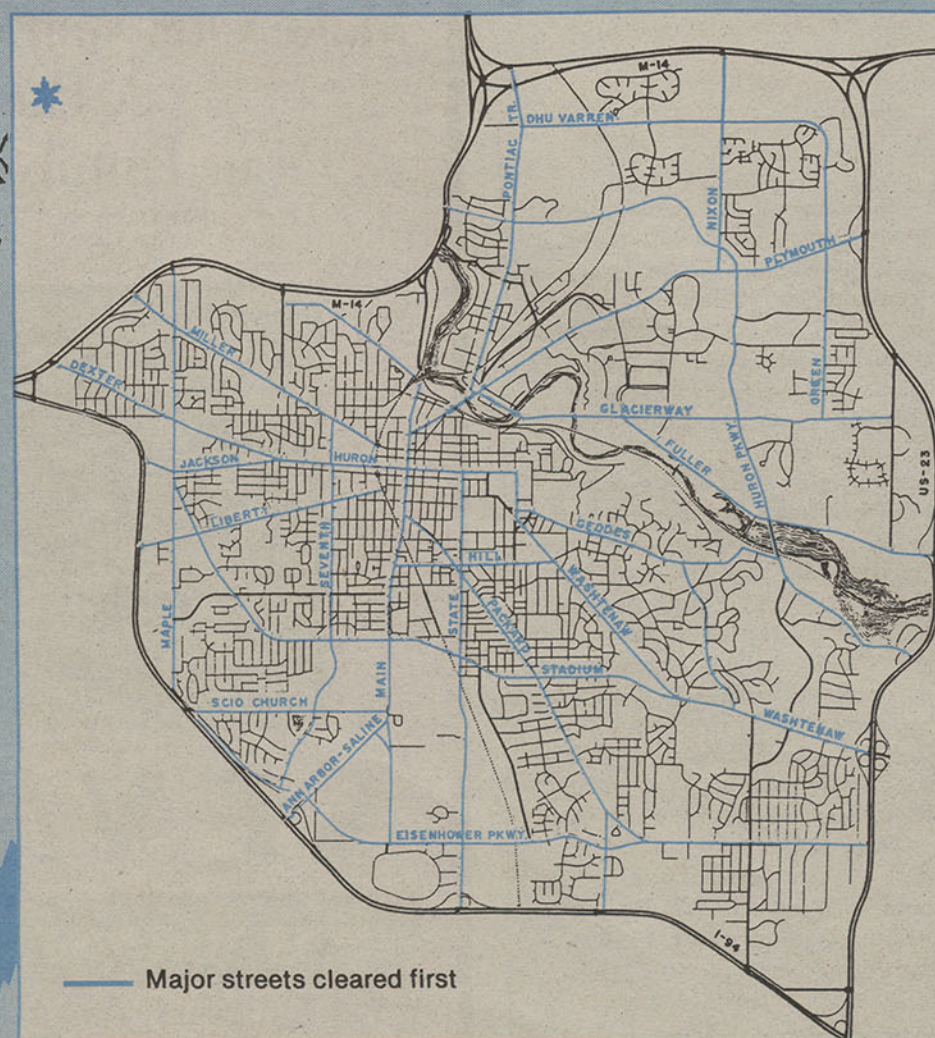
PHASE 3: Snow Emergency

If the city receives ten or more inches of snow during a winter storm, the City Administrator may declare a Snow Emergency. At this time, street plowing procedures go into effect and some special parking restrictions apply to all streets in the city.

Designated snow emergency routes must be kept clear of parked cars at all times during the emergency. Where street parking is normally permitted, additional restrictions will go into effect to allow City plows to clear street surfaces. On even-numbered days, plows will clear the even-numbered side of these streets. Parking will be permitted on the side of the street with odd-numbered addresses. On odd-numbered days, the process is reversed: plows will clear the odd-numbered side of the street, and vehicles may be parked on the even-numbered side. After the street has been plowed, normal parking can be resumed. Cars illegally parked will be towed and impounded.

PHASE 4: Sidewalks

Owners of property adjacent to sidewalks are responsible for removal of snow and ice from walkways. Any snow and ice which accumulates before 6:00 a.m. must be removed by noon of the same day to insure the safety of pedestrians. Violations of this ordinance can result in fines of up to \$500.00. Please be considerate of your neighbors—clear all sidewalks as soon and as thoroughly as possible.



By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.

FIRST-RUN

"The War of the Roses"

Danny DeVito, 1989
The Movies, Briarwood (769-8781)
Showcase Cinemas (973-8380)

The script and the storyboards of "The War of the Roses" may have promised a black comedy of lacquered smoothness and rapier sharpness. On the screen, however, something duller and grayer emerges. This is a film intent on being savagely funny that ends up just being savage.

The basic story is the battle royal that begins when the seventeen-year-old marriage of Barbara and Oliver Rose (Kathleen Turner and Michael Douglas) goes bad. Michael Leeson's screenplay based on Warren Adler's novel is told entirely in flashback, as Oliver Rose's law partner and divorce counsel (Danny DeVito) recounts the sad saga of the Roses to a prospective client.

The framework itself makes it clear from the start that the tale will be a cautionary one. We see the Roses at their first encounter and antiquing on Nantucket; we watch their steady progression into upper-middle-class life. Harvard-trained Oliver climbs the ladder of corporate law, and Barbara, though she is from a blue-collar family, learns to make their home into a tasteful and impressive manifestation of the good life. (His partner says of Oliver: "He had it all: shoes, car, house, wife, boy, girl, puppy, kitty.")

Yet after seventeen years of marriage, two pleasant enough children, prosperity, and a beautiful house, the Roses are estranged. He pays far more attention to his work than to his family. Neglected and bored, she nurtures a

furiously, implacable resentment of her husband.

The cracks that finally appear on the surface of the marriage go all the way down to a molten core of mutual resentment and distrust. When Oliver is rushed to the hospital with an apparent heart attack, Barbara cannot bring herself to join him there. Later that same night she takes a punch at him, then tells him she wants a divorce. Worst of all, she uses the pathetic good-bye note that Oliver penned while lying on the hospital stretcher as ammunition in their fight over property distribution.

Enraged, Oliver goes to war. The battleground is the house—Barbara's creation, but certainly half his. He wants to wrest it away from her, and through a legal technicality he can succeed if he remains in residence. As the conflict escalates, the laughs are supposed to arise out of the increasingly absurd lengths to which Barbara and Oliver will go to "win." But long before the final climactic confrontation, "Roses" loses much of its comic edge.

Part of this failure comes from the directorial miscalculations of Danny DeVito. Comic scenes are played purely for their crude, visceral impact. This isn't slapstick; it is simple violence, more likely to make you wince than laugh. Even more important, the whole comic premise of the film is shaky. Over half the film builds up to the pair's confrontations, yet there are few comic moments before they put the gloves on. When they do, it seems more an aberration than logical character development.

Finally, although Michael Douglas and Kathleen Turner are reasonably talented actors, they don't appear here to have the flair or the timing for comedy. Chalk it up to inexperience, lack of directorial inspiration, or maybe just limited range. Whatever the reason, they seem stiff and forced compared to classic teams like Myrna Loy and William Powell, or Tracy and Hepburn.

"The War of the Roses" was intended to be a dark and daringly funny morality play about the awful risks of divorce—and, by extension, the institution of marriage. All we get from it, though, is an object lesson in hubris: what happens when filmmakers get in over their heads to discover the awful risks of comedy.



FIRST-RUN

Despite a brilliant comic turn by Meryl Streep (right), "She-Devil," also starring Roseanne Barr and Ed Begley Jr., is a remarkably mirthless comedy. It's at Briarwood and Showcase this month.

"She-Devil"

Susan Seidelman, 1989
Showcase Cinemas (973-8380)
The Movies, Briarwood (769-8781)

A comic treatment of the themes of revenge and marital warfare is also central to director Susan Seidelman's new film, "She-Devil." It unites two of the most disparate stars in the motion picture firmament, Roseanne Barr and Meryl Streep. Unfortunately, what appeared to be the casting coup of the year fizzles in a film that leaves the talents of both actresses largely untapped.

Barr, the portly Salt Lake City housewife who went from the kitchen to the nightclub stage in a single leap and then landed in the hottest sitcom on television, is a master of a dry, whiny humor that chews her domestic life into comic fodder. On TV's "Roseanne," this dishpan nihilism is counterbalanced by the ebullient good humor of John Goodman, her co-star.

In "She-Devil," an adaptation of Fay Weldon's novel by Barry Strugatz and Mark R. Burns, Barr plays the title role. Ruth Patchett is a frumpy, obese housewife who is left in the lurch when her husband, Bob (Ed Begley Jr.), abandons her for Mary Fisher (Meryl Streep), a rich, ultra-glamorous author of gushy paperback romances.

Just as it appears that she has been consigned to life's dustbin, Ruth retaliates with a complex four-point plan designed to wreak revenge upon both Bob and Mary. For the plan to work, both Bob and Mary must behave like complete imbeciles; strangely, they do. Simultaneously, Ruth must also undergo a 180 degree change in character—again, no problem.

These plot swings are driven by the film's feminist subtext, which defines women as victims of a world that unfairly equates unfashionableness with incompetence. Until her marriage dissolves, Ruth buys into this self-defeating assumption; once on her own, she not only becomes instantly aware of her victimization but is able to turn it to her advantage. The first step is to saddle Mary and Bob with the two children, a stroke that substantially dims the romantic glow in their lives.

From that point on, the film chronicles Ruth's increasingly effective campaign against the couple. It might be an entertaining effort if the campaign were particularly clever or Machiavellian; or if Bob and Mary had funny, or even unconventional, reactions; or if Barr were a particularly appealing underdog. Unfortunately, none of these is the case, and we are left with a successful effort that is remarkably mirthless.

Barr is uninspiring and even unsympathetic. But then, she isn't given much to work with. Streep seems wasted: her character is a one-dimensional nincompoop who could have been portrayed by an actress with half her skills.

This film comes just a few months after director Seidelman's equally disappointing "Cookie." Her first two comedies, "Desperately Seeking Susan" and "Making Mr. Right" were both funny movies, but Seidelman seems to have lost her comic touch. It's too bad, because unless "She-Devil" does well at the box office, she won't get many more chances to find it.

"Manhattan"

Woody Allen, 1979
96 mins., b/w
Fri., Jan. 12, MLB 3; 7, 8:45, & 10:30 p.m.
Cinema Guild

Woody Allen is a member of an endangered species—a true urban romantic—and "Manhattan" is his most engaging salute to the grandest of all American cities, New York. Allen restores the elegance of the city by means of beautiful black and white photography that recalls the haunting cityscapes of Bernice Abbott and the sensitive imagery of Ingmar Bergman. When he sets these images to George Gershwin's soaring music, Allen rekindles the awe and inspiration inspired by the urban landscape of the pre-suburban age.

The human scale of his film is far more contemporary, and it stands in ironic counterpoint to the vaulting optimism of the skyscrapers. Allen plays Isaac Davis, a TV writer fed up with his life and with a society that



Kathleen Turner and Michael Douglas play the Roses, a couple whose supposedly perfect marriage suffers a spectacular and increasingly violent breakdown. "The War of the Roses" is at Showcase and Briarwood this month.

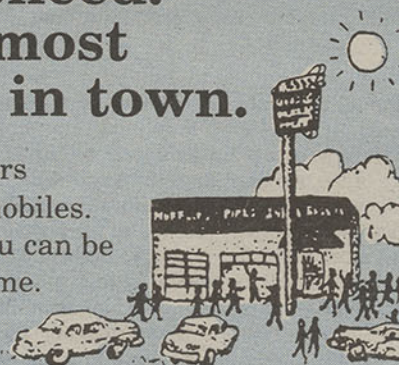
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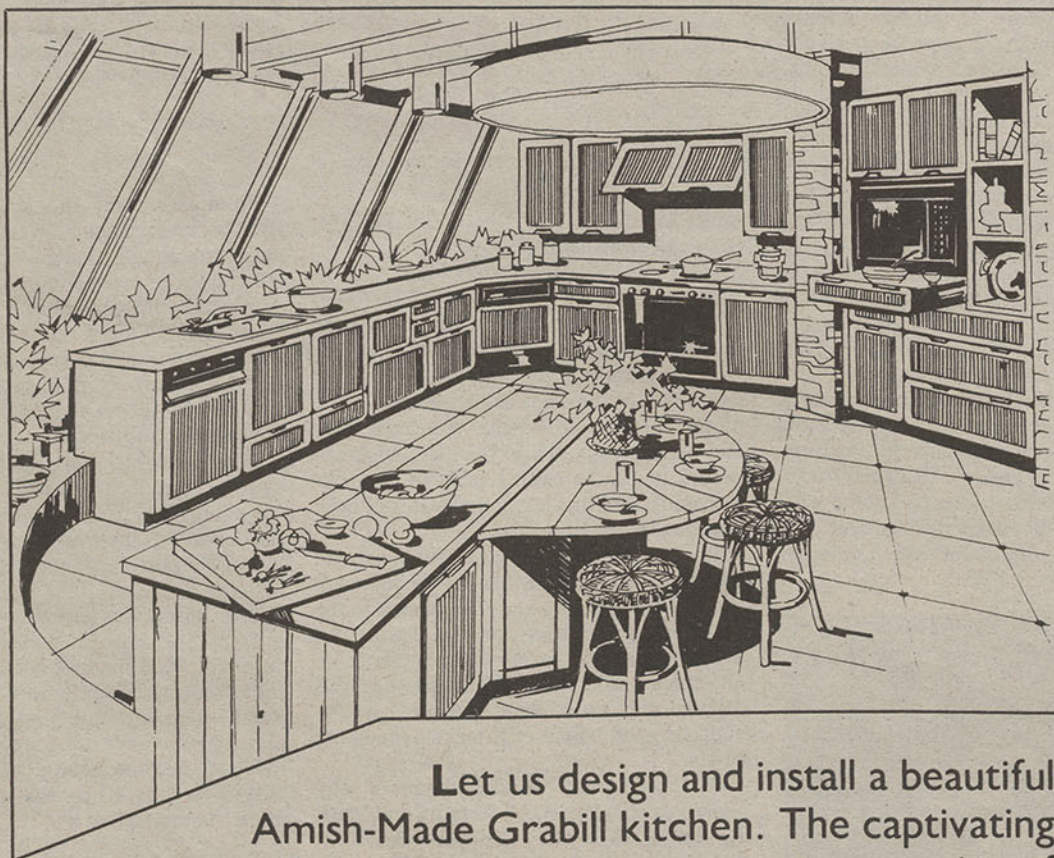
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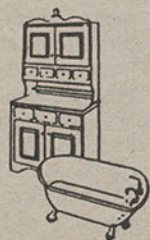


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FLICKS continued

seems to have lost its way. He has abandoned his job as a TV writer to write a novel, titled *Decaying Values*, which he describes as an indictment of contemporary moral blight laced with humorous incidents. Despite his obsession with morals, Davis is no stranger to compromise. His best friends (Michael Murphy and Diane Keaton) are indulgently amoral masters of self-rationalization, and the middle-aged writer himself is deep in a tangled romance with a seventeen-year-old girl (Mariel Hemingway).

Like "Annie Hall" or Allen's more recent "Crimes and Misdemeanors," "Manhattan" offers no easy resolutions to either the romantic or the moral problems it raises. It concludes in a minor key—without optimism but without despair, either. Like the city it celebrates, it has no single theme.

"The Learning Tree"

Gordon Parks, 1969
107 mins., color
Mon., Jan. 15, Mich., 7 p.m.
Program in Film & Video Studies

Gordon Parks, the black American photographer, wrote, directed, produced, and composed the music for this largely autobiographical film about a black youth growing up in a small Kansas town. Although it was recently selected by the Library of Congress as one of twenty-five classic American films, it is rarely seen.

The story (which Parks adapted from his own novel) tells of the maturing of Newt, a boy in his mid-teens. Within the first ten minutes he has experienced a Kansas twister and lost his virginity to an older girl. Like Mark Twain's youthful characters, Newt is thrust into a world steeped in good and bad, bursting with temptations, opportunities, and dangers. Through most of his efforts to understand and make the best of the world, he has the counsel of his mother, his one trustworthy guide.

"The Learning Tree" is an uneven film. Visually impressive, it reflects the sophistication of a photographer's eye, but the acting and the script often come up short. It is almost too full of action and events, and its conflicts are sometimes resolved in facile platitudes. Yet it remains a fascinating piece of work, deeply personal, stylistically unique, the product of a broad and eclectic talent.

"Do the Right Thing"

Spike Lee, 1989
120 mins., color
Mon. & Tues., Jan. 15 & 16, Mich., varying
schedule (see Events).
ISR/Michigan Theater Foundation

Is this the best American film of 1989? If the criterion is controversy, Spike Lee's angry fable of ghetto life exploding into violence wins going away. But this film is more than just a catalog of black frustrations. It is a complex tapestry of life in the ghetto, with a fascinating range of characters created with humor, insight, and imaginative zest.

"Do the Right Thing" takes place in a single day, the hottest day of the year. Mookie (Spike Lee) is a young black man who works for Sal, a proud second-generation Italian, at Sal's Famous Pizza, the last white enterprise in the neighborhood. The film is a brilliant montage of characters, with Mookie the unifying character around which the neighborhood portrait is built. Near the end of the film, the pressures of the heat combine with frustration, anger, and fear to erupt in an ugly racial confrontation at Sal's.

This controversial scene, perceived by some as a justification of racial violence, has come to overshadow the rest of the film. But the film as a whole has reams to say. However stylized, Lee's ghetto is a marvelous, multi-dimensional portrait of a community that

goes far beyond the media stereotypes of crack houses and welfare mothers. It is sobering to realize how totally new this view is to the vast majority of American whites.

Even without the controversy it created, Spike Lee's staccato kaleidoscope of black urban life is vital, funny, passionate with love and anger, and eye-opening to anyone who will look. Is it 1989's best film? Definitely.



A young Peter O'Toole established his reputation playing the charismatic T.E. Lawrence in David Lean's 1962 epic, "Lawrence of Arabia," at the Michigan Jan. 20-28 in its restored 70mm version.

"Lawrence of Arabia"

David Lean, 1962
220 mins. with intermission, color
Sat., Jan. 20, through Wed., Jan. 28, Mich.,
varying schedule (see Events).
Michigan Theater Foundation

Returned to the screen in a restored print, David Lean's magnificent epic of Britain's desert hero, Captain T. E. Lawrence, reestablishes itself as one of the greatest of all adventure films. It is truly spectacular, a larger-than-life story worthy of Kipling—but based on history. It tells of the efforts of the British to unite Arab tribesmen during World War I.

Robert Bolt adapted Lawrence's own memoir, *The Seven Pillars of Wisdom*, and filming took place as close as possible to where the original story had unfolded. After fifteen months in Jordan with an entire crew—about eight times longer than the usual shooting schedule—Lean emerged with a film that mixes dazzling landscapes with an action-packed story about one of the most interesting, quixotic, mysterious, and ultimately unfortunate heroes of the twentieth century.

Peter O'Toole established his career with his portrayal of Lawrence, the minor British officer who, out of a desire to help the Arabs he knows through his scholarship, finds himself astride an historical whirlwind. Yet "Lawrence" is only partly about the man. Its real focus is far wider. Lean immerses us in the desert landscape, perhaps the most spectacular on the planet. He gives us the flavor of the ancient Bedouin tribes as they collide with the modern world.

"Lawrence of Arabia" is among the most honored of modern films. It won seven Oscars and many other awards around the world. The local premiere of this version of the film will be greatly enhanced by the Michigan Theater's new 70mm projection equipment. It allows the epic to be shown in the Super Panavision format in which it was originally made. For the viewer, this means a sharper and more vivid image and improved sound quality. It is hard to imagine a better film with which to enjoy the Michigan's new capabilities.

Also Recommended

"Dangerous Liaisons" (Stephen Frears, 1988). Tues., Jan. 2-Thurs., Jan. 4, Mich.

"West Side Story" (Robert Wise, Jerome Robbins, 1961). Sun., Jan. 7-Sat., Jan. 13, Mich.

"Tom Jones" (Tony Richardson, 1963). Tues., Jan. 16-Thurs., Jan. 18, and Sat. & Sun., Jan. 20 & 21, Mich.

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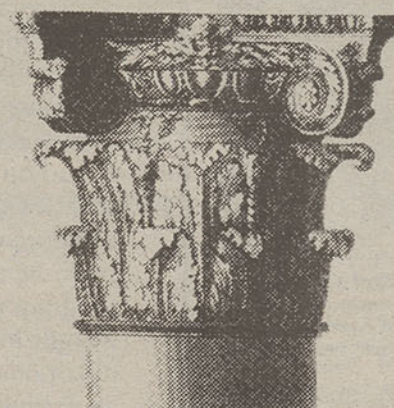
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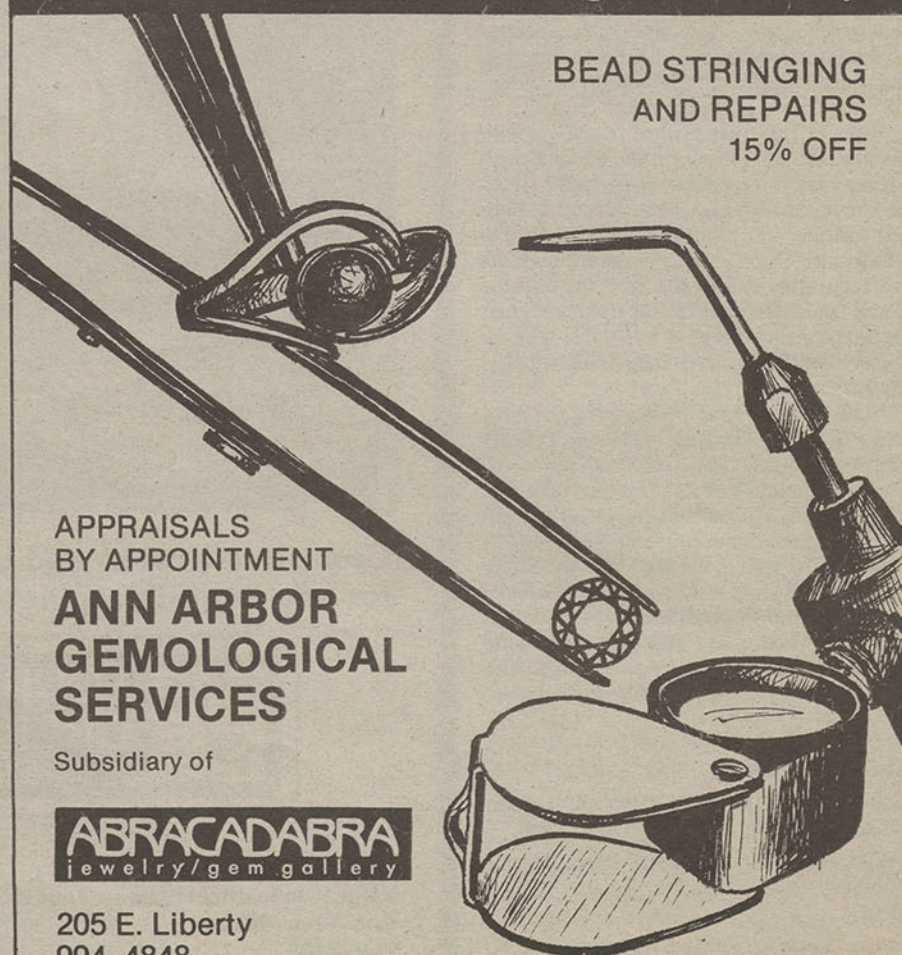
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GALLERIES & MUSEUMS



"Apocalypse," a pen and ink drawing from the book *Profit Prophet* by Nancy Chalker-Tennant, is among the works displayed at Clare Spitzer Works of Art.

By JENNIFER DIX

Major New Exhibits

ANN ARBOR ART ASSOCIATION. Landscapes and Interiors. January 12-February 2. Oil paintings by local artists Martha Salot and Cecily Donnelly. Both artists paint still lifes and Michigan landscapes, but their works are less realistic representations than distilled studies of light, dark, and spatial relations. Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Guild of Book Workers New England Chapter: Members' Exhibit 1989. January 3-February 3. Nearly 40 finely crafted examples of hand bookbinding, calligraphy, papermaking, and letterpress printing are featured in this loan exhibition of recent work by some of America's finest contemporary book artists. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

JEAN PAUL SLUSSER GALLERY (U-M). One Man's Vision: Robert Sutton, 1924-1985. January 11-28. An exhibit of architectural drawings and advertising illustrations by the late designer, photographer, and painter. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$2.50 (adults); \$1.50 (children, students, & seniors); \$6 (families); \$30 (annual family memberships). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1950. Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters. Also, local artist Vicki Schwager's art jewelry. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main St. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). Conscientious Objectors: From the Civil War Through Vietnam. Through January 26. Drawing from the library's collection of diaries, pamphlets, photos, and books, the exhibit examines the

motives and actions of Michigan's conscientious objectors and society's reaction to them, from the Civil War through the war in Vietnam. Mon.-Fri. 9 a.m.-5 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. New Work. All month. Functional and sculptural ceramics by J. T. Abernathy, Penny Barlow, Mary Chambers, Frances Mackey, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, I. B. Remsen, Ellie Shapirio, Bobbi Stevens, and Shirley White/Black. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. The American Tree: A Celebration. All month. Examines the tree in the American imagination, including its evolution as part of the Christmas tradition. The Clements is decorated with antique toys from a variety of area collectors, and with two Christmas trees decked out in Victorian ornaments. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. South University at Tappan. 764-2347.

CRAZY WISDOM GALLERY. Gallery Artists. All month. Mon.-Sat. 10 a.m.-6 p.m. (Fri. till 8 p.m.); Sun. noon-5 p.m. 206 N. Fourth Ave. 665-2757.

ESKIMO ART GALLERY. Cape Dorset Prints. All month. Recent color lithographs and stone-cut/stencils by Eskimo artists from several communities. Also, Eskimo sculpture. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

FORD GALLERY (EMU). Lawrence Freeman. January 10-February 2. Papier-mache reliefs and three-dimensional sculpture by this EMU drawing professor. Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. Gallery Artists. A variety of framed art, including posters, prints, drawings, paintings, and more. Mon.-Sat. 10 a.m.-5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Art and Holy Powers in the Early Christian House. Through March 19. 4th- to 7th-century terra-cotta household objects, inlaid furniture, lamps, toys, and toilet articles from Christian homes in Egypt, Asia Minor, North Africa, and southern Europe. Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

KERRY TOWN CONCERT HOUSE. New Paintings. All month. Mixed-media and collage paintings by local artist Michael Edson, who borrows images from newspapers and magazines for witty and startling results. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

LOTUS GALLERY. Antique and contemporary Asian art and works by Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children under 6, free). 998-7060.

MICHIGAN GUILD GALLERY (formerly ONE ONE EIGHT GALLERY). Recent Screen Prints and Ethereal Landscapes. Through January 5. Paintings by EMU grad student Barbara Jo Clark. Vibrance Abounds. January 10-February 16. Painting by Robert Tucker, sculpture by Marie Tapert, and monoprints by Judith Jacobs. Mon., Wed., Fri. noon-7 p.m.; Tues. & Thurs. noon-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION ART LOUNGE. Asian and American: To Strike a Balance. January 19-February 2. Work in various media by members of the U-M Asian Students Coalition. Daily 7 a.m.-1 a.m. Michigan Union Art Lounge (1st floor), 530 S. State St.

LE MINOTAURE. Modern European and American paintings and graphics. Mon.-Sat. noon-5 p.m. 115 E. Ann. 665-0445.

MUSEUM OF ART (U-M). The Reflective Lens: 150 Years of Photography. Through January 5. Photographic retrospective commemorating the 150th anniversary of the invention of photography. Features 100 photos from the museum's permanent collection. Middle Eastern Ceramics. Through January 15. Chronicles the development of Middle Eastern ceramics, mostly Persian, from the 9th to the 17th century. Kiyochika: Artist of Meiji Japan. January 19-March 11. 150 prints by this major artist depict Japanese society and politics, often with a sense of humor, from 1868 to 1912. The Legend of John Brown. January 23-February 25. Silk-screen prints by Jacob Lawrence depicting the life of the anti-slavery activist. Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Winter Exhibit. January 30-February 15. Works in various media by local women artists. Mon.-Fri. 7:30 a.m.-5 p.m. U-M North Campus Commons, 2101 Bonisteel Blvd.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERIES. Marine Art. Through January 6. Oil and watercolor depictions of ocean life by various artists. Also, fine mineral specimens,

rare stones, fossils, and old coins. Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.). 329 S. Main. 761-6263.

SIGNED DESIGNS. Gallery Artists. All month. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Recent Paintings, 1987-1989. January 2-February 10. Acrylic paintings by Cleveland Institute of Art faculty member Julian Stanczak. Also, recent prints and monoprints by German artist Cornelia von Mengerhausen. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Gallery Artists. All month. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment, 10 a.m.-8 p.m. 1850 Joseph St. 996-1699.

CLARE SPITZER WORKS OF ART. The Annual "Theme" Show: Insider/Outsider. Through January 30. Interpretations of this theme by more than 30 artists working in photography, printmaking, painting, sculpture, and selected crafts. Introduces the following guest artists: Rochester, New York, printmaker Nancy Chalker-Tennant, Ann Arbor graphic artist Maria Hager-Freedman, Detroit-area painter/printmaker Lilya Pavlovic-Dear, and Northville photographer Virinder Chaudhery. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

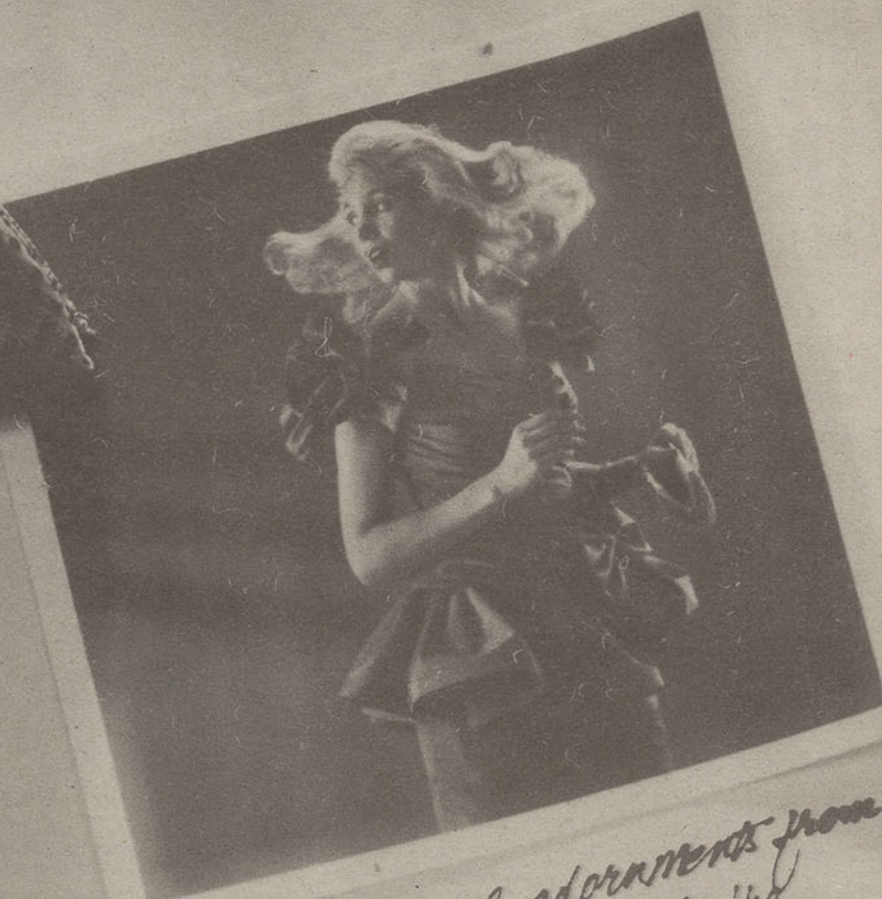
STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

TITLEBAUM ART GALLERY. 17th- and 18th-century engravings by European old masters, 20th-century European and American paintings and prints, and Haitian paintings and sculpture. Sat. 10 a.m.-5 p.m.; and by appointment. 1110 Fountain St. 662-3843.

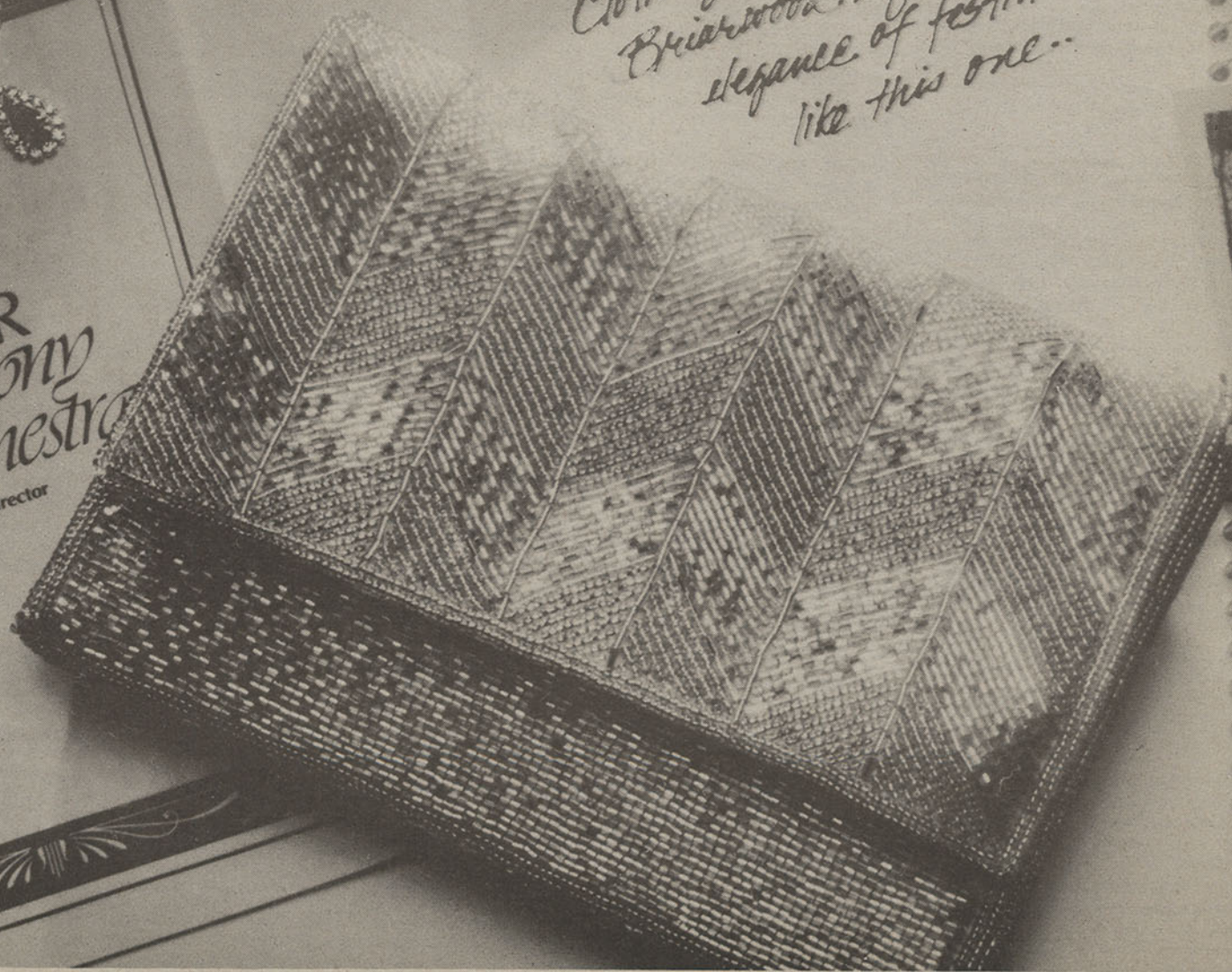
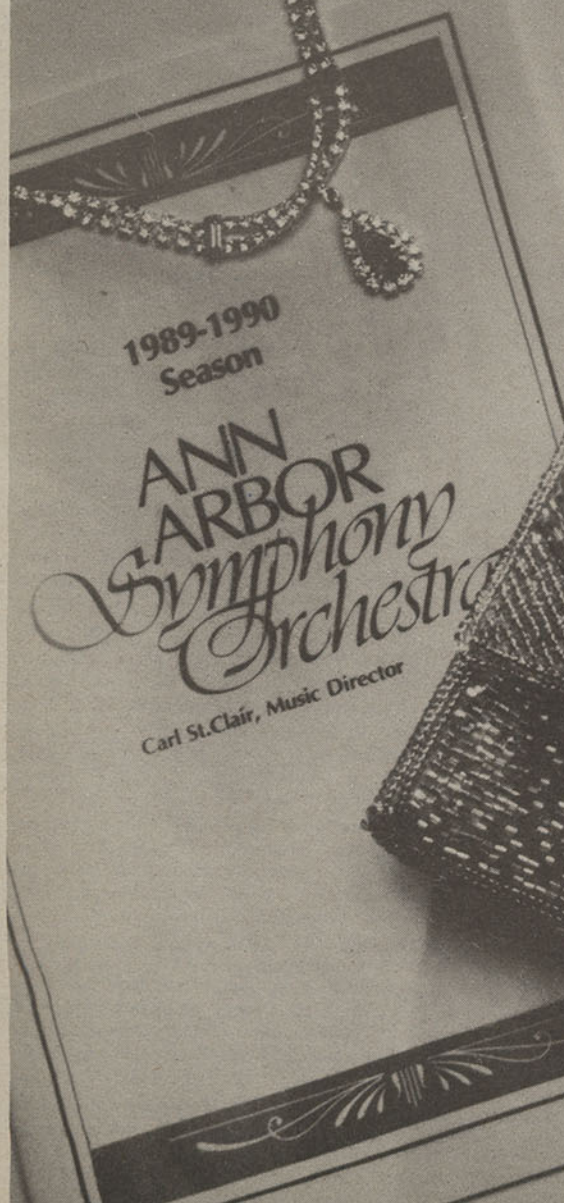
T'MARRA GALLERY. January 8-February 16. Gallery featuring Michigan artists. Currently showing an exhibit of paintings, prints, and drawings by Bruce Thayer, Saba Laal, Joan Rosenblum, Paul Stewart, Nancy Thayer, Dennis Guestella, Ester Kirschenbaum, and Eileen Curtis. Tues.-Sat. 10:30 a.m.-5 p.m. 111 N. First St. 769-3223.

UPLAND GALLERY. Gallery Artists. All month. Limited-edition paintings, serigraphs, and etchings. Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.

"January in Ann Arbor. And

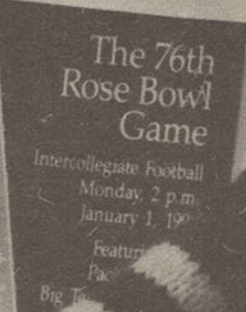


*Clothing and adornments from
Briarwood reflect the
elegance of festivities
like this one..*



nd the natives are restless."

Items of maize and blue abound at Briarwood. These colors show loyalty to the Wolverines, the strongest tribe in the region.



Ann Arborites successfully fend off cabin fever with events like the "Chili" Golf Tournament. Cold weather gear from Briarwood protects them from the elements.

January 7. After moving here a week ago, I'm finally settled and able to look around. I'm struck by the brisk level of activity...

I'd hoped to study an energy-depleting disorder known in these parts as cabin fever, but see no signs of it. Instead, everyone's busy recreating. One of their favorite diversions is going to a place called Briarwood, where they find everything from stylish garments for day and evening, to books, games and music, jewelry and more. I think I'm going to like it here.

Must sleep now, will continue later.

BRIARWOOD

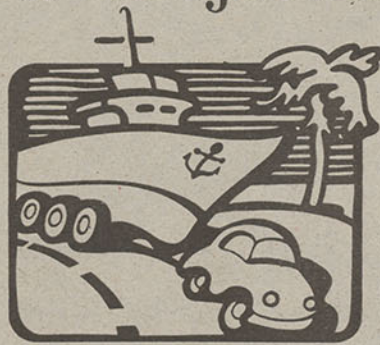
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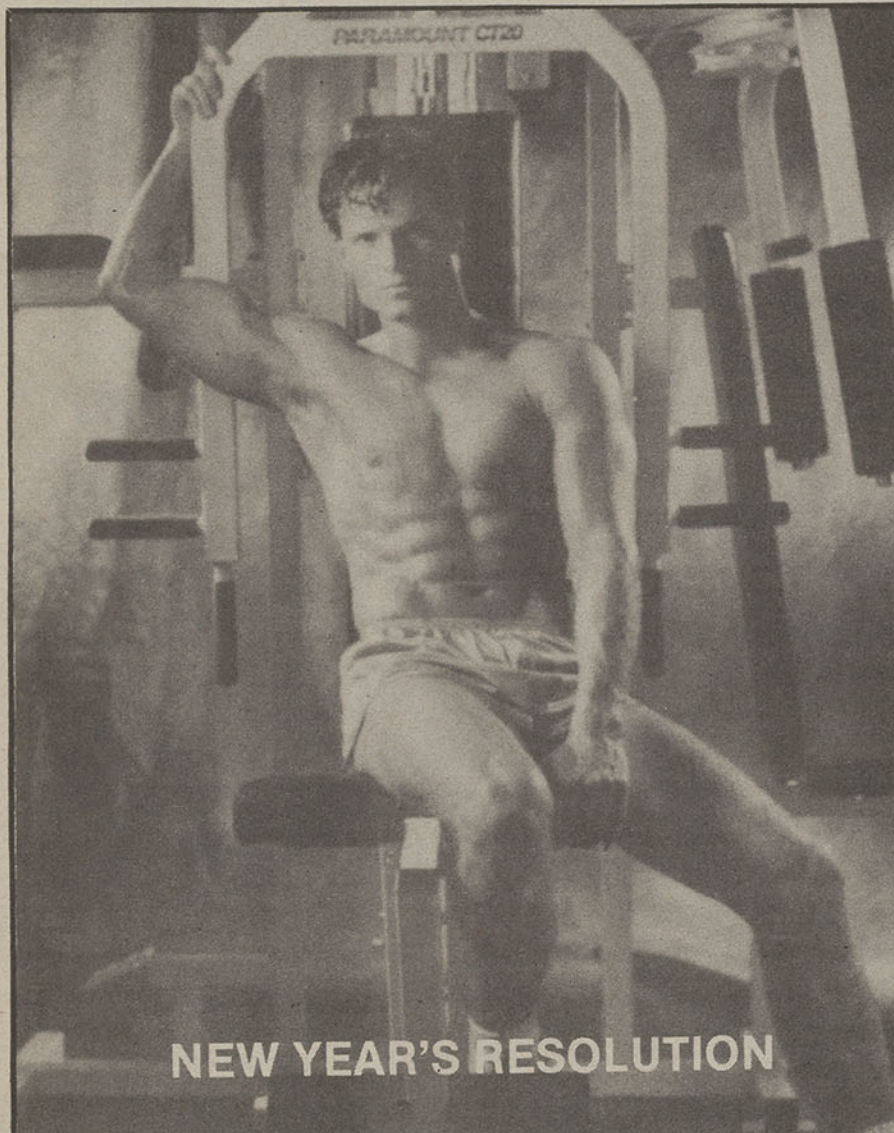
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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Apartment Lounge 2200 Fuller Rd. 769-4060

In the Huron Towers complex just east of Mitchell Field, across from the VA Hospital. Blues jam sessions on Sundays (7-10:30 p.m.), jazz jam sessions on Thursdays (9 p.m.-1 a.m.), and dance bands on the weekends (9:30 p.m.-2 a.m.). Large dance floor. Cover (Fri.-Sat. only). Free dart playing. **Every Mon. (8:30-11:30 p.m.): Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons (\$2), 7:30-8:30 p.m. **Dec. 31: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Jan. 5: To be announced.** **Jan. 6: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. **Jan. 7: Blues Jam.** All blues players welcome; bring your own instrument. This week's host band: **The Gringos**, a local blues group featuring guitarists Terry Seltz and J. D. Davis, bassist Maggie Waltz, and Apartment bartender Tom Neely on drums. **Jan. 12: Jeanne and the Dreams.** See Rick's. **Jan. 13: Juice.** See Blind Pig. **Jan. 14: Blues Jam.** See above. This week's host band: **Idyll Roomers**, a local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **Jan. 19: The Whiptones.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill Gracie. **Jan. 20: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier Than the Sword" LP. **Jan. 21: Blues Jam.** See above. This week's host band: **Bob Cantu and the Blues Nuts**, a blues, jazz, and soul outfit featuring guitarist Cantu and a variable lineup of friends. **Jan. 26: The Conquerroots Blues Band.** See above. **Jan. 27: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Jan. 28: Blues Jam.** See above. This week's host band: **Idyll Roomers** (see above).

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. (For more about The Ark, see Jim Dulzo's story beginning on page 35.) Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Dec. 31: Jonathan Edwards.** An Ark favorite, this veteran blues-based singer-songwriter is best known for his early 70s hits "Sunshine" and "Don't Cry Blue." 8:30 & 11 p.m. **Jan. 4: Jama.** Soaring violin melodies and an exciting array of tone colors by this jazz quartet whose music incorporates New Age, pop, rock, and even classical elements. The lineup includes two former members of the Grammy-winning Shadowfax, Jamii Szmazinski and Jared Stewart. **Jan. 5: Tom Paxton.** Topical singer-songwriter. See Events. 7:30 & 10 p.m. **Jan. 6: Tom Paxton.** Children's concerts. See Events. 11 a.m. & 1 p.m. **Jan. 6: Shelter Association Benefit.** With Bolcom and Morris, O. J. Anderson, and LaRon Williams. See Events. 8 p.m. **Jan. 7: Homegrown Women's Music Series.** With poet Tami John and the rock trio Mere Image. See Events. **Jan. 10: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **Jan. 11: Ann Doyle and Tracy Lee Komarmy.** Double bill featuring two talented, popular local singer-songwriters. This is the first local appearance in a couple years by Doyle, who was a hit at the recent 1989 Chicago Songwriter's Showcase. She writes passionate, richly figured songs on personal themes, and she's an exceptional guitarist as well. Best known as the lead singer of Tracy Lee and the Leonards, Komarmy writes ingenious-sounding pop songs that bristle with all sorts of sly, disturbing insights into human fears and desires. Tonight, she presents original songs and poetry. **Jan. 12: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **Bichinis Bia Congo.** Local African dance company. See Events. **Jan. 14: Rainforest Action Committee Benefit Concerts.** An afternoon children's concert with **Mustard's Retreat** and **Pat Joan Rudd**, and an evening adult concert with **Matt Watroba**, Mark "Mr. B" Braun, Frank Allison, James Dapogny, and O. J. Anderson. See Events. 2 p.m. (children's concert) & 8 p.m. (adult concert). **Jan. 16: Sukay.** Music of the Andes performed on a variety of ancient instruments, including panpipes, notched flutes, drums, and rattles. Vivid, exciting rhythms and melodies. **Jan. 17: Peggy Seeger.** Seminal folk singer. See Events. **Jan. 18: John Gorka.** Discovered by Nanci Griffith, Gorka is a brilliant singer-songwriter whose intimate, conversational songs are full of humor, pathos, surprising wordplay, and vivid details. **Jan. 19: Chris Reitz, John Babula, and Marty Somberg.** Traditional Irish and Scottish tunes by this local trio. **Jan. 20: Mustard's Retreat.** This popular local acoustic duo celebrates its 15th anniversary with a live recording session. See Events. **Jan. 21: Homegrown Women's Music Series.** With folksinger Karen Pernick and jazz violinist Ami Robinson. See Events. **Jan. 27: 13th Annual Ann Arbor Folk Festival.** With headliners **Sweet Honey in the Rock**, Michael Hedges, and **Loudon Wainwright III**. See Events. 6 p.m., Hill Auditorium.

Aubree's Second Floor

39-41 E. Cross St.,
Ypsilanti 483-1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Jan. 5: To be announced.** **Jan. 6: Skyles.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Jan. 12: Eddie Clear-**



Keyboardist Jim Gertz (second from left), who also plays the rare theremin (the earliest synthesizer), heads up the big-beat rock 'n' roll quartet Mr. Largebeat Existence. Other members are guitarist (from left) Dave Surovell, drummer Matt Brzezinski, and bassist Kurt Vander Voort. They're at the Club Heidelberg, Wed., Jan. 31.

water. Authentic Chicago blues. See Events. **Jan. 13: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **Jan. 19: Juice.** See Blind Pig. **Jan. 20: 1st Annual Blues Blast.** With four Detroit blues acts, **Steve Gornall and the Blue Collar Band**, **The Harmonica Shah**, **Redford Steve**, and **Buddy Folks**. **Jan. 26: Sun Messengers.** Popular, versatile 10-piece big band from Detroit that plays everything from Latin and African dance music to blues and rock. New members include popular Detroit keyboardist/composer Lyman Woodard, Sun Ra trumpeter Michael Ray, and drummer Jerome Spearman. **Jan. 27: Robert Penn Blues Band.** See Apartment.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.):** Local jazz ensemble to be announced. **Every Sun. (11 a.m.-2 p.m.): George Bedard and David Swain.** Old standards and occasional blues by guitarists Bedard (of Leonards and Kingpins fame) and Swain (better known as a sax player in the Urbations and II-V-I Orchestra). **Every Sun.: Harvey Reed and Marc Anderson.** Jam session led by pianist Reed and guitarist Anderson, two of Ann Arbor's most respected jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Dec. 31: Betty Joplin.** Joplin is a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **Jan. 5 & 6: Straight Ahead.** Highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orland and featuring bassist Marion Hayden. **Jan. 8: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Jan. 12 & 13: Cary Kocher Quartet.** Mainstream jazz by this group led by vibes player Kocher. **Jan. 15: II-V-I Orchestra.**

Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Jan. 19 & 20: John Shea Trio.** Mainstream jazz tunes performed with a new spin, including occasional 3-part harmony vocals, by this trio featuring pianist Shea, bassist Paul Keller, and drummer Pete Siers. **Jan. 22: Bird of Paradise Orchestra.** See above. **Jan. 26 & 27: Patty O'Connor Trio.** Local jazz vocalist O'Connor is backed by a trio to be announced. **Jan. 29: II-V-I Orchestra.** See above.

The Blind Pig

208 S. First St. 996-8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri. (6-8:30 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jackson Spires, and either George Bedard or Bob Schetter on guitar. **Dec. 31: Joanna Connor and Her Blues Masters.** Blues band from Chicago led by ace guitarist Connor. **Jan. 2: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. The band features an almost completely different lineup than the one that appeared at the art fairs last summer. **Jan. 3: The Knaves.** 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in last winter's "Battle of the Bands" at the U-Club. **Jan. 4: Suite Life.** See Rick's. **Jan. 5: Bim Skala Bim.** Ska band from Boston. See Events. **Jan. 6: Buddy Guy.** Chicago blues great. See Events. **Jan. 7: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Jan. 8: The Faithhealers.** Self-styled "Stooges meet the Yardbirds" guitar-based power punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Opening act is **Typhoid Mary** (see Club Heidelberg). **Jan. 9: 13 Engines.** (Tentative.) Replacements-style guitar-rock quartet from Toronto with two LPs on the Detroit-based Nocturnal label, including the recent "Byram Lake Blues." **Jan. 10: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this local band that has grown over the past couple years from a bunch of talented young musicians imitating their heroes into a self-confident, cohesive ensemble making music as captivating and distinctive as anyone in town. **Jan. 11: Wig.** Local metal-



Sukay performs the enchanting music of the Andes on a variety of ancient instruments, from panpipes to primitive string instruments. They return to The Ark, Tues., Jan. 16.

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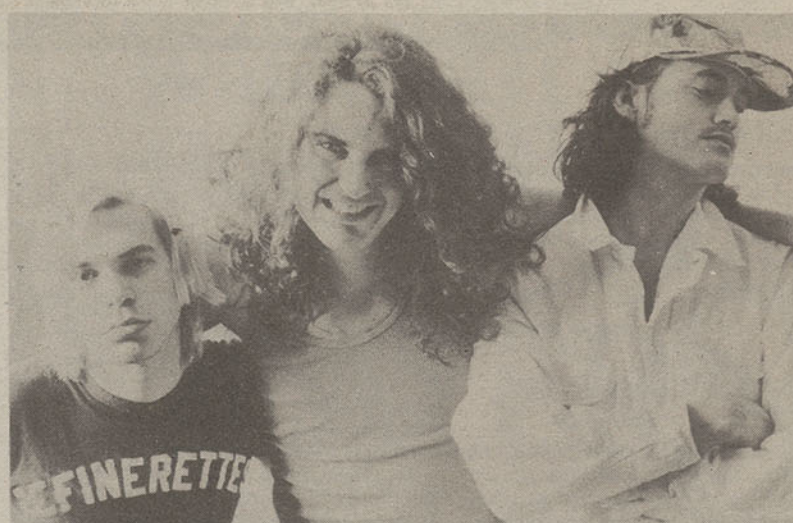
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NIGHTSPOTS continued



The Meat Puppets blend the guitar rock of ZZ Top with the minimalist visceral punch of the Minutemen. The veteran postpunk trio from Arizona is at The Blind Pig, Tues., Jan. 30.

edged original rock 'n' roll band with a big beat led by singer Preston Long and guitarist Rob Shurgin.

Jan. 12: The Opossums. Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher and featuring two of Fletcher's bandmates from the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play guitar-driven, mid-tempo originals that are an engaging mix of everything from rockabilly and Everly Brothers-style country-rock to folk-rock and Graham Parker/Elvis Costello-style new wave. The band recently released its debut LP, "Marsupial Eruptus." **Jan. 13: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential*, where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." Opening act is the **Cult Heroes**, a veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey. **Jan. 14: Gay 90s.** See above. **Jan. 15: Trinidad Tripoli Steel Band.** See Rick's. **Jan. 16: Walk the Dogma.** See Club Heidelberg. **Jan. 17: Crossed Wire.** Local hard-rock band. **Jan. 18: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." **Jan. 19: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Their latest LP on Rage Records is "Timebombs." **Jan. 20: Robert Noll Blues Mission.** Excellent Detroit blues band led by guitarist Noll, one of Texas bluesman Albert Collins's original icebreakers. **Jan. 21: Gay 90s.** See above. **Jan. 22: Dog Soldier.** Talented local hard-rock band with a highly regarded debut LP, "Name Your Poison." Members are vocalist Cristina Samonte on guitar, Matt Singleton on keyboards and guitar, and two former Cult Heroes, drummer Larry Steele and bassist Brad Northrop. **Jan. 23: Death of Samantha.** Rock 'n' roll band from Cleveland with a new LP on the Homestead label. **Jan. 24: Ozone House Benefit.** With zydeco master **C. J. Chenier**, harmonica wizard **Peter Madcat Ruth**, and National steel guitar virtuoso **Catfish Keith**. See Events. 8 p.m. **Jan. 25: The Neighborhoods.** Mod-punk trio from Boston. See Events. **Jan. 26: Iodine Raincoats.** See Rick's. **Jan. 27: Mitch Ryder and the Detroit Wheels.** Detroit rock 'n' roll legend. See Events. 8 & 11 p.m. **Jan. 28: Gay 90s.** See above. **Jan. 29: Noiz That Hurtz.** Local heavy metal band. Opening act is **Big Fun** (see Club Heidelberg). **Jan. 30: Meat Puppets.** Stylish hard-rock band from Arizona. See Events. **Jan. 31: The Difference.** See Rick's.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday. Cover, dancing. **Dec. 31: New Year's Eve Party.** A performance by the **Code Red** improvisational comedy troupe (see 5 Friday Events listing) followed by dancing to the **Steve Nardella Rock 'n' Roll Trio**, a world-class local blues and roots-rock band. 8:30 p.m. **Jan. 3: Axiid.** Local hard-rocking heavy metal band. Opening act to be announced. **Jan. 4: Naming Mary.** Haunting, ethereal melodic rock with a driving beat. Opening act is **Syn Syn Oi.** **Jan. 5: Culture Shock.** Hard-funk "toxic metal" band from Ypsilanti. Opening act is **Noiz That Hurtz** (see Blind Pig). **Jan. 6: Map of the World.** Cocky, emotionally complex original rock 'n' roll with a disarmingly unpretentious deep-country soul by this world-class local quintet that recently released its debut major label EP, "An Inch Equals a Thousand Miles," on Atlantic Records. Led by the singer-songwriter duo of Sophia Hanifi and her brother, guitarist Khalid Hanifi, the band also features drummer Donn Deniston, keyboardist Chris Ranney, and new bassist Oni Werth of the Urbations. **Jan. 10: "Simply You Show."** 10 musical acts in a live taping session for this local community access TV show. See Events. **Jan. 11: Dog Soldier.** See Blind Pig. Opening act is **Harm's Way.** **Jan. 12: Godbullies.** Grunge-rock from Kalamazoo. Opening act is **Mol Trifid.** See Events. **Jan. 13: George Bedard and the Kingpins.** See Apartment. **Jan. 17: Culture Bandits and The Generals.** Double bill with these two Detroit-area bands, both of which play energetic pop-rock, but only one of which is said to have cool hairdos. **Jan. 18: Killdozer.** Weird-humored rock 'n' roll. Opening act is **Wig** (see Blind Pig). See Events. **Jan. 19: Big Fun and Trash Brats.** Double bill. Big Fun is a local funk/metal garage band that includes members of Dog Soldier, Culture Shock, and the Voodoo Lawnmowers. Dubbed "Detroit's sleaziest band" by the *Metro Times*, the Trash Brats play Ramones-style punk, but sillier and more spastic. **Jan. 20: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Opening act is **Snakeout**, an egregiously silly and offensive punk-style band from Detroit. **Jan. 21: Space Music Series.** With **Strata** and **Twice Removed.** See Events. 4 p.m. **Jan. 24: Abraham Nixon and Phineas Gage.** Double bill. Abraham Nixon plays jazzy, laid-back rock originals. Phineas Gage is a Detroit-area band that plays rock 'n' roll with strong folk and blues roots. **Jan. 25: Walk the Dogma.** Rock 'n' roll quintet from Huntington Woods that plays upbeat, multi-styled original dance music. Opening act is **Beer on the Penguin**, a veteran Detroit rock 'n' roll quartet. **Jan. 26: Frank Allison and the Odd Sox.** See Blind Pig. **Jan. 27: Big Chief.** Self-styled "hair-waggin' troll rock" by this Detroit rock 'n' roll band led by Necros guitarist Barry Henzler. Opening act is **Culture Shock** (see above). **Jan. 31: Mr. Largebeat Existence.** Big-beat original rock 'n' roll led by keyboardist Jim Gertz, who also plays a theremin (the original synthesizer). New members include Freedom Band bassist Kurt Vander Voort and former 1-2-3 Go! guitarist Dave Surovell. Opening act is **Bottom Feeder**, a local band that plays jangly rhythm rock.

Cross Street Station

511 W. Cross St.,
Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **Dec. 31: Voodoo Chili.** Local rock 'n' roll band that plays covers by the Beatles, Led Zepelin, U2, and others. A favorite of Cross Street Station open mike nights. **Jan. 5:** To be announced. **Jan. 6: Terry and the Pirates.** Vintage rock 'n' roll from the 50s through the 70s. **Jan. 12: Mars Needs Women.** See Apartment. **Jan. 13:** To be announced. **Jan. 19: Pangaea.** Electrifying jazz fusion. **Jan. 20: The Laughing Hicks.** Eclectic art-rock, complete with impromptu choreography. **Jan. 26: Phineas Gage.** See Club Heidelberg. **Jan. 27:** To be announced.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Jan. 7: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Jan. 14: Motor City Jazz Quintet.** Straight-ahead bebop with big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **Jan. 21: Paul Vornhagen, Rick Burgess & Friends.** See above. **Jan. 28: Brad Felt and Steve Wood Quintet.** Jazz ensemble led by Felt on baritone horn and Wood on sax.

Dooley's

310 Maynard 994-6500

Campus-area club with a strong student clientele. \$3 cover, dancing. **Every Wed.-Sat.:** DJs spin dance records. **Every Tues.:** Live rock 'n' roll.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.:** Top-40 dance band to be announced.

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WQB DJ Bill Rice spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.:** Star Trax. All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.:** Billy Alberts. Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Modern Music Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: House Night.** With DJ Mikey B. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40 Dance Party.** With various DJs. **Every Sun. (5-11 p.m.): Teen Night.** With DJ John Court. **Every Sun. (11 p.m.-2 a.m.): Boys' Night Out.**

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.-Thurs. (5-10 p.m.) & Fri. (5-8 p.m.) & Sunday brunch

(10:30 a.m.-2:30 p.m.). **Every Fri. & Sat.:** **Class Action.** Jazz and pop by this local band.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Dec. 31: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Jan. 2: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **Jan. 3: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **Jan. 4: King David.** Popular Detroit reggae band. **Jan. 5 & 6: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **Jan. 8: Future Shock.** New local rock 'n' roll band led by Mission Impossible singer-guitarist Rob Carr. **Jan. 9: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit-area trio. They have released several LPs, including the recent "Steroids: Music from the Motion Picture." **Jan. 10: Big Twist and the Mellow Fellows.** Classic R&B. See Events. **Jan. 11 & 12: (Bop) Harvey.** Spirited, popular 7-piece reggae, ska, and Afro-beat band from East Lansing (but currently based in Boston), featuring two trumpets and psychedelic-style guitar work. The band's new LP, "Bread & Circuses," was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Jan. 13: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocombo. **Jan. 15: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist and guitarist Rob McKenzie. Members include guitarist David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently completed its second LP, co-produced and engineered by Al Hirschmann, best known for his work on several Grand Funk and Ted Nugent albums. **Jan. 16: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **Jan. 17: Juice.** See Blind Pig. **Jan. 18: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroburos percussionist Billy Cawley. **Jan. 19 & 20: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **Jan. 22: Sense of Smell.** This U-M student quintet plays late-60s hippie rock, along with originals in the same vein. **Jan. 23: Mission Impossible.** Popular, high-energy local rock 'n' roll band. **Jan. 24: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Jan. 25: Makah Rhythm Tribe.** Veteran, popular Detroit reggae band. **Jan. 26 & 27: Duke Turnstone and the Power Trio.** Fiery R&B band from Indiana. See Events. **Jan. 29:** To be announced. **Jan. 30: Suite Life.** This local self-styled "big show" rock 'n' roll band plays mainstream hard-rock, originals and covers by the likes of Van Halen and Bon Jovi. **Jan. 31: Idyll Roomers.** See Apartment.

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January


at the

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JAN. 4— Stunt Johnson Theater
JAN. 5— Downtown Tony Brown—Detroit's most popular stand-up as voted by a recent Metro Times' readers poll. As we're so close to the Motor City we thought our audience might like to see one of the best of Detroit's own!
JAN. 6— Downtown Tony Brown
JAN. 9— Showcase Night
JAN. 10— Mike Orenstein
JAN. 11— Mike Orenstein
JAN. 12— Ross Bennett—all comics are a little strange... this guy spent three years being strange. Eddy Strange! But he's back to his old self again. Welcome back Ross Bennett! Ross Bennett is a unique and funny man. His credits include "Evening at the Improv," "Comedy Tonight," "Comic Strip Live" and Showtime Television... his wrestler/preacher routine is a modern classic!
JAN. 13— Ross Bennett
JAN. 16— Showcase Night
JAN. 17— Brent Cushman
JAN. 18— Brent Cushman



J.J. WALL
January 26 & 27

JAN. 17— Lowell Sanders—a graduate of Detroit's hot comedy scene and steadily becoming one of our most popular local boy's gone national! Always a lot of fun for everyone!
JAN. 18— Lowell Sanders
JAN. 23— Showcase Night
JAN. 24— Tim Lilly
JAN. 25— Tim Lilly
JAN. 26— J.J. Wall—his bright, intelligent approach to humor has made him a national favorite among all audiences, and his recent appearances on "The Tonight Show" promise to keep his star rising. Catch him while he shines for two brief nights here at the Mainstreet!
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JAN. 30— Showcase Night
JAN. 31— TBA

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Miscellaneous

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Alcoholics and addicts—secular group open to all recovering alcoholics and addicts, especially those who may feel uncomfortable with religious "higher power" programs of other groups. Meetings: Mon. and Wed. at Tappan Middle School, Rm. 100, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

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Is your child properly challenged? Concord Elementary School in Brighton provides an alternative program for motivated, creative, bright K-6 graders. Transportation from AA area available. Call (313) 227-4666.

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Writing Workshop with Sandra Vallie and Karen Malofy of Granite Line Writers. 8-week session begins Feb. 1. \$100. 663-0546 or 663-5034.



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★ Karate/Self Defense ★

Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Invigorating workouts build physical/mental strength and promote self-confidence, awareness, and growth. Beginners' class starts Jan. 7, meets Sun., Thurs., 7-8:30 p.m. at the Artists Network, 111 Third St., \$25/mo. Newcomers welcome to join through Jan. 28.

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Personals

Attractive, nonsmoking **SWM**, 45, 5'11". Likes concerts, outdoor activities, horseback riding, long walks, camping. Seeks attractive hippy-type, nonsmoking, wonderful **SWF**, 25-40. Red hair and vegetarian tendencies a plus. Box 11T, 206 S. Main, AA 48104.

Jackson guys need love too, but there's no paper like the Observer here. I'm 36, never married, a fit nonsmoker, OK looking, loyal, educated, articulate, liberal, funny. I love travel, music, sleeping late, tennis, the cat, movies, foot massage, bikes. Need: romance and commitment with a slim, smart, independent woman under 40. Please write to Art, Box 22S, 206 S. Main, AA 48104.

Strong, stable **DWM**, 42, professional/farmer, seeks Ann Arbor Observer female, 25-40, who wants to pursue all of life's adventures, only at a slower pace—Harrisville. Box 10U, 206 S. Main, AA 48104.

SWF, 30, int'l arts enthusiast with left-leaning social conscience, can find fun and great satisfaction in an ordinary day, inspired by nature and by friends; spiritual, slim, pretty, 5'4", nonsmoking/drinking, ultimately interested in mutually fulfilling marriage and probably children. Would like to meet kind, interesting man for an enjoyable friendship and possible romance. Reply to Box 29U, 206 S. Main, AA 48104.

SWF grad student, 25, 5'6". I love to laugh, but have a deep side, too. Open-minded, considered attractive, fun, inquisitive, humanistic, constantly amazed. This town offers so much, but I have no one to share it with. They look but they don't talk. **SWM** desired, 24-31, who fits with above. I'm looking for a healthy, communicative friendship, first and foremost. You? Box 12V, 206 S. Main, AA 48104.

SWF, 31, brunette, MA, Irish features. Can you keep up with me? Gregarious, self-confident, I have an urban heart and a deep-woods soul. Not a soul-searcher. Looking for dedicated partner in this adventure we call life. If you read this, you are as desperate as I am! Reply to Box 11V, 206 S. Main, AA 48104.

SWF, 38, slim, petite, attractive, spontaneous, well-educated prof. Loves cultural pursuits, current events, dining and entertaining, travel, romance, cozy, lazy Sundays—and has a penchant for finding the bright side of most everything. Seeks active, upbeat prof. male who is warm, caring, loves to laugh. This great catch would love to hear your best "pitch." Box 16U, 206 S. Main, AA 48104.

SWF, 33, 5'4", dark hair and eyes, prof., vegetarian. I enjoy skiing, tennis, and Woody Allen films. Future goals include marriage and kids. Would like to meet a kindred spirit. Box 26U, 206 S. Main, AA 48104.

SWF, 26, 5'5", into quiet, romantic evenings, music, conversation, cuddling, travel, movies; also enjoys dancing and nights on the town. Looking for impulsive, sincere **SWM**, 23-35, who can appreciate a big, beautiful woman. No smokers. Box 24U, 206 S. Main, AA 48104.

SWF, shy, romantic, enjoys horseback riding, skiing, swimming, reading, movies. 25, 5'7", pleasingly plump, seeking **SWM**, 24-35, for friendship, possible romance. Sincere replies only. Photo welcomed, sense of humor a must! Box 22U, 206 S. Main, AA 48104.

Historically, things are getting a little spooky. Food is the key. A return to the country is necessary. Is there a strong, feminine heart not immediately prejudiced by: **SWM**, 37, 145 lbs., 5'9", brn., brn.? Saturn circles the sun in 28 years. I need somebody younger than that; loyal, wise. For the purpose of excellence and security, not exploitation. For cooperation, not competition, I keep getting stronger. All races welcome. Athletic preferred. Box 31U, 206 S. Main, AA 48104.

If you are a **S/DWM**, 35-45, who is self-confident (as in done with your identity crisis or some therapy), who thrills at the sound of Ella, Duke, or Motown, who is equally comfortable being playful or intellectual, who can be romantic over the long haul, who adores children, who is intrigued by rather than ambivalent about a competent, sane, happy, passionate **DWF** with the above interests, then tell me more about yourself. If you love to dance, you'll definitely catch my interest! Box 13V, 206 S. Main, AA 48104.

I wasn't put off by "Sea of Love" or even "Fatal Attraction." If anything, I seem to be attracted to passionate women of action. Purpose, wit and humor are traits I'm looking for. A winner who enjoys her life with no fixation on the score. **SM**, 36. Box 23U, 206 S. Main, AA 48104.

Looking for a new romance for the new year? Trying to find that slim, attractive, blond, professional **SWF**, 33, who loves concerts, movies, dining in or out, good books, and good conversation? You found her! Drop me a note and tell me how charming you are. Box 14U, 206 S. Main, AA 48104.

Professional **SWM**, 30, seeks attractive **SWF** with distinctive personality and off-beat yet healthy outlook on life. I am creative, attractive, well educated, and enjoy good conversation, dancing, sports, alternative music and art, dining. Common interests? Please write Box 19U, 206 S. Main, AA 48104.

One good man wanted by this **DWF**. She is early 40s, prof., active, secure, attractive. He must enjoy life and have begun to understand himself and emotional intimacy. Please reply to Box 20U, 206 S. Main, AA 48104.

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DWF, 30, attractive, affectionate, loves outdoors, animals, travel, and candlelight. 5'5", not petite and not "queen." Looking for financially and emotionally secure man, 28-40, for companionship/relationship. Wish list includes man who is kind, honest, sincere, romantic (sense of humor a must), and is willing to communicate in a shared relationship. Tell me about your values, likes, goals and expectations. Phone and photo appreciated—will return. Box 28U, 206 S. Main, AA 48104.

Are you the one? Kindred spirit; gentle, lovely lady. This Catholic **SWM**, 31, is wondering where you are. Our shared faith will keep us strong and help us grow. Please write WPTG, Box 15, S. Lyon 48178.

Is there a single man who is nonsmoking, inquisitive, confident about himself, optimistic about life, affirming of others, who hugs with his arms and his heart, who can be nearby but can give me enough space to let me be who I am? Personal growth, good friends, making music, exercise, and good food are important to me. Box 14V, 206 S. Main, AA 48104.



SWF, 35. Attractive, sexy, classy, visiting Spanish professor wishes to give weekly private lessons to one discreet, sensitive younger man (18-25) during winter term. No experience preferred. Send photo and phone to Box 10V, 206 S. Main, AA 48104.

SWM, 32, tall, attractive, unencumbered carpenter/musician, is nonyuppie, not on rebound, has never married. Desires similar style in fun-loving woman, 28-36. Reply Box 25U, 206 S. Main, AA 48104.

ELEGANT, slender, attractive **DWF** professional (MS), 5'7", 120 lbs. with a zest for life, who enjoys people, tennis, skiing, travel, music, theater, would like to hear from a cultured professional, 40s or 50s, with integrity and charisma. Box 1953, AA 48106.

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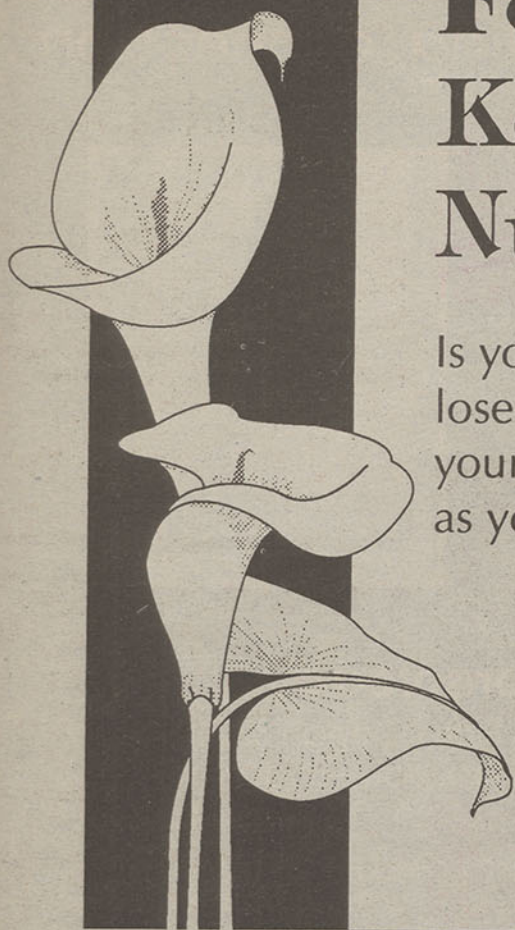
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EVENTS AT A GLANCE

A capsule guide to selected major events in January. For full details, see listings under the appropriate date in *January Events*, beginning on page 79.

For reviews of campus-area and first-run films, see *Flicks*, page 57. Exhibits at Galleries & Museums are listed on page 61, and Music at Nightspots on page 65.

The *Observer Calendar Update Line* is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the *Observer* calendar listings. 665-6155.

Classical & Religious Music

- The Fischer Duo and Friends, Jan. 12
- Glass armonica player Dennis James, Jan. 14
- Ann Arbor Symphony Orchestra, Jan. 14
- Donald Bryant Tribute Concert, Jan. 14
- Academy of Early Music, Jan. 21
- U-M music school Collage Concert, Jan. 19
- U-M Michigan Chamber Players, Jan. 21
- Cassini Ensemble, Jan. 24
- Kodo (Japanese percussion ensemble), Jan. 26
- Ann Arbor Concert Band, Jan. 28
- Flutist Ronda Mains, Oboist Teresa Delaplain, and pianist Barbara Fast, Jan. 30

Pop, Rock, Blues, & Jazz

- Bim Skala Bim (ska), Jan. 5
- Jesse Richards (singer-songwriter), Jan. 6
- Buddy Guy (blues), Jan. 6
- Homegrown Women's Music Series, Jan. 7 & 21
- Big Twist and the Mellow Fellows (R&B), Jan. 10
- Godbullies (rock 'n' roll), Jan. 12
- Eddie Clearwater (blues), Jan. 12
- Ann Arbor Sweet Adelines, Jan. 13
- Killdozer (rock 'n' roll), Jan. 18
- Nightnoise and Philip Aaberg (New Age), Jan. 20
- Tito Puente (Latin jazz), Jan. 21
- C. J. Chenier (zydeco), Jan. 24
- Madcat Ruth and Catfish Hodge (blues), Jan. 24
- The Neighborhoods (rock 'n' roll), Jan. 25
- Duke Tumatote (R&B), Jan. 26 & 27
- Mitch Ryder and the Detroit Wheels (rock 'n' roll), Jan. 27
- The Meat Puppets (rock 'n' roll), Jan. 30

Ethnic & Traditional Music

- Tom Paxton (folk), Jan. 5
- Peggy Seeger (folk), Jan. 17
- Mustard's Retreat (folk), Jan. 20
- Ann Arbor Folk Festival, Jan. 27



The powerful female vocal quintet Sweet Honey in the Rock (top left, with their signing translator) headlines the 13th Annual Folk Festival, at Hill Auditorium, Sat., Jan. 27. (Clockwise from top right): The wacky acoustic trio Free Hot Lunch; guitar virtuoso Michael Hedges; 19-year-old fiddle prodigy Alison Krauss with the bluegrass band Union Station; folksinger Josh White Jr.; folksingers Robin and Linda Williams; and singer/songwriter Loudon Wainwright III.

Theater and Opera

- "Amahl and the Night Visitors" (St. Andrew's Players), Jan. 4 & 5
- "Palaver" (U-M Women's Studies), Jan. 16
- "27 Wagons Full of Cotton" (Pioneer High Theater Guild), Jan. 19 & 20
- "Antigone" (Community High Fine Arts Repertory Company), Jan. 19 & 20
- "Wedding Band" (Huron High Players), Jan. 25
- "Dream Alive: A Celebration of Black History" (U-M Museum of Art), Jan. 26
- "Factory" (Ann Arbor Repertory Theater), Jan. 27

Dance & Multimedia

- Whitley Setrakian and People Dancing, Jan. 12-14
- Bichinis Bia Congo, Jan. 13
- Winter Dances, Jan. 18-20
- EMU Dance Faculty Concert, Jan. 25-27
- Malini Srirama's "Lotus Blossoms," Jan. 27
- Hungarian State Folk Ensemble, Jan. 31

Comedy

- Code Red, every Friday & Saturday
- Stunt Johnson Theater, Jan. 3 & 4
- Downtown Tony Brown, Jan. 5 & 6
- Mike Orenstein, Jan. 10 & 11
- Ross Bennett, Jan. 12 & 13
- Brent Cushman, Jan. 17 & 18
- Just Kidding comedy company, Jan. 19
- Lowell Sanders, Jan. 19 & 20
- Tim Lilly, Jan. 24 & 25
- J. J. Wall, Jan. 26 & 27

Festivals, Fairs, & Shows

- U-M Martin Luther King Jr. Symposium, with Maya Angelou, Cesar Chavez, and others, Jan. 14 & 15
- EMU Beaux Arts Festival, Jan. 21 & 23-27
- U-M Institute for the Humanities "Economies of Art" conference, Jan. 25-27

Conferences & Forums

- Midwestern Conference on School Vocal and Instrumental Music, Jan. 18-20
- Ann Arbor Science Fiction Convention, Jan. 19-21
- Ann Arbor Area Chamber of Commerce "Agenda 1990," Jan. 26

Lectures & Readings

- Ann Arbor News editor Ed Petykiewicz, Jan. 16
- U-M president James Duderstadt, Jan. 16
- Poets Murray Jackson and Laura Roop, Jan. 21
- Environmental activists Mary Sinclair, Anne Hunt, and David Dempsey, Jan. 21
- Poet Maxine Kumin, Jan. 23
- Rabbi Harold Kushner, Jan. 23
- Editor Ted Solotaroff, Jan. 26

Films

- Ann Arbor Silent Film Society, Jan. 7 & 28
- U-M "Do the Right Thing" symposium, Jan. 15
- "Lawrence of Arabia" (70mm version), Jan. 20-28
- "Warhol: The Factory Years," Jan. 26

Family & Kids' Stuff

- Tom Paxton children's concert, Jan. 6
- Public Library Storytimes registration, Jan. 9
- Rainforest Action Movement Children's Concert, Jan. 14
- "Treasure Island" (Young People's Theater), Jan. 26-28
- "Cinderella" (Goodtime Players), Jan. 26 & 27
- Ann Arbor Hands-On Museum Family Science Night, Jan. 29

Miscellaneous

- Chili Open golf tournament, Jan. 6
- Homeless Benefit Concert with Bolcom & Morris, O. J. Anderson, and LaRon Williams, Jan. 6
- Michigan Radio "Castaway Party," Jan. 12
- Martin Luther King Jr. Charity Ball, Jan. 13
- Rainforest Action Movement Benefit Concert, Jan. 14
- Kelsey Museum Jazz Benefit, Jan. 26

DELOITTE & TOUCHE

In recognition of the significance of female business owners in the 1990s, Deloitte & Touche presents an outstanding seminar package for Women In Business.

Part I:

Getting a Head Start:

What To Do Before You Write A Business Plan, 9:00 a.m. to Noon

Topics Covered:

The Professional in You • Understanding Credit
Learning Your Industry • How to Interview Service Professionals

Part II:

Writing a Business Plan:

The Parts and the Process, 1:00 p.m. to 4:00 p.m.

Topics Covered:

The Purpose of a Business Plan • The Parts: Summary, Body, Financials
Pitfalls to Avoid

Date: January 27, 1990

Location: Ann Arbor Marriott, 3600 Plymouth Road

Cost: \$40 per seminar, \$75 for both

Presenter: Dr. Geraldine A. Larkin, Ph.D.

Co-Sponsored by: Michigan Dept. of Commerce, National Association of Women Business Owners, Michigan Technology Council, Miller, Canfield, Paddock & Stone, NBD Bancorp

To register or for more information, contact Lisa Pajot at (313) 769-6200

Join the Quitting Team!

Isn't it time you quit *trying* to quit? Every failed attempt at kicking the cigarette habit makes it harder to try again. C'mon. Be a winner and quit with the best of them — for good.

When you sign up for our **SMOKE STOPPERS** program, you'll be a member of Catherine McAuley Health Center's *Health For Life* team. Our *Health For Life* team professionals can help you win your battle against smoking. At **SMOKE STOPPERS** you'll learn why you smoke and how you can stop. And to show you we practice what we preach, our teachers are quitters, too!

So join our *Health For Life* team. We're quitters. Which is exactly what makes us winners.

If you're a Care Choices Health Plan subscriber, they'll pay for half of the program. Call Catherine McAuley Health Center's Office of Health Promotion at 572-3675 now to join **SMOKE STOPPERS**. And be a winner for life!

FREE INTRODUCTORY SESSIONS

Monday, January 8

and

Wednesday, January 10

All sessions are held from 7:30-9 p.m. at the St. Joseph Mercy Hospital Education Center, Catherine McAuley Health Center.

Register at the introductory session. Visa and Mastercard welcome.

Health For Life

Catherine McAuley Health Center

5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

A BENEFIT FOR THE SHELTER ASSOCIATION OF ANN ARBOR

Saturday, Jan. 6, 8 pm
The Ark, 637 S. Main

Featuring

Bolcom & Morris

O.J. Anderson

Frank Allison

LaRon Williams

Emcee:

Senator Lana Pollack

All proceeds to benefit the homeless in Ann Arbor.

TICKETS: \$15 or ability to pay, available at The Ark door. 761-1451

JANUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE;** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for February events by January 5; items submitted after January 12 might not get in.

Next month's deadline:

All appropriate materials received by January 12 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediae (EYE)—3. 662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL)—769-0500. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.

1 MONDAY (New Year's Day)

No events, no films.

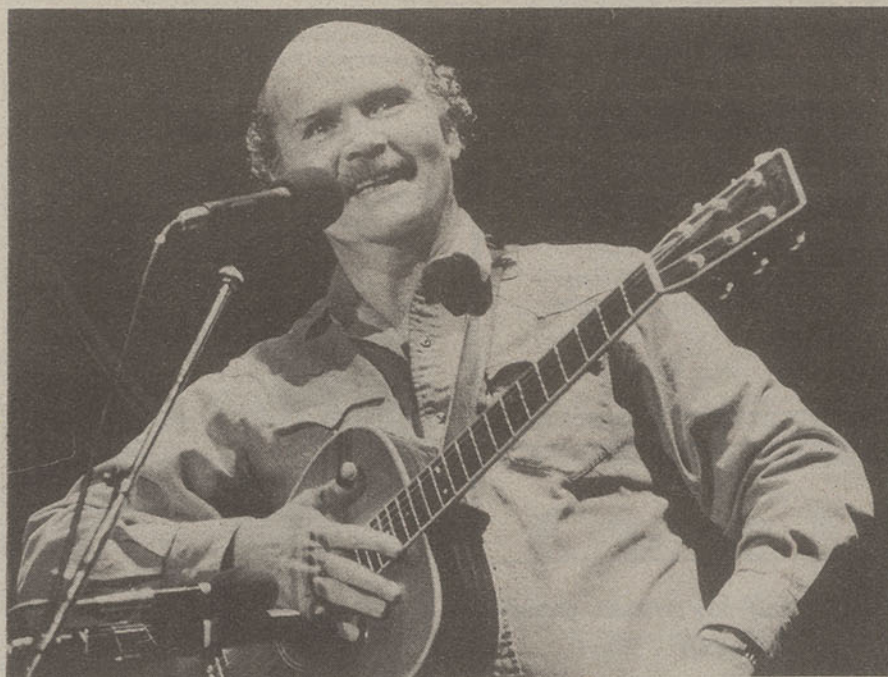
2 Tuesday

"The Christmas Star": U-M Exhibit Museum Planetarium. Also, January 3-5. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculations about the possible astronomical explanations of the star that heralded the coming of a new age. 2, 3, & 4 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$2. Children under 5 not admitted. 764-0478.

Cross Country Ski Clinic: Washtenaw County Parks & Recreation Commission. Also, January 3, 4, 9, 10, & 11. Beginning instruction for cross country skiing. Today is also the deadline to register for any of this month's clinics. 3-4:15 p.m. and 6-7:15 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd., exit and head east on Willis Rd. to Stony Creek Rd.; go north on Stony Creek and follow the signs.) \$5. For information, or to register, call 971-6337.

★ Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$15 monthly dues for those who join.) 994-4463.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular



Folksinger Tom Paxton comes to The Ark for two days, Jan. 5 & 6.

British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. 8 p.m., Mason Hall, room 2439, 419 S. State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.75. 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected amateurs aspiring to become professionals to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

FILMS

MTF. "Laputa" (Hayao Miyazaki, 1989). Through January 6. Animated film inspired by the episode in *Gulliver's Travels* about a floating island. Mich., 5:15 p.m. "Distant Voices, Still Lives" (Terence Davies, 1989). Through January 4. Two-part film about a cruel father and his family's memories of him after his death. Mich., 7:30 p.m. "Dangerous Liaisons" (Stephen Frears, 1989). Through January 4. Glenn Close, John Malkovich. Mich., 9:10 p.m.

3 Wednesday

★ SOS Crisis Counseling Program Recruitment: SOS Community Center of Washtenaw County. Through January 30. All people interested in volunteering for crisis counselor positions should contact the center for an interview. Training begins next month. SOS counselors offer personal counseling, support, and advocacy services by phone and on a walk-in basis, to help with almost any concern, including personal and family problems, homelessness, hunger, suicide, and substance abuse. All volunteers participate in preservice training that includes lectures, role playing, and a weekend of empathy skills coaching. For more information, contact Judith Cawhorn at 485-8730.

★ Open House: Gymboree. A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 9:30 a.m. & 6 p.m. (children ages 3-14 months), 10:15 a.m. & 6:45 p.m. (children ages 15-24 months), 11 a.m. & 7:30 p.m. (children ages 2-4 years), Westside United

Methodist Church, 900 S. Seventh St. (north of Pauline). Free. 464-8880.

★ Cuisinart Food Processor: Kitchen Port. Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:45-7:45 p.m.) and Tuesday and Thursday (9-10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Held indoors until warm weather returns. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:45 p.m. Meet at Briarwood Mall Grand Court. Free. 971-6337.



Gretchen and Ernie, the hosts of Ann Arbor's only TV talk show, "Simply You," emcee a musical variety show featuring reggae, rap, folk, and rock, Jan. 10 at the Club Heidelberg.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. Note new location. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

★ Channeled Spiritual Discussion Group. Also, January 17 & 31. All invited to discuss spiritual and

metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, January 4. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by various opening acts. Alcohol is served. Wednesday is nonsmoking night. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

FILMS

MTF. "Laputa" (Hayao Miyazaki, 1989). Through January 6. Animated film inspired by the episode in *Gulliver's Travels* about a floating island. Mich., 5 p.m. "Dangerous Liaisons" (Stephen Frears, 1989). Through January 4. Glenn Close, John Malkovich. Mich., 7:20 p.m. "Distant Voices, Still Lives" (Terence Davies, 1989). Through January 4. Two-part film about a cruel father and his family's memories of him after his death. Mich., 9:40 p.m.

4 Thursday

★ Family Film Program: Ann Arbor Public Library. A 50-minute program for the entire family. Includes "Frog and Toad Together," an animated short featuring Arnold Lobel's endearing characters in four delightful, thought-provoking adventures; "Nate the Great Goes Undercover," a comic mystery featuring detective Nate and his dog, Sludge; and "Folktales from Two Lands," animated versions of "The Fisherman and His Wife" and the Japanese tale, "The Stonecutter." Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ Hammer Dulcimer Concert: U-M Hospitals Gifts of Art. Folk music by the accomplished dulcimer player Mike Berst, a Detroit-area musician heard locally at the art fairs who has toured the country with his lively ensemble of string players. 12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today: a video about B'nai B'rith's Active Retirees in Israel Program, held in Netyana, Israel, every winter. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

"Canada": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Canadian recipes. Also this month: recipes from France (January 11), China (January 18), and Southern Italy (January 25). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ Monthly Meeting: Huron Hills Lapidary Society. Members display and discuss their recent rock and mineral finds. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★ Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social



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48104
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Thurs. 10-8



CORN TREE

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• Home-like childcare • Whole or half-day preschool program
• Self-governing • Professional staff
• Shaded playground • Parental participation

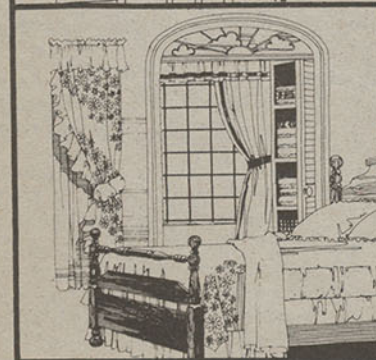
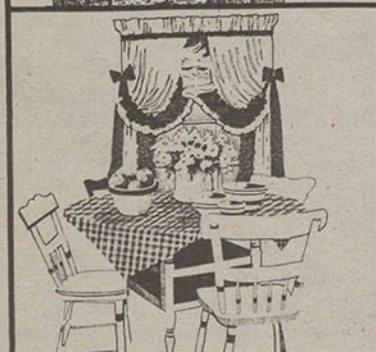
• OPEN HOUSE •
January 7th, 2-5 p.m.
Family Entertainment, Refreshments

CORNTREE CHILDCARE CO-OP

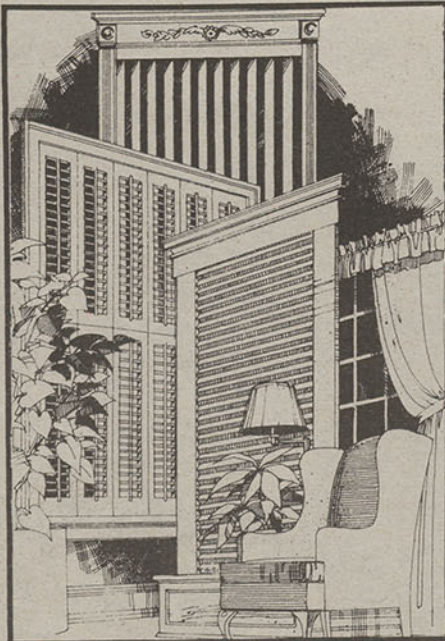
Providing service to Ann Arbor families for 20 years.
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Semi-Annual Sale

beginning January 8th



Mon. Tues., Wed., Fri. 10-5:30
Thurs. 10-8
Sat. 10-2
Free parking behind store



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Custom & Ready Made Draperies
Mini Blinds • Vertical Blinds
Bedspreads • Shades • Shutters
Over 500 fabrics in stock
Bargain Basement for BIG Savings!

Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

"Amahl and the Night Visitors": St. Andrew's Players. Also, January 5. The story of a crippled boy and his mother who are visited by three kings following the Christmas star, Gian-Carlo Menotti's opera is an American Christmas tradition that has become the traditional culminating public event of the local Christmas season as well. Ted and Nancy Heusel direct a cast that includes 12-year-old Brian Spaly, a member of the Boychoir of Ann Arbor, in the demanding title role. Returning cast members include Barbara Hilbish as Amahl's mother and Father Alex Miller, David Curtis, and Chuck Hatcher as the three kings. Also, a chorus of shepherds, drawn mostly from the St. Andrew's adult choir. Musical director Thomas Strode conducts a 19-member orchestra of strings, winds, and



Chicago-based Buddy Guy sings soulful blues and R&B at The Blind Pig, Jan. 6.

percussion. This is the 9th annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been great popular successes. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$7 (students & seniors, \$4) in advance at the church office and at the door. Family rates available. 663-4466.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

MTF. "Laputa" (Hayao Miyazaki, 1989). Through January 6. Animated film inspired by the episode in Gulliver's Travels about a floating island. Mich., 5:15 p.m. "Distant Voices, Still Lives" (Terence Davies, 1989). Two-part film about a cruel father and his family's memories of him after his death. Mich., 7:30 p.m. "Dangerous Liaisons" (Stephen Frears, 1989). Glenn Close, John Malkovich. Mich., 9:10 p.m.

5 Friday

★ Weekly Meeting: Jugglers of Ann Arbor. Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3-6 p.m., Michigan Union, location to be announced. Free. 994-0368.

★ "Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.

U-M Women's Basketball vs. Minnesota. 7:30 p.m., Crisler Arena. \$2. 763-2159.

U-M Ice Hockey vs. Lake Superior State. Also, January 6. 7:30 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

Tom Paxton: The Ark. Also, January 6 (children's concerts). One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. He's also an excellent per-

former who's always been a favorite with local audiences. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 (tonight) & \$5 (tomorrow) in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Amahl and the Night Visitors": St. Andrew's Players. See 4 Thursday. 8 p.m.

Downtown Tony Brown: MainStreet Comedy Showcase. Also, January 6. The house emcee at Bea's Comedy Kitchen near Greektown, this popular Detroit monologist was recently named best comedian in the Metro Times readers' poll. He is known for his stylized delivery of intimately personal revelations about life as a black male. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8:30 p.m., 214 N. Main (top floor of the Heidelberg Restaurant). \$6. 995-8888.

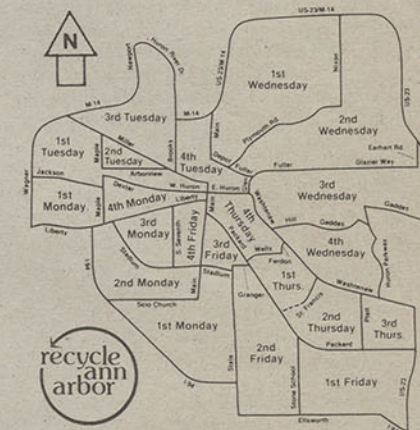
Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, nervily beat-happy predecessor of reggae first revived in the early 80s by the likes of the English Beat and the Specials. "Bim Skala Bim has everything that gave English two-tone music its appeal," says Boston Globe reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." A big hit in earlier local appearances. Opening act is Gangster Fun, a ska band from Detroit. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

Dance Jam: People Dancing Studio. Also, January 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402, 996-2405.

FILMS

MTF. "Laputa" (Hayao Miyazaki, 1989). Through January 6. Animated film inspired by the episode in Gulliver's Travels about a floating island. "Shirley Valentine" (Lewis Gilbert, 1989). Through January 7. Comedy about a bored British housewife who goes off to the Greek isles in search of romance. Mich., 7:30 p.m. "The Rainbow" (Ken Russell, 1989). Through January 11. Sammi Davis, Paul McGann, David Hemmings, Glenda Jackson. Adaptation of the D. H. Lawrence novel. Mich., 9:30 p.m.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.

6 Saturday

★ **Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Assembled riders choose their own ride leader, destination, and pace. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. Also, all AABTS winter rides are subject to weather conditions. 8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.



Die-hard golfers can play six holes in the snow at the 7th Annual Chili Open, Sat., Jan. 6.

7th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd prizes awarded for best score and closest to the pin. The city also officially authorizes golfers to blame their score on the weather. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. Mayor Jernigan has never missed a Chili Open—even last year, when he got married later the same day. 10 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$7 (includes greens fees and chili). In-person preregistration required at Buhr Park Ice Rink (2751 Packard Rd.). Participants receive a starting time when they register. 971-9841, 971-3228.

★ **"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Earth Visitors") through March 3. "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Earth Visitors" is an audiovisual show about objects in space that end up on earth, from asteroids and meteors to human-made objects and UFOs. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Brightest Stars"), \$2 ("Earth Visitors"). Children under 5 not admitted to "Earth Visitors." 764-0478.

★ **"Soup's on the Stove and in the Microwave": Kitchen Port.** Nourishing soups are in the making at Kitchen Port as Julie Lewis demonstrates traditional and high-tech ways to cook up a broth or stew. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **Tom Paxton: The Ark.** See 5 Friday. Today, Paxton presents two children's concerts. 11 a.m. & 2 p.m.

★ **"The Spiritual Exercises of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

★ **Downtown Tony Brown: MainStreet Comedy Showcase.** See 5 Friday. 7, 9, & 11 p.m.

★ **U-M Ice Hockey vs. Lake Superior State.** See 5 Friday. 7:30 p.m.

★ **Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4. 994-8804.

★ **Snow Dance: Washtenaw Ski Touring Club.** All invited to dance and socialize with people who share an interest in skiing and other outdoor activities. Though it's not officially a singles group, the WSTC enjoys a reputation as one of the more ex-



THE League Buffet

International Nights

Thursday Dinner
4:30-7:30 p.m.
Live Piano Music
Featured Regions
in January



Canada

January 4

Baked whitefish with caper sauce,
breast of chicken with mushrooms
& bacon, rabbit stew, crown roast
of pork with rhubarb conserve,
steak & vegetable pie, baked
halibut, prime rib.



France

January 11

Beef stew with red wine, sauteed
chicken with shallots & artichokes,
seafood with wine cream & cheese,
bacon & onion tart, roast leg of
lamb au jus, baked filet of sole
amandine, prime rib.



China

January 18

Lion's head, Mongolian firepot,
Szechwan duck, steamed trout with
black beans, braised star anise beef,
baked hoki filet, prime rib.



Southern Italy

January 25

Ham & ricotta filled cannelloni
with pistachio sauce, steak braised in
red wine, spaghetti with clam sauce,
braised chicken with black olive &
anchovy sauce, veal meatballs with
tomato sauce en casserole, baked
swordfish, prime rib.

Hours
Monday-Saturday
11:30 a.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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4-Week Beginner's Course

- Thursdays 6:30-7:30 pm, starts January 4
- Saturdays 10:30-11:30 am, starts January 6

Cost: \$30 for four classes. Sensei Takashi Kushida, 8th degree black belt, head instructor. Classes held at Genyokan Dojo, 749 Airport Blvd. (off State Rd. behind K-Mart). For information call 662-4686.

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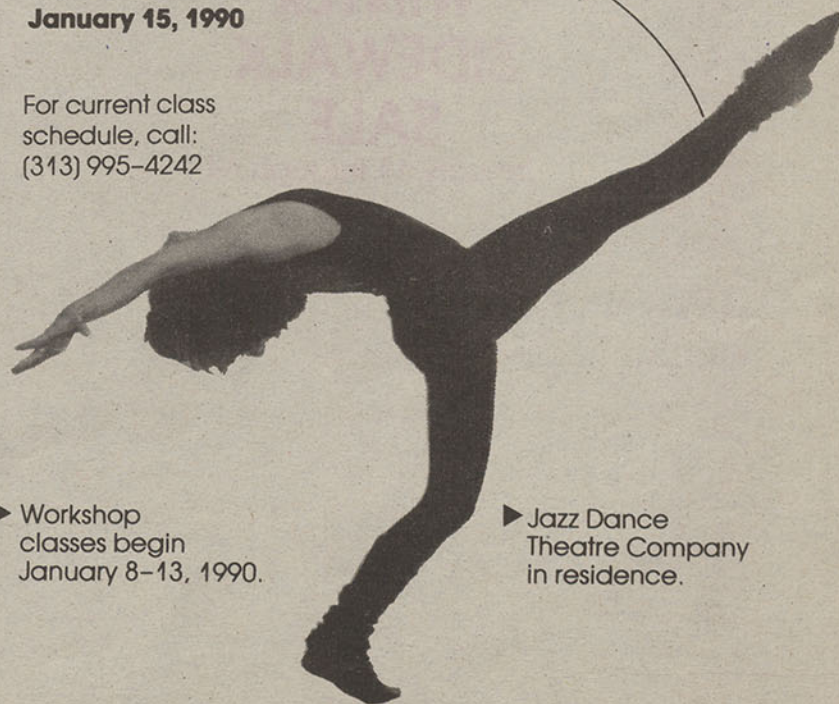


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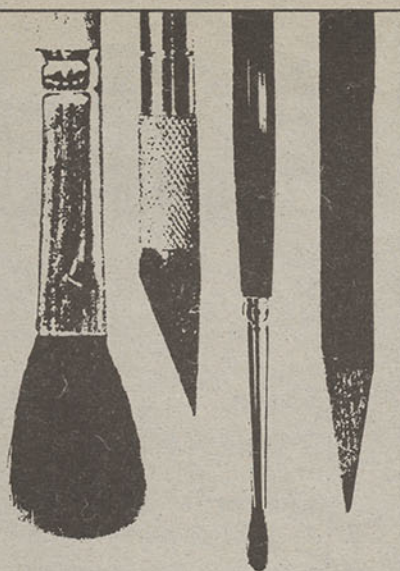
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Classes begin January 22, 1990
Call 994-8004 for information.
Registration deadline, January 16, 1990

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uberantly social-minded clubs in town. Bring refreshments to share. 8 p.m.-midnight, Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$3. 662-SKIS.

Benefit Concert to Aid the Homeless: Ann Arbor Shelter Association. State Senator Lana Pollack hosts a varied evening of entertainment highlighted by a performance by the famed U-M music faculty duo of pianist (and Pulitzer Prize-winning composer) William Bolcom and his wife, mezzo-soprano Joan Morris. They are among the world's most celebrated interpreters of the whole range of 19th- and 20th-century American popular song, from the Hutchinson Family through Leiber and Stoller, and they are great local favorites who perform in town only once or twice a year. The program also features clowning by Ann Arbor's nationally acclaimed "New Age vaudevillian" O. J. Anderson, storytelling by former Ann Arbor Black Theater member LaRon Williams, and a fourth performer to be announced. Proceeds benefit the Shelter Association's night shelter at 420 W. Huron and its drop-in day center at 112 S. Ashley. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Jesse Richards in Concert. An evening of song and dance with this multitalented, daringly unconventional artist who bills herself as "Ann Arbor's own wild rose of the performing arts." Richards possesses a powerful, wonderfully expressive three-octave voice, which she uses both to sing poignant ballads and to create, a la Meredith Monk, richly textured experimental voicescapes, often employing a vocal loop instrument that enables her to construct multilayered vocal harmonies. Tonight's concert features material from her new LP, "Waves of Freedom." She also performs several "earth dances," her own melange of African and jazz dancing and martial arts. Also, display of Richards's "Blue Moon Indoor Fountains," sculptures that blend metal, stained glass, plants, minerals, and cascading water. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$6-\$10 at the door. 971-5131.

Buddy Guy: The Blind Pig. One of the finest contemporary performers of authentic Chicago blues, Guy is a soulful vocalist and a flashy guitarist known for his boldly expressive melodic lines and exciting showmanship. His repertoire includes both R&B and blues classics. A perennial local favorite. 8 & 10 p.m., The Blind Pig, 208 S. First. Tickets \$10 in advance at The Blind Pig, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

Open Dance Party: Arthur Murray Dance Studio. Dancing to ballroom and Latin dance records spun by DJ Glenn Clark. 8:30-11 p.m., Arthur Murray Dance Studio, 5060 Jackson Rd. \$3 admission includes nonalcoholic beverages. 994-4600.

FILMS

MTF. "Laputa" (Hayao Miyazaki, 1989). Animated film inspired by the episode in *Gulliver's Travels* about a floating island. **"Shirley Valentine"** (Lewis Gilbert, 1989). Through January 7. Comedy about a bored British housewife who goes off to the Greek isles in search of romance. Mich., 7:30 p.m. **"The Rainbow"** (Ken Russell, 1989). Through January 11. Sammi Davis, Paul McGann, David Hemmings, Glenda Jackson. Adaptation of the D. H. Lawrence novel. Mich., 9:30 p.m.

7 Sunday

★ Annual Winter Party: Washtenaw County Parks & Recreation Commission. Naturalist Matt Heumann hosts this social event for all past and present fans of his biweekly WCPARC Sunday nature walks. After a short walk in Park Lyndon, everybody recesses to a heated cabin with a fireplace for a dessert potluck and socializing. A chance to get to know the people whose faces you've been seeing week after week. No alcohol or pets. 10 a.m., Park Lyndon South (one mile east of M-52 on North Territorial Rd.), Lyndon Twp. Free. 971-6337.

★ "Afternoon Ride": Ann Arbor Bicycle Touring Society. Every Sunday. Moderate-paced 20-mile ride. Participants choose their own destination. 1 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 668-8757, 994-3001, 994-0044.

★ Bridal Fair: White Lace. Highlighted by a fashion show (2 p.m.) featuring bridal and other



Dennis James of Columbus, Ohio, demonstrates how to play brandy sniffers and other "glass-ical" instruments, including the glass armonica, Jan. 14.

special occasion attire from White Lace. Also, exhibits by a variety of local businesses that sell wedding-related items and provide wedding services. 1-4 p.m., Weber's Inn, 3050 Jackson Rd. Free. 930-0840.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

U-M Women's Basketball vs. Iowa. 2 p.m., Crisler Arena. \$2. 763-2159.

★ Introductory Session: The Transcendental Meditation Program. Also, January 10. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ "Winter Wildflowers": Matthaei Botanical Gardens Monthly Trail Walk. All invited to join garden docents on this 90-minute trail walk to examine the remnant pods and stalks of last autumn's flowers. Dress warmly; sturdy waterproof boots recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★ "The Art of Frank Stella": U-M Museum of Art Sunday Tours. Also, January 14. Docent-led tour of the museum's recent Stella acquisitions. 2-3 p.m., U-M Museum of Art, 525 S. State St. at South University. Free. 764-0395.

"Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Gangsters, Gamblers, and Thieves": Ann Arbor Silent Film Society. First feature: **"The Cheat"** (Cecil B. DeMille, 1915), a tautly constructed story about a society woman (Fanny Ward) who gambles away Red Cross funds and is forced to borrow money from a wealthy Japanese admirer (Sessue Hayakawa) with the promise she will become his mistress. It is filmed in a visual style known as "Lasky lighting" that was far ahead of its time. Second feature: **"Outside the Law"** (Tod Browning, 1921), an exciting tale of criminal gangs and frame-ups in San Francisco's Chinatown. It stars Lon Chaney, Priscilla Dean, and Ralph Lewis. Also, the short **"The Lesser Evil"** (D. W. Griffith, 1912), an exciting adventure tale about a young girl abducted by smugglers. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8286, 761-7800.

★ Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.

★ Bi-Weekly Meeting: Huron Valley Greens. Also, January 21. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Discussion topics include homelessness, land use policy, and social justice.

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January 11 through 14

Arborland Consumer Mall

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Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

Tami John and Mere Image: Homegrown Women's Music Series. Also, January 21 (different performers). This popular showcase of local and regional women's music talent kicks off its 1990 season with original rock 'n' roll by the Detroit trio Mere Image, and dramatic readings by Tami John of prose and poetry about civil rights, racism, and other contemporary social issues, including original works exploring Afro-American life. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. 8 p.m., The Ark, 637 1/2 S. Main. \$5 suggested donation. 994-9136.

FILMS

Ann Arbor Silent Film Society. "Gangsters, Gamblers, and Thieves." See Events listing above. Berkshire Hilton, 3 p.m. MTF. "West Side Story" (Robert Wise, Jerome Robbins, 1961). Through January 13. Academy Award-winning musical update of the Romeo & Juliet story. Natalie Wood, Richard Beymer, Rita Moreno. "Shirley Valentine" (Lewis Gilbert, 1989). Comedy about a bored British housewife who goes off to the Greek isles in search of romance. Mich., 7:45 p.m. "The Rainbow" (Ken Russell, 1989). Through January 11. Adaptation of the D. H. Lawrence novel. Sammi Davis, Paul McGann, David Hemmings, Glenda Jackson. Mich., 9:45 p.m.

8 Monday

***Ice Sculpting Demonstration: U-M Hospitals Gifts of Art.** Greg Upshur of Dexter's Cousins Heritage Inn is among the 10 area chefs and local culinary students and apprentices creating fantastic sculptures from ice. 9 a.m.-5 p.m., U-M main hospital courtyard. Free. 936-ARTS.

***Bridge Lessons: Jewish Community Center.** Every Monday. JCC members offer bridge lessons to players of all levels. 12:30-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996-4290.

***"Eurythmy": Rudolf Steiner Institute.** Introductory lesson by Helgund Youssef, a Goetheanum (Dornach, Switzerland) eurythmy grad who currently teaches eurythmy at the Rudolf Steiner School of Ann Arbor. Eurythmy is an art of harmonious movement invented in 1912 by Rudolf Steiner. Youssef offers a 13-week course in eurythmy (\$80) beginning January 15. 7 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

***Monthly Meeting: Ann Arbor Cage Bird Club.** Talk on first-aid care for birds by Carol Akerlof, a specialist in rehabilitating injured wild animals. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

***"Update on Psychiatric Medications": Alliance for the Mentally Ill of Washtenaw County.** Talk by Frank Colligan, director of psychiatric services at Chelsea Community Hospital. All invited. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

***Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

***"Cancer Chemotherapy: Using Folic Acid Antagonists": U-M Women's Research Club.** Lecture by U-M medical school biological chemistry professor Rowena Matthews. Preceded at 7:30 p.m. by refreshments. 7:45 p.m., Rackham West Conference Room. Free. 663-8768.

FILMS

MTF. "West Side Story" (Robert Wise, Jerome Robbins, 1961). Through January 13. Academy

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On Saturday mornings, the Children's Sports-O-Rama Program, designed for children ages 5-10, provides time and space for structured, supervised recreational activities in gymnastics, ball skills, and swimming.

Dates and Times

Saturdays, 9:00-10:40 am or 11:00-12:40 pm including the following dates:

Winter Term - January 20, 1990 - March 24, 1990
(no sessions March 3 and March 10 due to University holiday)

Registration Date: Thursday January 11, 1990

In-Person registration will be at the North Campus Recreation Building, Monday-Friday from 8:30am - 4:30pm and Wednesday evenings, 4:30pm-8:00pm.

At registration, a program fee for each child is required. Note:

An additional charge is required for children who have not been paid for on their parents' I.D. or user pass.

Each session will have a limited enrollment. Sessions may be combined if low enrollment occurs.

Fee: \$ 55.00 with child sticker, \$ 65.00 without child sticker

For more information call: North Campus Rec. Bldg. 763-4560

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Jan. 21, 1:30	Jan. 25, 7:00	
Jan. 22, 7:00	Jan. 26, 7:00	Jan. 27, 7:30
Jan. 23, 7:00	Jan. 27, 3:00	Jan. 28, 5:30



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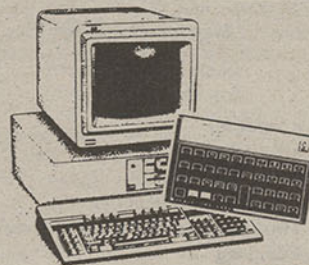
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Award-winning musical update of the Romeo & Juliet story. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 7 p.m. "The Rainbow" (Ken Russell, 1989). Through January 11. Sammi Davis, Paul McGann, David Hemmings, Glenda Jackson. Adaptation of the D. H. Lawrence novel. Mich., 9:45 p.m.

9 Tuesday

★ **Tot Storytimes Registration:** Ann Arbor Public Library. Registration for three series (Thursdays 6:30-7 p.m. and Fridays 9:30-10 a.m. & 10:30-11 a.m.) of storytimes for 2-year-olds that begin January 18 & 19 and run weekly through March 1 & 2. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★ **Storytimes Registration:** Ann Arbor Public Library Youth Department. Storytimes sessions for preschoolers ages 3 and older begin the week of January 14 and run through the week of February 18 at all three branches of the library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 2:30-3 p.m. or Thursdays 9:30-10 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 1:30-2 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 6:30-7 p.m. & Thursdays 4-4:30 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (listing above), with longer stories. An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Drive); and 994-1674 (West Branch in Westgate shopping center). Free. 994-2345 (main library).

★ **"An Introduction to the Leaner Weigh Program":** Catherine McAuley Health Center. Also, January 16. Information session about the McAuley Center's weight-loss and cholesterol-reduction program, which includes classes, personal counseling, shopping advice, health tests, exercise, and more. 9:30-11:30 a.m. & 7-9 p.m., Catherine McAuley Health Center, 5301 E. Huron River Drive. Free. 572-3438.

★ **Coffee Break and Children's Story Hour:** Ann Arbor Area Neighborhood Bible Studies. Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5, and nursery care provided for children 2 and under. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665-9318, 663-6920.

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.

★ **"The Art of Frank Stella":** U-M Museum of Art "Art Breaks." Also, January 11, 16, & 18. Docent-led tour of the museum's recent Stella acquisitions. 12:10-12:30 p.m., U-M Museum of Art, 525 S. State St. at South University. Free. 764-0395.

★ **"Twenty-Five Centuries of Sicilian Cooking":** Ann Arbor Public Library "Booked for Lunch." Wine and Food Library owner Jan Longone, a local culinary historian who has lived in Sicily, discusses this new book by Mary Taylor Simeti. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.

★ **"Who's Who in the Basketry Field":** Ann Arbor Fiberarts Guild. Slide presentation on established and upcoming basket artists by Dearborn basket-maker Kathleen Crombie, host producer of the weekly TV show "The Basketmaker's Workshop." Note: Crombie also offers a basketmaking workshop at the Ann Arbor Art Association on January 20 (see listing). 7 p.m., Zion Lutheran Church, 1505 W. Liberty. Free. 663-1574.

★ **"Women and the 'Stonewalls' of Prison":** Ann Arbor/Washtenaw National Organization for Women. A panel discussion of the problems facing women in prison. Speakers are Michigan Department of Corrections deputy director Margery Van Ochten, Detroit lawyer and former inmate Georgia Manzie, Ann Arbor attorney Nancy Francis, Huron Valley Women's Prison children's visiting program director Christina Jose, state represen-

tative Ted Wallace of the House Committee on Corrections, and former inmate Susan Fair, who earned her U-M degree while in prison. Fair instigated a class-action suit charging the state with discrimination in the educational opportunities offered to female prisoners. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **"Supermarket Survival": Catherine McAuley Health Center.** A guided tour through a local Kroger's store. Participants learn to "decode" food labels with regard to cholesterol and sodium content and other health issues. Preregistration required. 7:30 p.m., location to be announced. \$20 per person. For information and to register, call Lynne DeMoor at 572-3438.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, January 16. Tonight: Club members Ruth and Walter Pinkus present a slide-illustrated talk on "England: A Walk Through Time." Also, club members and visitors are invited to show and discuss their recent prints (tonight) and slides (January 16). Refreshments. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to bring their own projects to stitch, socialize, and learn about upcoming Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues for those who join). 769-7161.

★ **Monthly Meeting: Huron Valley Rose Society.** Presentation to be announced, followed by discussion of the care and cultivation of roses. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, January 23. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.



Whitley Setrakian and her company, People Dancing, present "New Works for a New Year," at Performance Network, Jan. 12-14.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday through March 27. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9-10 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

FILMS

MTF. "West Side Story" (Robert Wise, Jerome Robbins, 1961). Through January 13. Academy Award-winning musical update of the Romeo & Juliet story. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 7 p.m. "The Rainbow" (Ken Russell, 1989). Through January 11. Adaptation of the D. H. Lawrence novel. Sammi Davis, Paul McGann, David Hemmings, Glenda Jackson. Mich., 9:45 p.m.

10 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, January 24. All invited to join an informal discussion of current downtown development issues. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ **Winter Membership Drive: Ann Arbor Women's City Club.** Coffee, a tour of the club, and information about winter classes. All invited to learn about this organization, which has more than 800 members and offers courses, day trips, and other social activities for local women. The club dining room is open for lunch following the open house. 10 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw Ave. Free. 662-3725.

★ **"American Music in Our Time": U-M Turner Geriatric Services Learning in Retirement Program.** First in a series of six weekly lectures by U-M music professors. Today, musicologist William Malm, one of the U-M's most popular lecturers, discusses "Folk Music." The series also includes lectures on composer Charles Ives, immigrant composers, concert music, black music, and the solo jazz piano tradition. 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 (couples, \$35) for the entire series. 764-2556.

★ **"Wild Rice Dishes": Kitchen Port.** Area resident Carol Klun demonstrates several ways to use this healthful grain in meals. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$3 (children ages 6-12, \$1) donation. 668-0249.

★ **Planning Meeting: Earth Day Working Group.** Also, January 24. All invited to help plan for Earth Day activities on April 21. 7 p.m., Guild House, 802 Monroe. Free. 663-0003.

★ **"Da Free John: A Spiritual Adept": New Dimensions Study Group.** Showing of two videos about the spiritual teacher Da Free John. 7:30-10 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971-2584.

★ **Introductory Session: The Transcendental Meditation Program.** See 7 Sunday. 7:30 p.m.

Mike Orenstein: MainStreet Comedy Showcase. Also, January 11. A rising star on the Midwest comedy circuit, this young U-M grad is known for sardonic observational humor with an original point of view. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

"Simply You Show": Simplicity Blue. Ann Arbor's only TV talk show invades Club Heidelberg for a musical variety show hosted by "Simply You Show" co-hosts Gretchen and Ernie. Headliners are The TAJ Band, a local steel drum quintet that plays reggae, calypso, jazz, and pop, and the New Age thrash band Mol Triffid. Also, reggae, funk, and rock by Silent Partners, African drumming and dance by Sindiatta Ommowale, acoustic folk music by Victor and the Wonderful Jeanne, rap by EMU's GBA, the all-female thrash band Tiny Dolls Loud, solo thrash by co-host Ernie on bass as Thorazine Voodoo, self-styled "jeggae reggae" by Ameriki Fari, and two songs by vocalist Nai'ima Bowe. The show is videotaped for show-



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VIOLINIST

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PIANIST

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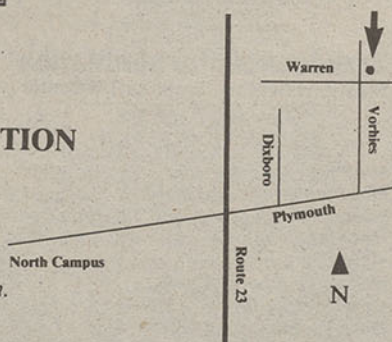
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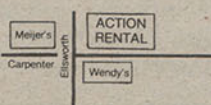
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ing on Community Access TV (cable channel 9). 9
p.m., *Club Heidelberg* (above the Heidelberg
restaurant), 215 N. Main. \$4 at the door only.
663-7758.

Big Twist and the Mellow Fellows: Rick's Ameri-
can Cafe. Hailed by many critics as a forerunner of
the national R&B revival, this 9-piece Chicago-
based group features a 385-pound singer with a
velvety voice that one critic dubbed "a blues version
of aged whiskey." Their Flying Fish LPs reveal a
soul-saturated R&B sound that is authentic yet
fresh and fully their own. This is their first local ap-
pearance in seven years. 9:30 p.m., *Rick's
American Cafe*, 611 Church St. \$3 at the door only.
996-2747.

FILMS

MTF. "West Side Story" (Robert Wise, Jerome
Robbins, 1961). Through January 13. Academy
Award-winning musical update of the Romeo &
Juliet story. Natalie Wood, Richard Beymer, Rita
Moreno. Mich., 7 p.m. **"The Rainbow"** (Ken
Russell, 1989). Through January 11. Adaptation of
the D. H. Lawrence novel. Sammi Davis, Paul
McGann, David Hemmings, Glenda Jackson.
Mich., 9:45 p.m.

11 Thursday

★ **"Art History Pictorial Review":** Washtenaw
Community College Emeritus Program. Every
Thursday through March 15. First in a series of
slide-illustrated lectures by Washtenaw Commu-
nity College painting and drawing teacher John
Moga. Open to all Washtenaw County residents
ages 60 and over. 10-11:30 a.m., *Jewish Commu-
nity Center*, 2935 Birch Hollow Drive (off Stone
School Rd. south of Packard). Free. 971-0990.

★ **"The Art of Frank Stella":** U-M Museum of Art
"Art Breaks." See 9 Tuesday. 12:10-12:30 p.m.

★ **Thursday Lunch Bunch:** Jewish Community
Center. See 4 Thursday. Today: **Rabbi Aharon
Goldstein** of Chabad House talks about his work
and answers questions. 1:15 p.m.

★ **Candlelight Memorial Service:** U-M Com-
memoration of a Dream Committee. All invited to
attend this ceremony honoring the memory of civil
rights leader Martin Luther King Jr., whose birth-
day is January 15. This is the opening event in a
series of U-M events through January 19 com-
memorating King and celebrating his legacy. A
symposium on the campus January 14 & 15 includes
visiting speakers **Maya Angelou**, United Farm
Workers Union organizer **Cesar Chavez**, and the
Reverend **Joseph Lowery**, who co-founded the
Southern Christian Leadership Conference with
King (see listings). 7 p.m., *Trotter House*, 1443
Washtenaw. Free. 763-9044.

★ **"Journeywomen":** Guild House Women &
Spirituality Series. All women invited to join this
gathering, led by local women's counselor Lisa
Bancel, to explore women's spirituality through
drumming, ritual, shamanic journeying, prayer, or
healing. 7:30 p.m., *Guild House*, 802 Monroe.
Free. 662-5189.

★ **"Sutton: The Fluid Eye":** U-M School of Art.
Lecture by Lawrence Institute of Technology art
historian Harold Linton on this illustrator and ar-
chitectural artist, whose work is displayed at the
Slusser Gallery this month (see Galleries). Reception
follows. 7:30 p.m., *Art and Architecture Bldg.
Auditorium*, Bonisteel Blvd., North Campus. Free.
936-1950.

"Castaway Party": Michigan Radio/ University
Musical Society. Escape the winter blahs and
mingle with local celebrities at this island theme
party held in the U-M's new Olympic-size pool
facility. Guests are encouraged to dress for a
tropical climate. A balcony view of the pool allows
visitors to enjoy a show by the U-M synchronized
swim team and divers from the visiting **Stanford**
swim team. Hors d'oeuvres and drinks served.
Those in attendance include state senator **Lana
Pollack**, WUOM station manager **Joel Segune**, and
UMS president **Ken Fischer**, among others.
The event celebrates a new Saturday morning pro-
gram, "Desert Island Discs," to premiere January
13 on the three Michigan Radio public radio sta-
tions. On this program, Segune and Fischer ask
various distinguished guests what music they'd
want to have with them if they were stranded on a
desert island. Those who come to tonight's party
are invited to bring their own favorite record.
7:30-9:30 p.m., *Canham Natatorium*, Hoover at S.
Division. Tickets \$7 (\$5 for UMS Encore and
Michigan Radio members) in advance at *Burton
Memorial Tower* and at the door. To order by
phone, call 764-2538.



The birthday of civil rights leader Martin Luther
King Jr. is celebrated with a plethora of com-
memorative events this month, including films,
lectures, and concerts sponsored by various local
organizations. A special U-M symposium is held
Jan. 14 & 15.

★ **Dog Care and Training Seminar:** Vetcare Animal
Clinic/Huron Pet Supply. Veterinarians John
Smith and Betty Harper discuss everything from
where to get and how to select a dog to breeding and
exhibiting dogs, nutrition, medical care, behavior,
and routine home care. 8 p.m., *Huron Pet Supply*,
in *Fountain Square*, 2890 Washtenaw (between
Hewitt and Golfside). Free. 434-9055.

★ **Ann Arbor Ski Club Meeting.** Also, January 25.
All invited to learn about the ski club's upcoming
winter events. Club activities include downhill and
cross-country ski trips, skiing education, ski swaps,
racing, and various social events. Membership
open to anyone 21 or older. 8 p.m., *Schwaben Hall*,
217 S. Ashley. Free. 761-3419.

Mike Orenstein: MainStreet Comedy Showcase.
See 10 Wednesday. 8:30 p.m.

FILMS

MTF. "West Side Story" (Robert Wise, Jerome
Robbins, 1961). Through January 13. Academy
Award-winning musical update of the Romeo &
Juliet story. Natalie Wood, Richard Beymer, Rita
Moreno. Mich., 7 p.m. **"The Rainbow"** (Ken
Russell, 1989). Adaptation of the D. H. Lawrence
novel. Sammi Davis, Paul McGann, David Hem-
mings, Glenda Jackson. Mich., 9:45 p.m.

12 Friday

**Michigan Invitational: U-M Men's & Women's
Swimming.** Also, January 13 & 14. Participants in-
clude Stanford and other university teams to be an-
nounced. Times to be announced. \$2. 764-0247.

"Why Crisis Management Is Not Enough": Ann
Arbor Area Chamber of Commerce Public Affairs
Luncheon. Talk by Republican house leader Paul
Hillemonds, a state representative from Holland.
11:30 a.m.-1:30 p.m., *Weber's Inn*, 3050 Jackson
Rd. \$25 (chamber members, \$20) includes lunch.
Reservations required. 665-4433.

"Indoor Bonsai": Ikebana International Ann Ar-
bor Chapter. Slide presentation by Tecumseh bon-
sai artist Jack Wickle, a former educator at Hidden
Lake Gardens and a specialist with 23 years of ex-
perience in the cultivation of miniaturized trees. In
addition to the slide show, Wickle displays some live
bonsai specimens. A past president of the Ann Ar-
bor Bonsai Society, Wickle currently edits *Bonsai*,
the journal of the American Bonsai Society. 1 p.m.,
Matthaei Botanical Gardens Auditorium, 1800 N.
Dixboro Rd. \$4 at the door only. 663-4498.

★ **Weekly Meeting: The Jugglers of Ann Arbor.**
See 5 Friday. 3-6 p.m.

★ **"Recent Paintings":** Alice Simsar Gallery.
Opening reception for an exhibit of paintings by
Julian Stanczak (see Galleries). 5-7 p.m., *Alice
Simsar Gallery*, 301 N. Main. Free. 665-3888.

★ **"Landscapes and Interiors":** Ann Arbor Art
Association. Gallery reception for local artists
Cecily Donnelly and Martha Salot, whose oil paint-
ings are exhibited this month (see Galleries). 6-8
p.m., *Ann Arbor Art Association*, 117 W. Liberty.
Free. 994-8004.

★ **"The Civil Rights Agenda in Lieu of Reagan-Era
Setbacks":** Commemoration of a Dream Commit-

tee. Panel discussion with Detroit Urban League president Charles Anderson, Democratic state senator Jackie Vaughn from the 3rd District (Detroit), Detroit City Council member Nicholas Hood, U-M architecture and urban planning professor James Chaffers, and Black Law Student Alliance president Lisa Freeman. 6 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 763-9044.

★ **"Life Among the Leaves: A Sketch of New England Book Workers":** U-M Hatcher Library Department of Rare Books and Special Collections. Lecture by book maker Suzanne Moore, in conjunction with the library's visiting exhibit of contemporary handmade books from New England (see Galleries). 7 p.m., U-M Hatcher Library, 7th floor. Free. 764-9377.

★ **"The Preservation of Jewish Culture in Moscow":** Jewish Cultural Society. Mike Fried shows a video of his trip to a Jewish museum and library in Moscow. Also, a dessert potluck. 7:30 p.m., location to be announced. Free. For location and information, call 665-5761.

Expressions. Also, January 26. This week's topic: "Limits of Intimacy: Do I Have a Need for an 'Inner Sanctuary'?" Also, a women's discussion group, "fishbowl" (a discussion format in which men and women submit questions to be discussed by the opposite sex while they listen), and Trivial Pursuit. Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.



Big Twist and the Mellow Fellows bring their soul-saturated R&B to Rick's, Jan. 10.

U-M Ice Hockey vs. Bowling Green State University. 7:30 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

★ **Square Dance Party:** U-M A-Squares. All invited for an evening of square, round, line, and contra dancing. Beginners welcome; no partner necessary. 7:30-11 p.m., First United Methodist Church, 120 S. State at Huron. Free. 437-8828.

★ **"Life in Lebanon: Landscapes of the Spirit":** Interfaith Council for Peace and Justice. Slide-illustrated lecture by Lebanese painter Aida Marini, whose concern for her war-torn homeland is a major theme in her work. Taking as her motto the words of Dietrich Bonhoeffer, "The battle is only lost if abandoned," Marini talks about her hopes for peace and her belief that art can be used as a tool for peace. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 663-1870.

Spinning Stars Square Dance Club. Also, January 26. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663-9529.

The Fischer Duo and Friends: Kerrytown Concert House Winterfair '90 Series. Cellist Norman Fischer and pianist Jeanne Kierman Fischer have a reputation for warm, intimate performances that create a real sense of musical dialogue. They appear tonight in an all-Shostakovich program with lyric soprano Carol Webber and violinist Andrew Jennings. Webber tours regularly with New York's well-known Bach Aria Group and has sung on concert and opera stages throughout the U.S. Concertmaster of the Akron Symphony, Jennings is also a member of the Gabrieli Trio at the University of Akron. Program: Sonata in D Minor for cello and

piano, Seven Romances on poems of Alexander Blok, and Trio No. 2 in E Minor for piano and strings. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

★ **"New Works for a New Year":** Whitley Setrakian's People Dancing. Also, January 13 & 14. One of the biggest hits of this year's Summer Festival, this popular and critically acclaimed local dance company makes its last local appearance before heading for the 1990 Cayman Island International Music Festival. The program of new and repertory works features artistic director Whitley Setrakian's hallmark blend of "next wave" theatrics, exhilarating physicality, sly humor, and challenging, offbeat wit. The two premieres on the program are an untitled suite of abstract dances set to a Bach sinfonia and "The Robe and the Crown," an ambitious celebration of the simplicity and strength of the Appalachian people set to the rich, religion-based harmonies of traditional Appalachian music. Repertory works include the popular "Rachel" trilogy, a series of very funny farcical dances chronicling a young woman's bizarre initiation into love and domesticity; "Nut-shell," a stark solo combining minimal movement with an emotional spoken text; and "New Britain," a setting of Handel's Concerto Grosso in B minor. Also, an original solo by company member Abigail Hornby and additional repertory works to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) in advance at the Michigan Theater, by reservation, and at the door. To charge by phone, call 668-8397; for reservations, call 663-0681.

Ross Bennett: MainStreet Comedy Showcase. Also, January 13. This rubber-faced comedian is known for his bright, stylish, and fresh observational humor, including a routine about the kinship between TV preachers and wrestlers that is regarded as a contemporary classic. His shows usually include a visit from his alter-ego, Eddy Strange. One of MainStreet's most durable attractions. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

Godbullies: Club Heidelberg. Nasty, noisy, slow and dirty garage rock, a la the Butthole Surfers, by this Kalamazoo-based trio. Their new Amphetamine/Reptile LP is called "Mamamwombwomb." Opening act is Mol Triffid, a local New Age thrash band that bills itself as the "William Shatners of punk." 9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only 663-7758.

Eddie Clearwater: Aubree's. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying, performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. 9:30 p.m., Aubree's Second Floor, 39-41 E. Cross St., Depot Town, Ypsilanti. \$7 at the door only. 483-1870.

FILMS

CG. "Manhattan" (Woody Allen, 1979). Also, January 13. Bittersweet slice-of-life story about a New York writer and his cerebral friends. See Flicks. MLB 3; 7, 8:45 & 10:20 p.m. **MED. "Pretty Poison"** (Noel Black, 1968). Sexy teen turns the tables on a scheming older man. Anthony Perkins, Tuesday Weld. MLB 4; 8 p.m. **"Lord Love a Duck"** (George Axelrod, 1966). Black comedy set in a California high school. Tuesday Weld, Roddy MacDowall. MLB 4; 10 p.m. **MTF. "West Side Story"** (Robert Wise, Jerome Robbins, 1961). Also, January 13. Academy Award-winning musical update of the Romeo & Juliet story. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 7 p.m. **"Sex, Lies, and Videotape"** (Steven Soderbergh, 1989). Also, January 13. An intriguing, often funny, slightly surreal study of middle-class angst. Mich., 10 p.m. **"Bill & Ted's Excellent Adventure"** (Stephen Herek, 1989). Also, January 13. Wacky teen comedy about time travel. Mich., midnight.

13 Saturday

★ **"Bobbin Lace Making":** Golden Age Showcase. Craft demonstration by Ann Arborite Mary

Enrollment reservations now being accepted for Summer and Fall. Center visit and program orientation meetings, Feb. 7th and 13th at 10:00 a.m. Call to confirm a reservation. Space for reservations is limited.



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- Benefit Concert, An Evening With Beethoven, March 9 and 10, Kerrytown Concert House
- Introductory Evening, March 14, 7:30 pm
- Benefit Auction, early April, watch for details
- Magical Years, Conference on Early Childhood, April 21 and 22, Rudolf Steiner School
- Open House, Sunday May 6, 3-5 pm

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McPeck, whose bobbin-lace designs were featured on a U.S. postage stamp. 9 a.m.-5 p.m., *Golden Age Showcase*, Kerrytown (upstairs). Free. 996-2835.

"Michigan Basin: Rockin' and Rollin'": Waterloo Natural History Association. A class for children grades 4-6 about the role of earthquakes and volcanoes in Michigan's geological history. Space is limited; preregistration required. 10 a.m.-noon, *Gerald Eddy Geology Center* (formerly *Waterloo Nature Center*), Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$5 per child (members, \$4). To register, call 475-3170 or 475-9444.

Post-Holiday White Elephant and Recycling Auction: Ann Arbor/Washtenaw National Organization for Women. Bring your unwanted holiday gifts to be auctioned off at this NOW fund-raiser. Prizes awarded for the "most useless," "most embarrassing," "most sales hype," and "most relevant" items. Brunch is served. 10:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free admission. 482-7661 or 663-9292.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

"Story Hour with Mother Hubbard": Jacobson's. Old Mother Hubbard, aka Jacobson's staff member Sandy Bullock, reads a children's story from the Caldecott Award series. 11 a.m.-noon, *Jacobson's children's floor*, 612 E. Liberty. Free. 769-7600.

"Pollo al Marsala con Funghi": Kitchen Port. Gratz chef Susan Jo Frent shows how to make this Italian chicken and mushrooms dish. 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

Michigan Relays: U-M Women's Track. Participants include 10-15 area and regional university teams to be announced. 11:30 a.m.-3 p.m., *U-M Track & Tennis Bldg.*, S. State at Hoover. \$2. 764-0247.

"Your Universe of Dreams": Eckankar Center of Ann Arbor. Showing of a video about the spiritual significance of dreams, followed by discussion. Noon-1 p.m., *Eckankar*, room 32, *Performance Network complex*, 410 W. Washington. Free. 994-0766.

U-M Men's Swimming vs. Stanford. 1 p.m., *Canham Natatorium*, Hoover at S. Division. \$2. 764-0247.

"Parcival and the Holy Grail": Rudolf Steiner Institute. All invited to the first meeting of this study group being formed to study the legend of the Holy Grail through its renderings by Wolfram von Eschenbach, Cretien de Troyes, Richard Wagner, and others. Further meeting times will be set by participants in today's meeting. 2-3:30 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. Free. 662-6398.

"Pressing for Universal Health Coverage": Gray Panthers of Huron Valley. Talk by U-M health services management and policy professor Sy Berki, a member of the Governor's Task Force on Access to Health Care that recently recommended adoption of a universal health care system. Also, presentation of a Gray Panthers policy statement on the issue, and discussion of how to link forces with organizations in Michigan and other states to press for a universal health care system. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. 2-4 p.m., *Fire Station*, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

6th Annual Martin Luther King Jr. Basketball Tournament: Ann Arbor Community Center. Several post-high school amateur basketball teams compete in this annual tournament, including Ann Arbor Rec League's Maximum Overdrive, the Huckleberries, and the Surgicals. The Scarborough Sports Club from Toronto also competes. Trophies. 2 p.m. (semi-finals), 5 p.m. (consolation game), 7:30 p.m. (championship game). *Forsythe School*, 1655 Newport Rd. Free. 662-3128.

U-M Men's Basketball vs. Minnesota. 3 p.m., *Crisler Arena*. \$10 (if available). 764-0247.

6th Annual Martin Luther King Jr. Charity Dinner and Ball: National Association of Negro Business and Professional Women's Clubs. Dinner, followed by dancing to live music by the *Fabulous Checkers*. Led by guitarist Bob Cantu and featuring vocalist Carl Temple, the Checkers play soul-flavored R&B from the Drifters and Sam Cooke to classic Motown, along with some funk-inflected contemporary jazz by the likes of Spyro Gyra and Herbie Hancock. Proceeds go to the Ann Arbor chapter's scholarship fund and other community



Dancer and choreographer Barbara Djules Boothe presents her annual "Winter Dances" concert Jan. 18-20.

projects. 6:30-7:30 p.m. (cash bar), 7:30-9:30 p.m. (dinner), 9:30 p.m.-1:30 a.m. (dancing), *Sheraton University Inn*, 3200 Boardwalk (off Eisenhower at S. State). \$30 per person. For tickets and information, call Mary Taylor at 663-0201.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), *Pittsfield Twp. Hall*, S. State at Ellsworth. \$2.50. 996-3056.

Ross Bennett: MainStreet Comedy Showcase. See 12 Friday. 7, 9, & 11 p.m.

U-M Men's Gymnastics vs. Kent State and Minnesota. 7:30 p.m., *Varsity Arena* (formerly *Matt Mann Pool*), S. State at Hoover. \$2. 764-0247.

Swingin' A's Square Dance Club. Also, January 27. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., *Forsythe Middle School*, 1655 Newport Rd. \$6 per couple. 665-2593.

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. 8-11:30 p.m., *Pittsfield Grange Hall*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650 (days), 475-1481 (eves.)

"Throw Paula from the Train": Ann Arbor Sweet Adelines Annual Show. This award-winning local women's harmony chorus presents an original scripted show based on the premise that they are on a cross-country train trip en route to perform for the president in Washington, D.C. They get fed up with their director, who is rehearsing them too hard. The music includes a variety of geographical songs, from "New York, New York" and "Kansas City" to New Orleans songs. Also, performance by two guest quartets, the local men's quartet *Ivy League* and *Swing Street*, a women's quartet comprised of local and Detroit-area Sweet Adelines members. *Swing Street* placed 8th in the 1989 Sweet Adelines international competition in Miami Beach. 8 p.m., *Power Center*. Tickets \$8 (seniors & children ages 12 & under, \$5) in advance at the *Michigan Theater* and *Crown House of Gifts* (Plymouth Mall); \$10 (seniors & children ages 12 & under, \$5) at the door. 994-4463.

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based troupe is led by Jean Claude Bahoungila-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances associated with ritual ceremonies, work, and everyday life in Congo villages. A big hit as opening act for *Ladysmith Black Mambazo* at Hill Auditorium in 1987. 8 p.m., *The Ark*, 637 1/2 S. Main. \$7.75 (members & students, \$6.75) at the door only. 761-1451.

"New Works for a New Year": Whitley Setrakian's People Dancing. See 12 Friday. 8 p.m.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

FILMS

AAFC. "Glen or Glenda?" (Ed Wood, 1953). Unintentionally hilarious docufantasy about a transvestite. MLB 3; 7:30 & 10:30 p.m. **"What's up, Tiger Lily?"** (Woody Allen, Senkichi

Taniguchi, 1966). Madcap comedy. MLB 3; 9 p.m. **HILL. "Talk Radio"** (Oliver Stone, 1988). Eric Bogosian. Drama loosely based on the experiences of late-night radio talk show host Alan Berg, who was murdered by white supremacists. Hillel, 7 & 9:15 p.m. **MED. "A Raisin in the Sun"** (Daniel Petrie, 1961). Sidney Poitier, Claudia McNeil, Ruby Dee. MLB 4; 8 p.m. **"The Blackboard Jungle"** (Richard Brooks, 1955). Glenn Ford, Vic Morrow, Sidney Poitier. Excellent adaptation of Evan Hunter's novel about a teacher's harrowing experiences in NYC school system. MLB 4; 10:15 p.m. **MTF. "Bill & Ted's Excellent Adventure"** (Stephen Herek, 1989). Wacky teen comedy about time travel. Mich., 5:15 & 11:45 p.m. **"West Side Story"** (Robert Wise, Jerome Robbins, 1961). Academy Award-winning musical update of the Romeo & Juliet story. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 7 p.m. **"Sex Lies, and Videotape"** (Steven Soderbergh, 1989). An intriguing, often funny, slightly surreal study of middle-class angst. Mich., 9:45 p.m.

14 Sunday

"Recognizing Martin Luther King Day": First Unitarian Church Adult Forum. A student representative from the U-M Baker-Mandela Center leads a discussion about racial issues in Ann Arbor. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

"Shaw and the Fabians": Ann Arbor Unitarian Fellowship. Talk by Henry Metzelaar, a retired electrician living in Milan. After his talk, Metzelaar reads his favorite George Bernard Shaw selection. 10 a.m., *Burns Park Community Center*, 1320 Baldwin. Free. 994-5688.

Used Toy and Book Sale: Hebrew Day School Fund-Raiser. Sale of used toys in good condition and a wide range of used books, from novels to technical manuals. 10 a.m.-5 p.m., *Jewish Community Center gym*, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free admission. 971-4633.

Religious Service and Gospel Concert: U-M Commemoration of a Dream Committee. The Reverend Garland Hunt, from the New Generation Campus Ministry in Richmond, Virginia, is the speaker at this service, which also features gospel music by the U-M Gospel Chorus and the Spirit of Detroit. The service is part of the U-M celebration of Martin Luther King's birthday. 11 a.m., *Michigan Union Ballroom*. Free. 936-1055.

"Common Misconceptions and Half-Truths about Plants": Matthaei Botanical Gardens Conservatory Tour. Docent-led tour of the greenhouse, where visitors will examine a large variety of exotic plants, including cacti and tropical trees. Limited to 30 participants; reservations recommended. 1 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. \$1 (members, children under 6 free). For reservations, call 763-7061.

"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner discusses animal tracks and shows how to create your own animal track T-shirt design. 1 p.m., *Hudson Mills Metropark*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$2 per vehicle.) 426-8211, 1-800-247-2757.

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

"The Art of Frank Stella": U-M Museum of Art. See 7 Sunday. 2-3 p.m.

"Glass-ical Music": U-M Stearns Collection Winter Lecture Series. A lecture and demonstration



Actress Peggy Pettit appears in "Palaver," a multifaceted show celebrating the long-term friendship of two women of different races, Jan. 16.

of the glass armonica (also called glass harmonica) by Dennis James, an Ohio-based expert on the instrument. The glass armonica consists of a series of glass bowls mounted on a wooden spindle that is rotated by a treadle. The player produces sound by holding a wetted finger against the revolving glasses. James also plays the seraphim, a set of perfectly tuned brandy glasses. He hands out glasses to the first 35 people to arrive today and teaches them how to play.

If you've ever amused yourself at the dinner table by rubbing a wet finger around the rim of a wine glass, you know the eerie, shimmering sound that results, something like a music box in an echo tunnel. Playing glasses was popular in Europe from the 15th century, and Benjamin Franklin created the mechanical version in 1761. The instrument was a favorite with Romantic composers because of its supposed psychological and spiritual effects—Donizetti, for instance, opens the famous mad scene in his opera "Lucia di Lammermoor" with an armonica solo. Many people in the 18th century believed that playing the armonica would eventually result in the musician's insanity.

James is also a well-known theater organist who has played at the Michigan Theater several times. He is accompanied today by harpsichord and harp player India Dennis, a faculty member of Capital University in Columbus, Ohio. 2 p.m., Rackham Auditorium. Free. 763-4389.

Children's Concert: Rainforest Action Movement. A fun-filled and educational afternoon of entertainment for kids, featuring Birmingham storyteller Pat Roan Judd and the ever-popular local acoustic duo Mustard's Retreat. Includes a visit with live animals (birds, reptiles, and chinchillas) and a slide presentation on the Amazon forest, presented by the Novi-based Living Science Foundation. Proceeds go to the Union of Indian Nations in the Brazilian Amazon, and to the Southeast Alaska Conservation Council. A concert for grown-ups takes place this evening (see below). 2 p.m., The Ark, 637 1/2 S. Main St. Tickets \$5 in advance at the Paper Mill (Kerrytown) and Bivouac Adventure Travel. 994-8553.

"New Works for a New Year": Whitley Setrakian's People Dancing. See 12 Friday. 2 p.m. Note: Free supervised child care (1-5 p.m.) for kids ages 2-12 at the Ann Arbor "Y" available for parents attending today's show. Child care reservations required by noon today.

"Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★ High School Honors Band Concert: EMU Music Department. EMU music professor Max Plank directs this ensemble of 97 student musicians from 50 Michigan high schools. Highlights include Michigan composer Michael Pratt's "Expressions of the Human Psyche" and Cecile Chaminade's "Concertino," with flute soloist Rodney Hill, an EMU music professor. Also, works by William Latham, Gordon Jacob, W. Francis McBeth, Gerald Kechley, and Hawley Aids. 2:30 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487-4380.

★ Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, January 28. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

★ Planning Meeting: Earth Day Coalition. All invited to plan for a local Earth Day celebration on April 22. 3-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761-3186.

Ann Arbor Symphony Orchestra. The dynamic Carl St. Clair, who is also assistant conductor of the Boston Symphony Orchestra, leads the symphony in a concert highlighted by a performance of Liszt's bravura Piano Concerto in E-flat. Guest soloist is 1988 Busoni International Piano Competition winner Benjamin Pasternack, a 31-year-old instructor at Boston University who critics predict is on the way to a major performing career. Pasternack and St. Clair have each distinguished themselves with the BSO recently. At a concert last year, Pasternack filled in for another solo pianist on scarcely a day's notice, and St. Clair has recently returned from a tour of the Orient, where he took over from conductor Seiji Ozawa, who was indisposed. Also on today's program: Glinka's Overture to "Russlan and Ludmilla," George Walker's "Lyric Suite," and Strauss's "Der Rosenkavalier" Suite. 4 p.m., Michigan Theater. Tickets \$10 & \$15 (students and

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P R E S E N T S
Sunday, January 14, 8 pm, Hill Auditorium



Donald Bryant Tribute Concert

Donald Bryant, conductor of the UMS choruses for 20 years, is honored in this special tribute concert marking his retirement. Included in the program is the premiere of the work "Genesis" composed by Dr. Bryant, featuring the Festival Chorus, orchestra, and soloists Julia Broxholm Collins, Sally Carpenter and Stephen Bryant with the composer conducting.

A reception for Donald Bryant follows the concert at the Michigan League, \$5. Please call for reservations.

Friday, January 26 & Saturday, January 27, 8 pm, Power Center



Kodo

Japanese percussion ensemble Kodo electrifies Ann Arbor audiences with the sounds of the traditional Japanese drum, "taiko." Prior to the Saturday performance, U-M Professor of Music in Ethnomusicology William Malm will discuss Eastern music and the role of the taiko in Japanese culture. The lecture will begin at 7:00 in the Rackham Amphitheatre.

Join Kodo performers for lunch on Saturday at Miki Japanese Restaurant, \$15. Please call for reservations.

Wednesday, January 31, 8 pm, Hill Auditorium



Hungarian State Folk Ensemble

A dazzling kaleidoscope of color and sound — 100 performers preserve authentic Hungarian folk elements with fine precision, exuberance, and theatricality. The folk music that inspired Bela Bartok and Zoltan Kodaly is the foundation for the Ensemble's panorama of breathtaking dance, sumptuous costumes, magnificent choral singing and Hungarian folk and gypsy melodies.



Be sure to tune in to "Desert Island Discs", a fascinating radio program co-produced by the University Musical Society and Michigan Radio. Beginning Saturday, January 13 at 8 a.m. on WUOM, FM-91.7.

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Exploring Healthy Relationships

Earnie Larsen, nationally known author and lecturer will talk about healthy adult relationships, exploring such topics as:

- Why relationships succeed • Why they fail •
- What we can and cannot do about them •
- Family issues that influence our lives •
- Communication techniques that work •
- Resolving conflict in our lives •

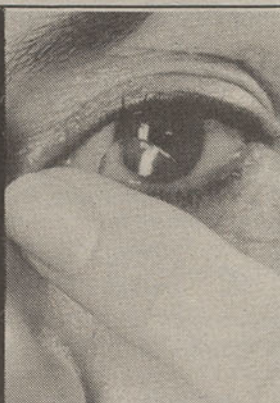
When: Thursday, January 18
 7:00 to 9:00 p.m.

Where: Plymouth Salem High School Auditorium
 46181 Joy Road, Canton

Tickets: For reservations, contact your Ann Arbor
 Little Professor Book Center at 662-4110. Ticket price \$12.



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seniors, \$8 & \$13; children, \$6 & \$11) in advance at the Michigan Theater box office and at the door. For tickets, call 668-8397.

★ **Puppy and Dog Training and Care Clinic:** Humane Society of Huron Valley. Mick Osman of the Ann Arbor Dog Training Club discusses breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.

★ **Project Day at the Scrap Box.** The public is invited to get a behind-the-scenes look at this non-profit recycling resource center and help out with cleanup and arranging displays. Pizza dinner served at 6 p.m. 4-7 p.m., The Scrap Box, 2455 South Industrial Hwy. Free. 994-4420.

★ **"King's Legacy: Our Unfinished Agenda":** Martin Luther King Jr. Symposium Committee. Also, January 15. Tonight's keynote speaker is the celebrated black artist Maya Angelou, a poet, playwright, songwriter, historian, and lecturer best known for her account of her youth, *I Know Why the Caged Bird Sings*. Her writing is known for its many-sided realism and earthy energy. Among black writers with a feel for the full range of black experience, she was one of the first to reach a wide audience. The symposium continues tomorrow with panel discussions, a Unity March, a concert, and speeches by Cesar Chavez and the Reverend Joseph Lowery (see listings). 7 p.m., Power Center. Free. 936-1055.

★ **"The End of Life: Who Decides?":** Beth Israel Sunday Night Forum. U-M philosophy professor Carl Cohen discusses ethical problems arising from the medical profession's ability to sustain life for the elderly. All invited. 7:15 p.m., Beth Israel Synagogue, 2000 Washtenaw. Free. 663-8327.

Israeli Dancing: Hillel. Weekly dance instruction by Sara Berkovitch for beginners and advanced. One hour of instruction followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2. 769-0500.

Benefit Concert: Rainforest Action Movement. Local clown and entertainer extraordinaire O. J. Anderson emcees this evening of entertainment featuring boogie and blues pianist Marc "Mr. B" Braun, local folksinger and WDET DJ Matt Watroba, rock 'n' roll singer-songwriter Frank Allison, and U-M professor and ragtime/jazz pianist James Dapogny. Tonight's program includes a short presentation by James Burchfield, former director of the U-M's International Forestry Program, about the endangered temperate and tropical rain forests of the American continent. Proceeds benefit the Union of Indian Nations in the Brazilian Amazon, and the Southeast Alaska Conservation Council. A children's concert and educational program takes place earlier today (see above). 8 p.m., The Ark, 637 1/2 S. Main St. Tickets \$10 in advance at the Paper Mill (Kerrytown) and Bivouac Adventure Travel. 994-8553.

Donald Bryant Tribute Concert: University Musical Society. Conductor/composer Donald Bryant conducts and performs at the keyboard in this concert marking his retirement after 20 years as director of the University Choral Union. The program is highlighted by the premiere of Bryant's own composition, "Genesis," a work for children's and adult chorus, orchestra, and soloists, commissioned by the Musical Society for the occasion. The libretto, which describes the Biblical story of creation, was written by Travis Bryant, Donald's son. Another son, bass/baritone Stephen Bryant, sings the role of God. Other soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, and tenor Carroll Freeman.

Also, Bryant performs three Chopin piano etudes, the University Festival Chorus performs works from the Renaissance and songs by Schubert, and the Boychoir of Ann Arbor, the Ann Arbor Youth Chorale, and the First Presbyterian Church children's choir perform Bryant's compositions for children's choir. Reception (\$5 admission) follows at the Michigan League. 8 p.m., Hill Auditorium. Tickets \$5 & \$8 in advance at Burton Tower and at the door. To charge by phone, call 764-2538 or 763-TKTS.

FILMS

CG. "Sabotage" (Alfred Hitchcock, 1936). Elaborately detailed thriller about a woman who realizes she is married to a traitor. AH-A, 7:30 p.m. "The 39 Steps" (Alfred Hitchcock, 1935). Romance and mystery ensue as an innocent man is drawn into a spy ring. Robert Donat, Madeleine Carroll. AH-A, 9 p.m. HILL. "The Shop on Main Street" (Jan Kadar, Elmar Klos, 1965). Academy Award-winning film about an elderly Jewish woman who runs a button shop in Nazi-occupied Czechoslovakia. Czech, subtitles. Hillel, 7 & 9:20 p.m.



Local high schools showcase their plays for the district drama competition this month. Vincent Mourou & Tilia Smith star in Huron High's production of "Wedding Band," Jan. 25. Also, Community High presents Jean Anouilh's "Antigone," Jan. 19 & 20, and Pioneer High presents Tennessee Williams's "27 Wagons Full of Cotton," also Jan. 19 & 20.

15 Monday

★ **"King's Legacy: Our Unfinished Agenda":** Martin Luther King Jr. Symposium Committee. A plenary address by United Farm Workers Union organizer Cesar Chavez (8:15 a.m., Rackham Auditorium) kicks off a daylong symposium on civil rights and race issues featuring distinguished speakers from throughout the country. A panel discussion on "King and the Civil Rights Movement: A Historical Perspective" (9:15-10:30 a.m., Rackham Auditorium) features Rutgers University professor John Williams and political activists June and John Jackson of White Hall, Alabama. The morning activities conclude with a series of concurrent panel discussions on "The Psychology of Prejudice and Racism," "Civil Rights and Domestic Issues," "Race and Ethnicity in Foreign Affairs," and "Women of Color in the Struggle: Creating Alternative Institutions" (10:40 a.m.-noon, Michigan League and Modern Languages Bldg.). Also, a series of related videos (9 a.m.-5 p.m., Michigan Union, room 2209).

The "Annual Unity March" (noon-1:30 p.m.) begins at South University and Washtenaw and winds up at the U-M Diag. All are invited to join.

The symposium concludes tonight (8 p.m., Hill Auditorium) with a performance by U-M music school grad Darwyn Apple, currently a violinist with the St. Louis Symphony, followed by an address by the Reverend Joseph Lowery, president and co-founder of the Southern Christian Leadership Conference. 8:15 a.m.-10 p.m., various campus locations. Free. 936-1055.

★ **Weekly Rehearsal: Women's Chamber Chorus.** Also, January 22 & 29. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

★ **"A History of the Civil Rights Movement in America: Martin Luther King's Contributions":** U-M Counseling Services. A video showing followed by discussion with U-M clinical social workers Tom Morson, Gweneth Awai, and La Reese Collins. 1:30-2:30 p.m., Michigan Union Pendleton Room. Free. 763-9044.

★ **"Talking About the Right Things":** U-M Institute for Social Research. These two free screenings of Spike Lee's provocative film, "Do the Right Thing," are part of the U-M's Martin Luther King Day observance. All are encouraged to attend the film with a person of a different racial or ethnic background and to discuss it afterwards. To help facilitate a campus-wide discussion of racial issues addressed in the movie, ISR is holding orientation sessions on January 12 and 13. Those who wish to be paired with a discussion partner, or later con-

tribute their ideas in writing (anonymously or not) to a special publication, are encouraged to attend these sessions as preparation for seeing the movie. 1:30 and 4:30 p.m., Michigan Theater. Free. For information, or to register for an orientation session, call 764-8363.

★ **"Freedom: A Wider Cultural Sphere": U-M Institute for the Humanities.** Lecture by University of Maryland art department chair Keith Morrison, a widely exhibited painter and printmaker and respected critic. Also, a lecture by New York City-based commercial designer Nu Noo-Quarcoo. 2 p.m., Rackham Amphitheater. Free. 936-3519.

Class Registration: Community Education and Recreation Department. First-come, first-serve registration for cultural arts and instructional classes including art, dance, music, drama, swimming, fitness, martial arts, basketball, and more. A brochure with complete listings is available at local banks, libraries, city and county buildings, and the Recreation Department office (2800 Stone School Rd.). Walk-in registration continues tomorrow at the department office from 8 a.m.-7 p.m., but this is your chance to enroll in those classes that fill up most quickly. 6-7 p.m., Pioneer High School, 601 W. Stadium Blvd at S. Main. Fees vary. 994-2326.

★ **Square Dance Lessons: U-M A-Squares.** Also, January 22. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. The lessons are followed by dancing for experienced dancers. All invited. 6:30-8 p.m., First United Methodist Church, 120 S. State at Huron. Free. 437-8828.

★ **"Dr. King's Message for Today": EMU King/Chavez/Parks Visiting Lecture Series.** Talk by *Ebony* senior editor Lerone Bennett, a poet and social historian who is also a former editor of *Jet* magazine. 7:30 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487-2133.

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: *Anansi Stories*, African trickster-spider tales. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.

★ **"The Hurried Child: Are We Pushing Our Children Too Hard?": Simcha Hadassah.** Rose Silver, a longtime teacher of gifted and learning-disabled children, speaks on "the five W's" of the hurried child: *what* a hurried child is, *when* a child is stimulated, *where* a child is hurried, *why* a child is being hurried to, and *how*. Seating limited; please bring extra chairs if you can. 7:45 p.m., Rebner residence, 3935 Wynnstone. (From Markberry off Glazier Way, go one block, turn right onto Windmere, then left onto Fairmount, then right onto Wynnstone into a cul-de-sac.) Free. 994-1125.



★ **"If Geeks Were Cool,"** a twist on the classic school-bully scenario, is just one of the off-the-wall comedy sketches in *Just Kidding's* Jan. 19 show. The immensely popular U-M alumni comedy company is back in town following a sold-out tour of 30 college campuses around the country.

FILMS

★ **"The Learning Tree"** (Gordon Parks, 1969). A brilliantly photographed, largely autobiographical film based on the director's experiences as a young black man growing up in Kansas. See Flicks. FREE. Mich., 7 p.m. U-M Institute for Social Research. **"Do the Right Thing"** (Spike Lee, 1989). See Flicks and Events listing above. FREE. Mich.,

1:30 & 4:30 p.m. (Also, a 9 p.m. show at regular admission prices.)

16 Tuesday

★ **"An Introduction to the Leaner Weigh Program": Catherine McAuley Health Center.** See 9 Tuesday. 9:30 a.m. & 7 p.m.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 9 Tuesday. 10-11:30 a.m.

★ **"New Directions for the Ann Arbor News": Trustcorp Lunch & Learn.** Talk by *Ann Arbor News* editor Ed Petykiewicz. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes lunch). Reservations required. 747-7744.

★ **"After the Attempted Coup: What Next?": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** U-M political science professor Gary Hawes discusses the current situation in the Philippines. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"The Art of Frank Stella": U-M Museum of Art "Art Breaks."** See 9 Tuesday. 12:10-12:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through March 8. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Today's theme: **"Clothing."** 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Volunteer Information Session: U-M Medical Center.** Also, January 18 & 23. All invited to learn about the wide range of volunteer opportunities at various U-M Hospitals. Positions are open everywhere from the recovery room and the child development department to the gift shop, and are available seven days a week around the clock. 7 p.m., Ford Amphitheater (2nd floor), University Hospital (main hospital), 1500 E. Medical Center Dr. Free. 936-4327.

★ **"Chabad Hasidism": Hillel Jewish Spiritual Traditions Series.** Chabad House rabbi Aharon Goldstein and his wife, Esther Goldstein, speak about this spiritual movement that grew out of 18th-century Jewish mystical traditions. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **"The Last Great Wilderness: The Arctic National Wildlife Refuge": Rainforest Action Movement.** Slide-illustrated talk by Glendon Brunk of the Northern Alaska Environmental Center. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 761-8777.

★ **"Conservation and Environmental Action": Sierra Club.** A talk by Sierra Club national chairman Michael McCloskey, an environmental public policy specialist from Washington, D.C., who also teaches public policy at the U-M School of Natural Resources. Refreshments. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

★ **Religious Coalition on Central America Meeting: Interfaith Council for Peace and Justice.** All welcome to a planning meeting on response to the situation in El Salvador. Also, planning for the "welcome home" dinner and reception on January 24 (see listing). 7:30 p.m., Friends Meeting House, 1416 Hill St. Free. 663-1870.

★ **Monthly Meeting: U-M Science Research Club.** U-M president James Duderstadt discusses "Science Education in the 21st Century," and U-M microbiology professor Ron Olsen discusses "Bioremediation of Contaminated Groundwater." Prospective new members welcome. 7:30-10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-3391.

★ **Couple Dancing: Ann Arbor Scandinavian Dancers.** Also, January 30. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. 7:30-8:15 p.m. (introductory lessons), 8:15-10 p.m. (dancing), Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). \$2. 677-3488.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 9 Tuesday. Tonight: Prominent local professional photographer Howard Bond offers talks on two technical camera issues, "Reciprocity Corrections" and "View Camera: Pros and Cons." 7:30 p.m.

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Psychologist at Saline Community Hospital

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★ "The Future of the Nichols Arboretum": Michigan Botanical Club. A talk by U-M forester Harry Morton, who oversees the care of the Arboretum. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-1682.

★ "Between Death and Rebirth": Rudolf Steiner Institute. Also, January 23 & 30 (different lectures). Lecture by U-M physics professor emeritus Ernst Katz. First in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 2 Tuesday. 8 p.m.

★ "Palaver": U-M Women's Studies Program. A nationally recognized two-woman show based on the real-life friendship between a black woman and a white woman who were college roommates in the late 1960s. They examine their common history and the ways their youthful ideals have been challenged, in a presentation that includes dialogue, humor, poetry, song, and movement. Peggy Pettit, who started the show with her friend and former roommate Louise Smith, performs tonight with Cora Hook. The performance is part of the U-M's Martin Luther King Day observances. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$5 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

★ Speed Workout: Ann Arbor Track Club. See 9 Tuesday. 9 p.m.

FILMS

MTF. "Tom Jones" (Tony Richardson, 1963). Through January 21. Newly restored 70mm print of this magnificent adaptation of Henry Fielding's 18th-century novel about a bawdy rogue. Albert Finney, Susannah York. Mich., 7:15 p.m. "Do the Right Thing" (Spike Lee, 1989). Provocative, energetic, colorful film about racial tensions in a New York City neighborhood. See Flicks. Mich., 9:35 p.m.

17 Wednesday

★ "Cooking with Lentils": Kitchen Port. Kitchen Port's Julie Lewis demonstrates a variety of uses for this inexpensive and highly nutritional legume, which can be used in soups, chilis, and burgers. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Gorbachev and Glasnost: Promises, Promises": U-M Center for Russian & East European Studies Brown Bag Lecture. Talk by Knox College political science professor Sue Hulett, currently a visiting scholar at the U-M International Peace and Security Program. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ Women in Prison Task Force: Ann Arbor/Washtenaw National Organization for Women. All invited to this organizational meeting to help improve conditions for women in Michigan's prisons. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ Introductory Evening: Rudolf Steiner School of Ann Arbor. All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative school for preschool through 8th grade. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ "The Ecology of Costa Rica": Washtenaw Audubon Society/U-M School of Natural Resources. Talk by Steve Preston, former director of the Organization for Tropical Studies and U-M professor emeritus of natural resources. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.

★ Monthly Meeting: Citizens' Association for Area Planning. All are invited to discuss various current planning issues. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.

★ Channeled Spiritual Discussion Group. See 3 Wednesday. 7:30 p.m.



Larry Miller (above) plays digital sax with Twice Removed, and the new wave ensemble Strata is also heard in a concert of electronic and digital music, Sun., Jan. 21.

★ Jewish Feminist Group Mass Meeting: Hillel. All invited to this planning meeting for this U-M-based organization focusing on issues of concern to Jewish women. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ Jazz Band and Sha-Bop Shop: Pioneer High School. Ken Westerman directs these two popular Pioneer High student ensembles in a 90-minute program of popular music. Choreographed by Tim Millett of the U-M dance faculty. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

Peggy Seeger: The Ark. Like her brother Mike and half-brother Pete, Seeger has been an important figure in the American and English folk scene since the 50s. She is making her first local appearance since the death of her husband and musical partner, Ewan MacColl. Her repertoire features both traditional material and original songs (including the feminist anthem, "I'm Gonna Be an Engineer"). She sings in a clear soprano, and her guitar and banjo arrangements are known for their tasteful, inventive adaptations of traditional styles. 8 p.m., The Ark, 637 1/2 S. Main. \$9.75 (members & students, \$8.75) at the door only. 761-1451.

Brent Cushman: MainStreet Comedy Showcase. Also, January 18. This young Detroit comic is known for his refreshingly low-keyed observational humor. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

FILMS

MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Also, January 18. Latest in the series of thrill-a-minute adventure films about the intrepid archaeologist. Harrison Ford, Sean Connery. Mich., 7:15 p.m. "Tom Jones" (Tony Richardson, 1963). Through January 21. Newly restored 70mm print of this magnificent adaptation of Henry Fielding's 18th-century novel about a bawdy rogue. Albert Finney, Susannah York. Mich., 9:40 p.m.

18 Thursday

"The 18th-Century Fortepiano: What the Instruments of Haydn, Mozart, and Beethoven Tell Us About the Performance of Their Music": Ann Arbor Area Piano Teachers Guild. A lecture and keyboard demonstration by U-M music professor Penelope Crawford, one of the brightest stars of the local early-music scene. 9:30 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 at the door. 665-5346.

★ "Japanese Tea Ceremony": International Neighbors. Wives of Mazda Motor Company executives demonstrate Chan-Yu, the traditional Japanese tea ceremony. Also, they perform Japanese koto music and model kimonos. International Neighbors is a 31-year-old group of local women organized to welcome women from other

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countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.

***Discussion Series: U-M Baker-Mandela Center for Anti-Racist Education.** Also, January 25 (different topic). First in a semester-long series of discussions on various aspects of racism. Today's discussion is led by U-M biology grad student Yvette Perfecto, a member of the Puerto Rican Solidarity Organization. Noon, room 3, East Engineering Bldg., 525 East University. Free. 936-1809.

***Music at Mid-Day: Michigan Union Arts Programs.** Pianist Tomoko Mack, a U-M music school grad, performs works by Brahms, Chopin, and Beethoven. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

***Cello Concert: U-M Hospitals Gifts of Art.** A performance by U-M music school grad student Miriam Bolkosky, accompanied by pianist Karen Koch. Program to be announced. 12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

***Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: "Mammele" a Yiddish film (English subtitles) starring Molly Picon made in Poland in the 30s. 1:15 p.m.

***"Wetlands: Vanishing Habitats That Need Protection": U-M School of Natural Resources/Earth Day II Committee.** Lecture by National Audubon Society representative Frank Dustan. 3 p.m., Dana Bldg., room 1040, 430 East University. Free. 763-6961.

***Drop-in Storytimes: Ann Arbor Public Library.** See 16 Tuesday. Today's theme: "Clothing." 4-4:30 p.m.

***"Going to Graduate School": Center for the Education of Women "Women in Science" Workshop.** All welcome to a discussion with women grad students in science and engineering programs. Topics include selecting a program, the application process, and student life. 4-5 p.m., Rackham East Conference Room. Free. 998-7080.

***"Weak Form": U-M School of Art & Architecture.** Lecture by Peter Eisenman, a popular and entertaining speaker who has frequently taught as an adjunct professor at the U-M School of Architecture. He has an architecture firm in New York. 5:30 p.m., U-M Business School, Hale Auditorium. Free. 764-1300.

***"Interpretation and Historical Analysis: The Case of 'Girl Shy': U-M Program in Film & Video Studies.** Screening of this classic Harold Lloyd silent comedy, followed by a lecture by University of Wisconsin film scholar David Bordwell. 7-9 p.m., Angell Hall Auditorium C. Free. 764-0147.

***Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

U-M Men's Basketball vs. Ohio State. 7 p.m., Crisler Arena. \$10 (if available). 764-0247.

***Volunteer Information Session: U-M Medical Center.** See 16 Tuesday. 7 p.m.

***"Textile Techniques in Metal": U-M School of Art.** Slide lecture by San Diego jeweler/designer Arline Fisch, who designs precious metals using textile construction processes. 7:30 p.m., Art & Architecture Bldg. lecture hall, room 2104, Bonisteel Blvd., North Campus. Free. 764-0397.

***Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization



The popular Michael Hough and David Tamulevich, aka Mustard's Retreat, are heard twice at The Ark this month. They're the main musical attraction at a children's concert to benefit the endangered rain forests of the world, Sun., Jan. 14, and they play for grown-ups Sat., Jan. 20.

devoted to promoting leadership training, community service, and individual development. Program includes planning for upcoming projects, including the annual ski trip, a bowl-a-thon, and a blood drive. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

***Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates and planning for 1990 events. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

***Guild House Women & Spirituality Series.** Speaker to be announced. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

***45th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 19 & 20. All concerts are free and open to the public at this yearly gathering of music educators and some of their best students. Tonight's gala opening performance features some of Detroit's most highly respected vocalists. Four members of the Michigan Opera Theater perform Broadway songs of George Gershwin and Harold Arlen and excerpts from two recent hits, "The Phantom of the Opera" and "Les Misérables." Singers are Ann Arbor soprano Maria Cimarelli, mezzo Chris Jones, tenor Karl Schmidt, and baritone Mark Vondrak. Piano accompanist is Richard Berendt, a U-M music school grad. The second half of the program features the highly respected Brazeal Dennard Chorale, performing works of Orlando Gibbons, Anton Bruckner, Tchaikovsky, and Brahms, along with spirituals arranged by Roland Carter, James Furman, Robert Harris, John Work, and conductor Dennard.

The conference this weekend consists mainly of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration begins tomorrow at 7:30 a.m. in the Power Center lobby. For more information about the conference, call 763-3017. 8 p.m., Hill Auditorium. Free. 763-3017.

4th Annual Winter Dances. Also, January 19 & 20. A popular annual showcase of new and repertory works by some of Ann Arbor's most talented choreographers, this year's program is highlighted by U-M dance professor Jessica Fogel's performance of "Duet," a solo she commissioned from Daniel McCusker, a former Lucinda Childs Dance Company member who directs the Ram Island Dance Company in Portland, Maine. Set to the music of Eric Satie, "Duet" draws imagery from the poems of Diane Wakoski to explore themes of separation and loss.

Winter Dances organizer Barbara Djules Boothe premieres four works: "Birds Want to Fly," a joyous trio with an Aaron Copland score; "A Stumbling in the Dark," an enigmatic duo to a Ralph Shapey score; "Dark Eyes," a romantic solo in a contemporary balletic idiom with music by Enya; and "Dust upon the Rose," a solo with music by Daniel Pinkham and Alan Hovhaness. Besides Boothe, dancers include Kevin Clayborn, Karen Silverberg, Wendy Thompson, and Ann Cooley.

Intersect Dance Theater presents two works, Kiro Kopolous's "Life-Flight, Part II," a theater piece for five dancers with a Joseph Pratt score, and Ariel Weymouth-Payne's "How to Swallow the World," a tongue-in-cheek instruction piece for three dancers featuring audiovisual aids, with original music and spoken text. Performers are Kopolous, Weymouth-Payne, Susan Willets, Ed Stapleton, and Brian Stevens. **Jazz Dance Theater** presents artistic director Carol Seidl's "Baryon Ball," a trio about quarks (the elusive theoretical building block of subatomic particles) with music by Fresh Aire. Dancers are Renee Grammatico, Michele Obrzut, and Barbara Hobyak.

U-M grad student Anita Cheng presents an untitled duet for herself and Mimi Seto exploring the humanizing and dehumanizing aspects of the compulsion to dance. **Benedette Palazzola** performs her "Findings," an abstract solo about the movement of dance set to Terry Riley's "Descendents Moonshine Dervishes." 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. 663-0681.

Brent Cushman: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 p.m.

Killdozer: Club Heidelberg. This Madison, Wisconsin, trio blends a love of rock 'n' roll traditions with a wicked, warped sense of humor to create unpredictable, high-contrast original music that is as twistedly tragic as it is funny. "Like a particularly silly splatter movie they go so far over the top that they induce chuckles instead of cringes," says *Option's* Jerome Wilson in his review of the band's acclaimed Touch & Go LP, "Little Baby Buntin'."

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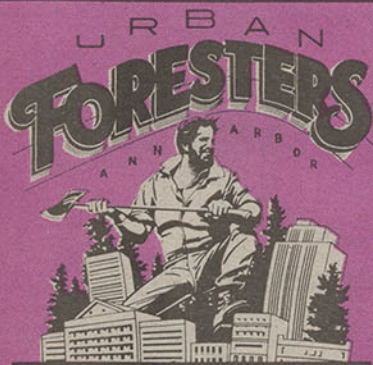


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Thursday, January 25

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Registration fee: \$5



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Pre-registration is required by Jan. 23.

Visa and MasterCard accepted.

Refreshments will be served.

It is estimated that one out of every seven men has been sexually abused as a child. Author and therapist Mike Lew is a nationally recognized expert in the treatment of male survivors of incest and other childhood sexual abuse. His discussion will provide insights to a problem that is much more prevalent than previously believed. Don't miss this fascinating lecture.

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9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 663-7758.

FILMS

FV. "Girl Shy" (Harold Lloyd, 1924). Comic silent film about a man who tries to prevent the wedding of the woman he loves. See Events listing above. FREE. AH-C, 7 p.m. MTF. "Tom Jones" (Tony Richardson, 1963). Through January 21. Newly restored 70mm print of this magnificent adaptation of Henry Fielding's 18th-century novel about a bawdy rogue. Albert Finney, Susannah York. Mich., 7 p.m. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Latest in the series of thrill-a-minute adventure films about the intrepid archaeologist. Harrison Ford, Sean Connery. Mich., 9:20 p.m.

19 Friday

★ Domestic Violence Project Volunteer Training: SAFE House. Also, January 20, 21, and 26-28. Volunteer training begins today for all aspects of this program to help battered women and their children. Volunteers needed to answer the crisis phone line, provide child care, counsel victims, and educate the public. Volunteers also needed for the on-call team, which meets immediately with victims of domestic violence after an arrest is made. Women of color, bilingual persons, and survivors of domestic violence are especially needed, and men are needed for the children's program. Training takes approximately 20 hours. Please call for an appointment. Times and locations vary. For information, call 995-5444.

★ "Honduras: Asleep Only in the Media": Guild House Noon Forum. Talk by Darin Stockdill of the Latin American Solidarity Committee. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

Ann Arbor Science Fiction Association Annual Convention. Also, January 20 & 21. Hundreds of science fiction enthusiasts from the U.S. and Canada are expected to attend this annual event, held this year at the Southfield Hilton. Special guests are writer Hal Clement and artist Kevin Davies. Toastmaster is Michigan author Michael Kube-McDowell. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. Also, showing of science fiction films continuously throughout the convention, an art show, sci-fi books, collectibles, and memorabilia on display and for sale, and much more. Registration begins today at 3 p.m., and all activities continue through Sunday until 4 p.m. Southfield Hilton, 17017 W. 9 Mile Rd. at Southfield Freeway. \$20 at the door includes admission for all 3 days; special daily rates available. For further information, contact Eric Kauppi at 662-4801.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 5 Friday. 3-6 p.m.

★ "Asian and American: To Strike a Balance": Michigan Union Arts Programming. Opening reception for this student exhibit (see Galleries). Live entertainment includes a performance on piano and violin, recital of original poetry and song, and a traditional Chinese dance. Refreshments. 4-6 p.m., Michigan Union Art Lounge. Free. 764-6498.

"Dreams: The Journey Within": School of Metaphysics. First in a five-week lecture series on self-discovery. Also this month, "Probing Depression" (January 26). 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave., Ypsilanti. \$5 donation. 482-9600.

★ Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-5668.

U-M Women's Basketball vs. Northwestern. 7:30 p.m., Crisler Arena. \$2. 763-2159.

★ "The Writer's Trade": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Featured speaker is author Nicholas Delbanco, director of the U-M creative writing program. Bring a vegetarian dish to share. Seating is limited; reservations required. 7:30 p.m., Lawyers' Club, Law Quad. Free. To reserve, call 769-0500.

"The Practical Psychic": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Ann Arbor psychic John Friedlander, a former student of Jane Roberts, well known for her books about her experience as a channel for the nonphysical entity named Seth. Friedlander also talks to visitors about getting in touch with their own psychic powers. Seating is limited; it's a good idea to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy

Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 662-4902.

★ Annual Collage Concert: U-M School of Music. One of the most popular events of the music school's concert season. Some of the school's finest ensembles and solo musicians perform sixty minutes of nonstop music aimed at a variety of tastes, from jazz to classical. A large part of the audience consists of music teachers and students in town for the U-M Conference on School Vocal and Instrumental Music (see 18 Thursday listing). That means space is limited for the general public, so get there early. 7:55 p.m. (general seating begins), 8:15 p.m. (concert starts), Hill Auditorium. Free. 763-4726.

★ International Folk Dancing: U-M Folk Dance Club. Instruction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. 8-11 p.m., Angell School Auditorium, 1608 South University (east of Washtenaw). Free. 663-3885, 747-2156.

"27 Wagons Full of Cotton": Pioneer High Theater Guild. Also, January 20. Mervil Miller directs Pioneer High students in Tennessee Williams's one-act play about brutality in a rural Mississippi town where the cotton gin is the major place of employment. Stars Adam Weakley, Becky Winston, and Iole Miller. This is the Theater Guild's competition entry in this year's state drama competition. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. \$3 at the door. 994-2120.



SAFE House, the shelter for abused women and children, is recruiting volunteers beginning Jan. 19.

"Antigone": Community High School Fine Arts Repertory Company. Also, January 20 and February 1-3. Betsy King directs this talented high school ensemble in a shortened version of Jean Anouilh's adaptation of Sophocles's classical Greek tragedy about a woman destroyed by the conflict between divinely sanctioned loyalty to her family and the demands of the state. First presented in Paris during the Nazi occupation, Anouilh's version uses colloquial dialogue and anachronistic humor to give the play a populist political edge. This production is FARCO's entry in the annual state drama competition, which it won two years ago. Stars Ben Gruhl and three actresses from last spring's hit production of "The Miss Firecracker Contest": Donna Yu, Rachel DeWoskin, and Lara Phillips. Costumes by Martha Andrews-Schmidt. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets \$4 (students, \$3) in advance and at the door. 994-2021.

Just Kidding. This popular ensemble of U-M Comedy Company alumni has just completed a 30-show fall tour to full houses at colleges in 13 states. Tonight's program, a mix of new material and old favorites, features Saturday Night Live-style sketches sending up everything from heavy metal music and college life to Greek gods and the dawn of man. They turned away more than 500 disappointed fans at their Power Center show in September, so get your tickets early. 8 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at the Michigan Theater, \$9 (students, \$6) at the door (if available). To charge by phone, call 668-8397.

4th Annual Winter Dances. See 18 Thursday. 8 p.m.

Lowell Sanders: MainStreet Comedy Showcase. Also, January 20. One of the Detroit area's premier comics, Sanders has been featured on the Showtime cable network Comedy Club. His humor draws heavily on his experiences growing up black in Detroit. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$12 (students, two-

for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

AAFC. "Parents" (Julien Temple, 1989). AH-A, 7 p.m. **"The Stepfather"** (Joseph Rubin, 1986). Thriller about an evil stepparent. AH-A, 9:15 p.m. **CG. "Field of Dreams"** (Phil Alden Robinson, 1989). Baseball fantasy. Kevin Costner, James Earl Jones, Burt Lancaster. MLB 4; 7 & 9 p.m. **MED. "The Hustler"** (Robert Rossen, 1961). Paul Newman as an ace pool player. MLB 3; 7 p.m. **"The Color of Money"** (Martin Scorsese, 1986). Paul Newman as a veteran pool player teaching his hustler tricks to Tom Cruise. MLB 3; 9:30 p.m.

20 Saturday

"Rattle Those Bones": Waterloo Natural History Association. Children grades 3-5 can take part in this class featuring a close look at the skulls and skeletons of various animals. Space is limited; pre-registration required. 10 a.m.-noon, Gerald Eddy Geology Center (formerly Waterloo Nature Center), Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$5 per child (members, \$4). To register, call 475-3170 or 475-9444.

"Color: The Basketmaker's Palette": Ann Arbor Fiberarts Guild. Dearborn basketmaker Kathleen Crombie, host of "The Basketmaker's Workshop" TV show, leads a workshop on color and form in basket-weaving. Participants make a functional basket to take home. Preregistration required. 10 a.m.-4 p.m., Ann Arbor Art Association, 117 W. Liberty. \$25 plus materials fee. To register, call 663-1574.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

***"Kuhn Rikon Pressure Fry Pan": Kitchen Port.** Manufacturer's representative Vince Hayes demonstrates the uses of this pressure-cooking pan, which speeds up the preparation of main course dishes. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"What Is the Secret Word for God?": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.



One of the masters of jazz piano, Ray Bryant performs at Kerrytown Concert House, Sat., Jan. 20.

***"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

Lowell Sanders: MainStreet Comedy Showcase. See 19 Friday. 7, 9, & 11 p.m.

Nightnoise and Philip Aaberg: EMU Campus Life "Opening Nights 1990." A New Age double bill featuring two popular Windham Hill recording acts. Nightnoise is a quartet whose music blends elements of jazz, classical chamber music, and serious pop with the dark, haunting strains of traditional Celtic music. Members include violinist Billy Oskay, jazz flutist Brian Dunning, and two founding members of the renowned Bothy Band, guitarist Micheal O Domhnaill and his sister Triona Ni Dhomhnaill, who plays keyboards and sings. Aaberg is a classically trained pianist who has worked with several pop and rock performers, from Elvin Bishop and Peter Gabriel to John Hiatt and Juice Newton. His soulful, rhythmic original compositions feature an eclectic mix of everything from early 20th-century impressionism to New Orleans R&B. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$14 in advance and at the door. Group discounts available. 487-1221.

Ray Bryant: Kerrytown Concert House. This jazz keyboard giant, last seen at Kerrytown Concert House two years ago, returns for two performances of his unique blues-based style. Bryant distills the elements of several musical generations and molds them into a sound that combines powerful stride and boogie-woogie rhythm with an advanced sensitivity to harmony and melody. He has collaborated with such jazz greats as Charlie Parker, Miles Davis, Carmen McRae, and Sonny Rollins, among others. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (reserved seating, \$15). Reservations suggested. 769-2999.

U-M Wrestling vs. Illinois. 7:30 p.m., Varsity Arena (formerly Matt Mann Pool), S. State at Hoover. \$2. 764-0247.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5 per couple (members, free). 665-5105.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich celebrate their 15th anniversary together as Mustard's Retreat with a concert to be recorded for a live LP on the St. Paul-based Red House label. The singer duo already has three albums to its credit, including "Midwinter's Night," which features appearances by Red House musicians Peter Ostroushko, Claudia Schmidt, and Pat Donohue, as well as Garnet Rogers and Ann Arbor's Mr. B. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. 8 p.m., The Ark, 637 1/2 S. Main. \$7.75 (members & students, \$6.75) at the door only. 761-1451.

4th Annual Winter Dances. See 18 Thursday. 8 p.m.

"27 Wagons Full of Cotton": Pioneer High Theater Guild. See 19 Friday. 8 p.m.

"Antigone": Community High School Fine Arts Repertory Company. See 19 Friday. 8 p.m.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

FILMS

CG. "Field of Dreams" (Phil Alden Robinson, 1989). Baseball fantasy. Kevin Costner, James Earl Jones, Burt Lancaster. MLB 3; 7 & 9 p.m. **HILL. "Dead Poets Society"** (Peter Weir, 1989). An English teacher inspires his students at a boys' prep school. Robin Williams. Hillel, 7 & 9:30 p.m. **MED. "A Guy Named Joe"** (Victor Fleming, 1944). Spencer Tracy, Irene Dunne. MLB 4; 8 p.m. **"Heaven Can Wait"** (Warren Beatty, Buck Henry, 1978). MLB 4; 10 p.m. **MTF. "Tom Jones"** (Tony Richardson, 1963). Through January 21. Newly restored 70mm print of this magnificent adaptation of Henry Fielding's 18th-century novel about a bawdy rogue. Albert Finney, Susannah York. Mich., 5 p.m. **"Lawrence of Arabia"** (David Lean, 1962). Through January 27. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7:30 p.m.

21 Sunday

***"Issues Surrounding AIDS": First Unitarian Church Adult Forum.** Jim DeVries, clinical manager of pastoral ministries at McAuley Health

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Date: Wednesday, January 24, 1990
6:30 p.m. Registration/Hors d'oeuvres
7:00 p.m. Lecture

Location: Chelsea Community Hospital Dining Room

Speaker: Elizabeth P. Baxter, M.A., Human Resource Development, University of Michigan

Fee: \$12 Prepaid registration is required one week in advance by calling (313) 475-3979



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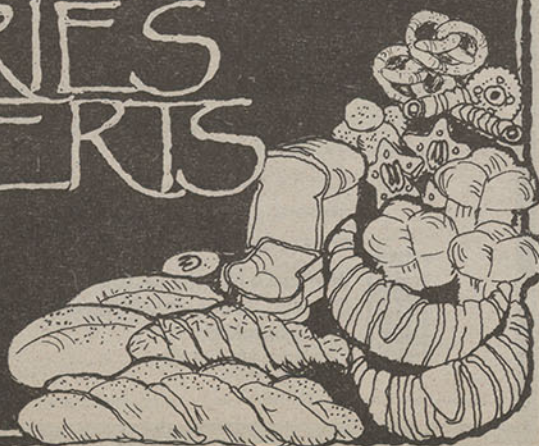
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Center, and McAuley epidemiologist Russ Olmsted lead a discussion of spiritual and health issues surrounding the AIDS epidemic. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Ski or Walk Winter Tour": Washtenaw County Parks & Recreation Commission. The ever-popular WCPARC naturalist Matt Heumann leads a skiing tour (if there's snow) or a walk over the frozen Independence Lake wetland nature trail. The park is closed during winter and is open only for this morning's walk. 10 a.m., Independence Lake, 3200 Jennings (from US-23 Six Mile Rd. exit, follow signs to park), Webster Twp. Free. 971-6337.

★ "Parcival and the Holy Grail": Rudolf Steiner Institute Acting Group. All are invited to participate in a production of Ann Arborite Katherine Katz's play. Performances are scheduled for sometime this spring. If you are unable to attend today but are interested in participating, as a performer or on the crew, call 665-7473. 11 a.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398, 665-7473.

★ "A Bride for All Seasons": Christopher H. Montagna Photography and Optimum Image. A bridal fair with fashion shows, related exhibits, displays, and musical entertainment. Complimentary magazines and useful tips on how to prepare for a wedding. Door prizes. Proceeds benefit the University Musical Society. 1-5 p.m., Michigan Union Ballroom. \$5 donation. For reservations, call 668-1800.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

Sheila Ritter: Ann Arbor Council for Traditional Music and Dance House Concert. A concert of songs especially for children by this local folksinger who accompanies herself on guitar and dulcimer. 2 p.m., Gretchen's Day Care House III, 1745 W. Stadium. \$3 donation. 769-1052.

★ "Kiyochika, Artist of Meiji Japan": U-M Museum of Art Sunday Tours. Docent-led tour of this exhibit (see Galleries). 2-3 p.m., U-M Museum of Art, 525 S. State St. at South University. Free. 764-0395.

U-M Women's Basketball vs. Wisconsin. 2 p.m., Crisler Arena. \$2. 763-2159.

U-M Wrestling vs. Purdue. 2 p.m., Varsity Arena (formerly Matt Mann Pool), S. State at Hoover. \$2. 764-0247.

★ "Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

Murray Jackson & Laura Roop: Granite Line Writers. Poetry readings by these two area writers. U-M education professor Jackson writes raw-edged, energetic poems about the people he sees at bus stops, in barber shops, and on the streets of his native Detroit. Roop's poetry is quieter and more internal, often focusing on personal relationships and the Michigan landscape she has known since childhood. Currently a U-M English literature grad student, she has won several major poetry awards, including a Hopwood prize. Today's program also includes open mike readings. Coffee, tea, and hot cider available. Formerly known as the Ypsilanti Writers Alliance, the group changed its name when it moved into the Freighthouse Cafe, a pleasant old building with a pot-bellied stove and large sunny windows. 2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-0546.

★ 6th Annual Beaux Arts Festival: EMU. Also, January 23-27. A week-long festival showcasing arts and entertainment by EMU faculty and students. Today: a "Musical Collage," featuring vocal and instrumental performances by various EMU music department faculty and student ensembles. Highlights include Poulenc's Sextour for Piano and Winds by the EMU Faculty Woodwind Ensemble and Berlioz's "Le Jeune Patre Breton" by soprano Glenda Kirkland, accompanied by Willard Zirk on horn and Garik Pederson on piano. Pederson also performs etudes by Chopin, Debussy, and Earl Wild. Sopranos Ruthann Wagner and Wenn-Huey Yu, both grad students, perform an aria from Mozart's "Così fan Tutti." Also, guitarist Nelson Amos and the EMU Percussion Ensemble. 2:30 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) The January 27 Beaux Arts Ball is \$35; all other events are free, but tickets are required. 487-1221.

★ Nina Lechuk: U-M School of Music. Piano recital by this U-M music professor. Program: Schumann's "Kinderszenen" and "Fantasia," two of Liszt's transcriptions of Schubert songs ("Der



A benefit concert for Ozone House features the hot zydeco of accordionist C. J. Chenier and the blues harmonica of Peter Madcat Ruth with guitarist Catfish Keith. At The Blind Pig, Jan. 24.

Muller und der Bach" and "Aufenthalt"), and two Brahms works, Four Pieces for Piano, Op. 19, and Variations on a Theme by Paganini. 4 p.m., Rackham Auditorium. Free. 763-4726.

Strata and Twice Removed: The Space Music Series. Strata is a U-M music student quartet that performs improvisational music featuring keyboards, flugelhorn, percussion, and soprano voice. Twice Removed is twin brothers Ben and Larry Miller, former leaders of the acclaimed local post-punk band Non-Fiction. They play what they call "easy listening music for the 90s," with both playing sequenced samplers, electric guitars, and pre-recorded tapes, and Ben also playing a Casio digital horn. 4 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3 requested donation. 994-5089.

★ "The Environmental Movement in Michigan: 1970-1990-2010": Ecology Center Annual Meeting. Panel discussion with three of Michigan's best-known environmental activists: Mary Sinclair, a leader of the state's anti-nuclear movement since the mid-70s, currently leads "Don't Waste Michigan," an organization that addresses the problem of low-level radioactive waste disposal. Michigan Environmental Council president Anne Hunt is executive director of Citizens for Alternatives to Chemical Contamination, a grass-roots movement to reform the state's pesticide laws. David Dempsey, formerly Governor Blanchard's chief environmental advisor, directs the state's new Council on Environmental Quality, charged with developing a 20-year state research agenda to address environmental problems. Preceded by a guided nature walk (3 p.m.) and a business meeting (4 p.m.). 5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761-3186.

★ Bi-Weekly Meeting: Huron Valley Greens. See 7 Sunday. Today's discussion topic is national and state Green programs on peace and nonviolence. 6 p.m. (potluck), 6:30 p.m. (meeting).

★ "A History of Coffee and Its Place in the World": Ann Arbor Culinary Historians. A talk by Coffee Express owner Tom Isaiah, one of the founders of The Blind Pig. 7-9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 663-4894.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

Tito Puente and His Latin Jazz All-Stars: Eclipse Jazz. A 3-time Grammy winner known as the "king

of Latin American music," composer and band-leader Puente has been behind almost every development in Latin jazz for the past 40 years. A master percussionist who plays timbales and vibes, he pioneered the mixing of Afro-Caribbean polyrhythms with the harmonics and improvisatory style of jazz. His concert repertoire combines original compositions (including the famous "Oye Como Va") with Latinized versions of pop songs ("On Broadway") and jazz classics like John Coltrane's "Equinox" and Thelonious Monk's "Round Midnight." Puente's current band features reedman Mario Rivera and trumpeter Piro Rodriguez. 7:30 p.m., Power Center. Tickets \$16 (students, \$12.50) in advance at PJ's Used Records, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.

Karen Pernick and Ami Robinson: Homegrown Women's Music Series. Pernick performs folk-style originals accompanied on guitar, and jazz violinist Robinson performs material by Jean-Luc Ponty, Noel Pointer, and others. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. 8 p.m., The Ark, 637 1/2 S. Main. \$5 suggested donation. 994-9136.

"A Concert of English Music": The Academy of Early Music. Music of the Renaissance performed by several outstanding local exponents of the period, including keyboardist Edward Parmentier, recorder players Beth Gilford and Corinne Schat-Hillebrandt, lutenist Greg Hamilton, and violist Roarke Miller. The program includes works of Byrd, Purcell, Dowland, Hume, and others. Proceeds benefit Habitat for Humanity, a nonprofit organization which builds affordable housing for low-income families. 8 p.m., University Reformed Church, 1001 E. Huron (across from Power Center). \$10 (students & seniors, \$7) in advance at SKR Classical and at the door. 662-8667.

***Michigan Chamber Players: U-M School of Music.** This ensemble of U-M music school faculty stars presents Dvorak's Piano Quintet and Brahms's Clarinet Trio. Pianist Martin Katz is joined by violinists Hamao Fujiwara and Paul Kantor, violist Yizhak Schotten, and cellist Nina de Veritch. Clarinetist John Mohler performs with cellist Jerome Jelinek and pianist Louis Nagel. 8 p.m., U-M School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

FILMS

FV. "The Mother and the Law" (D. W. Griffith, 1919). A silent film about poor factory workers victimized by the forces of capitalism. Preceded by the comic silent short "Easy Street" (Charles Chaplin, 1916). Live organ accompaniment. Mich., 7 p.m. **HILL. "A Generation"** (Andrzej Wajda, 1954). The first in a trilogy of films about the Polish Resistance during WWII, this film tells the tragic story of a young man who falls in love with a political activist. Polish subtitles. Hillel, 7 & 8:45 p.m. **MTF. "Lawrence of Arabia"** (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 1:30 p.m. **"Tom Jones"** (Tony Richardson, 1963). Newly restored 70mm print of this magnificent adaptation of Henry Fielding's 18th-century novel about a bawdy rogue. Albert Finney, Susanah York. Mich., 9:15 p.m.



Three-time Grammy winner Tito Puente and his Latin Jazz All-Stars appear at the Power Center, Jan. 21.

22 Monday

***Weekly Rehearsal: Women's Chamber Chorus.** See 15 Monday. 10-11:15 a.m.

***"The Role of Music in the Harlem Renaissance": U-M Institute for the Humanities Martin Luther King Birthday Lecture.** Lecture by Samuel Floyd, director of the Center for Black Music Research at Columbia College in Chicago. 4 p.m., Rackham Assembly Hall. Free. 936-3519.

***Square Dance Lessons: U-M A-Squares.** See 15 Monday. 6:30-8 p.m.

***Using the Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins leads a class on how to use this food processor and its accessories. Preregistration required. 6:30-8 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***Women and Economic Issues Task Force: Ann Arbor/Washtenaw National Organization for Women.** All welcome to join this task force for improving the economic status of women in Michigan and throughout the country. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

***"Speakout": Washtenaw County Pro-Choice Coalition.** Talks by several local and national pro-choice activists to be announced. Also, an open forum at which all men and women are invited to discuss their experiences relating to abortion laws. 7-9 p.m., First Congregational Church of Christ, 218 N. Adams, Ypsilanti. Free. 973-0710.

***"Focus on Changes in Student Teaching: Serving the At-Risk Student": U-M Chapter Phi Delta Kappa.** Presentation by Beverly Schumer, director of student teacher field placement for the U-M School of Education. 7-8 p.m., Michigan League, rooms 4 & 5. Free. 994-6577.

"Gardens of Britain": Indoor Gardening Society. Slide-illustrated talk by local gardening consultant Charlene Harris. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members, free). 665-6327.

***Writers' Series: Guild House.** Readings by Bob Hicok and Justin Tyme. 8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7 p.m.

23 Tuesday

***Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 9 Tuesday. 10-11:30 a.m.

***"Middle East: Future Scenarios": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Bill Gepford, executive director of the Arab-American Interfaith Center in Dearborn. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

***"Kiyochika, Artist of Meiji Japan": U-M Museum of Art "Art Breaks."** 20-minute docent-led tour of the museum exhibit (see Galleries). 12:10-12:30 p.m., U-M Museum of Art. Free. 764-0395.

***6th Annual Beaux Arts Festival: EMU.** See 21 Sunday. Today: members of EMU's national champion forensics team present a range of works from poetry and dramatic sketches to stand-up comedy (4:30 p.m.). Also, a showcase of film and video works by EMU students (noon-8 p.m.).

***Julie Austin: U-M Hospitals Gifts of Art.** Performance by this favorite local singer/songwriter, a member of the popular Song Sisters duo. 2:45 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

***U-M Hopwood Awards Ceremony & Poetry Reading.** Announcement of the winners of the annual Hopwood competition among U-M freshmen and sophomores for fiction, poetry, and essay writing. The highlight of the assembly is a reading by the acclaimed poet Maxine Kumin. Her recent collection, *Nurture*, published last fall, features short and brutal elegies on the human destruction of nature. Writes *New York Times* reviewer Carol Muske, "If poetry could save the world, *Nurture* would be the ark." 3:30 p.m., Rackham Auditorium. Free. 764-6296.



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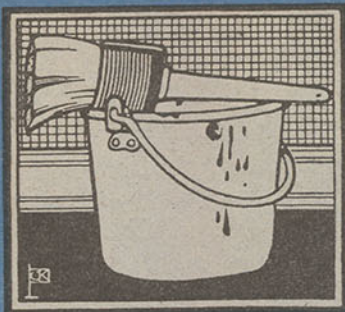


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★ "Odysseus in Attic Tragedy": U-M Institute for the Humanities. Lecture by Heidelberg (West Germany) classics professor Albrecht Dihle, currently a Harvard University visiting professor. Reception follows. 4 p.m., Rackham Amphitheater. Free. 936-3519.

★ Volunteer Information Session: U-M Medical Center. See 16 Tuesday. 7-8 p.m.

★ Drop-in Storytimes: Ann Arbor Public Library. See 16 Tuesday. Today's theme: "Big and Little." 6:30-7 p.m.

★ Pro-Choice Task Force: Ann Arbor/Washtenaw National Organization for Women. All welcome to join this task force for gaining and maintaining reproductive rights. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ "Painted Pots: An Overview": U-M School of Art. U-M ceramics instructor Jim Lawton shows slides of his work in progress. 7:30 p.m., Art & Architecture Bldg. lecture hall, room 2104, Bonisteel Blvd., North Campus. Free. 764-0397.

★ Washtenaw Ski Touring Club Meeting. All invited to learn about the club's upcoming ski trips, outings, and other social events. Informal socializing starts at 7 p.m. 7:30-9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor airport). Free. (\$11 annual dues for club membership.) 662-SKIS.

★ "Alaska": Ann Arbor Camera Club Nature Photography Study Group. Slide-illustrated talk by professional wildlife photographer Sharon Cummings, principal photographer for the Toledo Zoo. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.

★ Harold Kushner: Hillel. A talk by this popular rabbi, best known for his book *When Bad Things Happen to Good People*. His inspirational message of compassion and hope in the face of life's inexplicable tragedies has won him a wide readership in this country and abroad. His next book, *When All You've Ever Wanted Isn't Enough*, which addresses the problem of human desires and dissatisfaction, won the Christopher Medal for its "contribution to the exaltation of the human spirit." His most recent book is *When Children Ask About God*. He heads a congregation in Natick, Massachusetts. 7:30 p.m., Hillel, 1429 Hill St. Tickets \$10 (students, \$6) in advance at the Michigan Union Ticket Office and at the door. 769-0500.

★ U-M Wrestling vs. MSU. 7:30 p.m., Varsity Arena (formerly Matt Mann Pool), S. State at Hoover. \$2. 764-0247.

★ English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30-10 p.m.

★ "Between Death and Rebirth": Rudolf Steiner Institute. See 16 Tuesday. 8 p.m.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 2 Tuesday. 8 p.m.

★ Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★ Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

★ Speed Workout: Ann Arbor Track Club. See 9 Tuesday. 9 p.m.

FILMS

★ MTF. "Lawrence of Arabia" (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7 p.m.

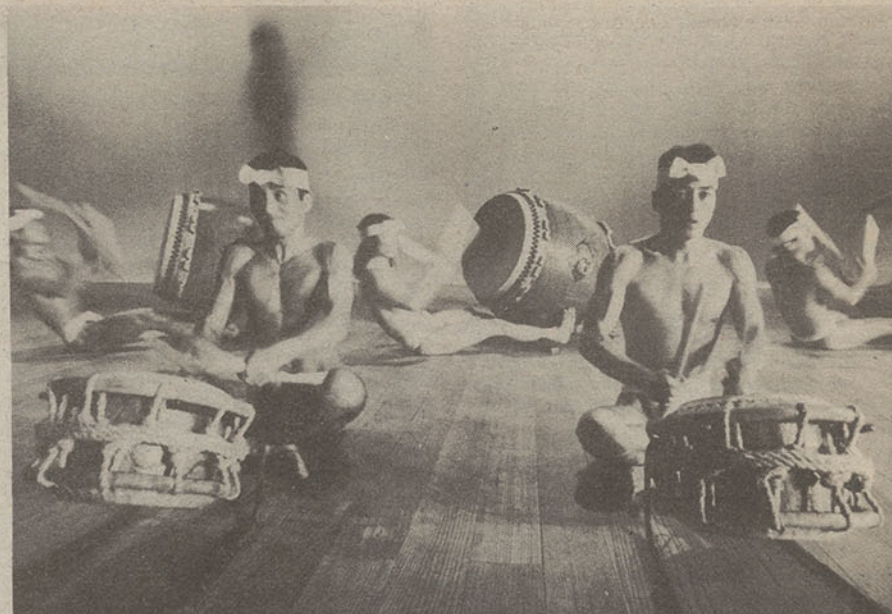
24 Wednesday

★ "Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000). See 10 Wednesday. 8 a.m.

★ "Mexican Enchiladas, Beans & Rice": Kitchen Port. Local resident Dane Barlow demonstrates how to make these Mexican standards. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Encounters with Bulgarians: Political Change in a Land of Contrasts": U-M Center for Russian & East European Studies Brown Bag Lecture. Talk by U-M political science grad student Luan Troxel. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ "Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to



Kodo brings the ancient drum sounds of Japan to the Power Center, Jan. 26 & 27.

Chamber members and guests. For an invitation, call 665-4433.

★ Nicaragua Delegation "Welcome Home" Dinner & Reception: Interfaith Council for Peace & Justice. All invited to hear reports from this 12-member religious delegation of local ministers, students, and professionals, just returned from a two-week visit to Nicaragua. The group represents a nondenominational effort to strengthen ties between religious organizations in Latin America and the U.S. The delegation was originally scheduled to visit El Salvador as well, but that plan was scuttled due to the recent deportation of American church worker Jennifer Casolo, who was to have been the group's guide and translator. Delegation members include First Baptist Church minister Bob Wallace, First Presbyterian Church associate pastor Anna Marie Austin, Ypsilanti First Congregational minister John Rohde, Episcopal Church of the Incarnation minister Joe Summers, and Richard Cleaver of the American Friends Service Committee. Tonight's dinner is catered by Pilar Celaya and her family, Salvadorans who are living in sanctuary at the Ann Arbor Friends Meeting. Child care provided. 6 p.m. (dinner) 7-9 p.m. (presentations), First Baptist Church, 512 E. Huron. Dinner is \$5 (children under 10, \$3). For reservations, call 663-1870.

★ 6th Annual Beaux Arts Festival: EMU. See 21 Sunday. Today: Annette Martin directs a showcase of chamber and readers' theater works by EMU students. Followed by an all-night marathon reading of *The Three Musketeers*. 7 p.m.

★ "How to Meditate": Crazy Wisdom Book of the Month Series. Local spiritual healer Jonathan Ellis leads this discussion of Lawrence LeShan's book. All welcome. 7:30-9 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.

★ "Jungian Perspective on Dreams": New Dimensions Study Group. Talk by local psychiatrist Robert Slattery. 7:30-9:30 p.m., 215 N. Seventh St. Free. 971-2584.

★ Precision Team Skating Demonstration: Ann Arbor Parks Department. Demonstrations by the Ann Arbor Skating Club's precision skating teams, the Arborettes, the Junior Hockettes, and the Debonaires. Also, solo skaters. 7:30-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.

★ Leslie Guinn: U-M School of Music. This U-M voice professor, a nationally acclaimed baritone, performs songs by Schoenberg, Schumann, Wolf, and Poulenc. He is accompanied by pianist Martin Katz, violinist Paul Kantor, and other School of Music faculty members to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

★ The Cassini Ensemble: Kerrytown Concert House. A performance of chamber music by this polished group of area professionals led by violinist Maria Smith and violist John Madison. Program: Dvorak's American String Quartet, a Mendelssohn string quartet, and other works to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

★ C. J. Chenier: Ozone House Benefit. The son of the legendary "King of Zydeco," Clifton Chenier, and a longtime member of his father's band, C. J. Chenier assumed leadership of the Red Hot Louisiana Band after Clifton's death two years ago. He

recently released his first LP, "Let Me in Your Heart," as the band's lead singer and accordionist, and their music remains as hot, nasty, and delirium-inducing as ever.

Opening act is local harmonica wizard Peter Madcat Ruth and his sometime sidekick Catfish Keith, one of the best National steel guitarists in the country. Also, the debut of the *Ozone House Band*, a group of Ozone House staff led by social worker Sandi Donow, who sings and plays guitar. Emcee is Joe Tiboni. Proceeds go to Ozone House, the local center for runaway and homeless youths and their families that is celebrating its 20th anniversary. 8 p.m., The Blind Pig, 208 S. First. Tickets \$8 in advance at Schoolkids, PJ's Used Records, Herb David Guitar Studio, and Ozone House, \$10 at the door. 662-2265.

★ Tim Lilly: MainStreet Comedy Showcase. Also, January 25. A successful performer on the national comedy circuit, this Detroit native is a satirist and storyteller. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

FILMS

★ MTF. "Lawrence of Arabia" (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7 p.m.

25 Thursday

★ Music at Mid-Day: Michigan Union Arts Programs. Pianist Jennifer Johnson, a U-M music school grad student, performs Schumann's "Davidsbündler Tanze." 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today: a program of "European Opera and Piano Works" performed by Oberlin College piano professor Peter Takacs and coloratura soprano Sharon Takacs. 1:15 p.m.



Storytellers Kim and Reggie Harris celebrate black history in "Dream Alive," a show at the U-M Museum of Art, Jan. 26.

★ **"Economies of Art: History and Theory":** U-M Institute for the Humanities. Also, January 26 & 27. A three-day conference on aspects of the relationship between the arts and the economic systems under which they are produced, including the uneasy co-existence of aesthetic and economic measures of value. The conference begins this afternoon with two lectures: U-M art history professor Thomas Crow discusses **"Contemporary Art and the Market in Theory,"** and Cornell University English professor Biohan Jeyifo discusses **"Arrested Decolonization and the Discourse on Literary Value."** This evening, U-M anthropology professor Ruth Behar discusses **"Crossing the Border with a Mexican Woman's Life Story: Economies of Fieldwork and Textwork."** 2 & 8 p.m., Rackham Amphitheater. Free. 936-3518.

★ **"Managing Wetlands":** U-M School of Natural Resources. Lecture by Association of State Wetland Managers representative John Kusler. 3 p.m., Dana Bldg., room 1040, 430 East University. Free. 763-6961.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 16 Tuesday. Today's theme: **"Big and Little."** 4-4:30 p.m.

★ **6th Annual Beaux Arts Festival:** EMU. See 21 Sunday. Today: Patricia Zimmer directs EMU's award-winning Theater of the Young in its current touring production **"Poem Play,"** a dramatization of poems for children (4:30 p.m.).

★ **"The Women's Drumming Circle":** Guild House Women & Spirituality Series. All women invited to join this group, led by local women's counselor Liza Bancel, to practice shamanic drumming. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"Nicaragua: Escape from Tyranny":** Women's International League for Peace and Freedom. Slide-illustrated talk by local peace activist Doug Lent. Preceded at 7:30 p.m. by socializing and refreshments. 8 p.m., Old Second Ward Bldg., 310 S. Ashley. Free. 663-4741.

Dance Faculty Concert: EMU Dance Department. Also, January 26 & 27. A lively program of original jazz and modern dance works choreographed by EMU dance professors Ariel Weymouth-Payne, Linda Crum Hemmelgarn, and Joann McNamara. **"Balaenae"** is a meditative piece about whales by Weymouth-Payne, best known in Ann Arbor as the co-director of Intersect Dance Theater. Hemmelgarn's **"Nine"** is a dance for nine dancers set to music from Janet Jackson's **"Rhythm Nation"** LP. McNamara's **"Pens of La Brea"** is inspired by the prehistoric La Brea tar pits in Los Angeles. The dance depicts four women dancing over a pond of words, and its title also puns on "pens," the word for female swans. Also, new works by EMU dance majors Cynthia Hovater, Dana Leahy, and Kim Tebo. 8 p.m., Quirk Theater, EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (students, \$5; seniors and children under 12, \$2) in advance at the Quirk Theater box office, the Dance Department (Warner Building, room 235), and at the door. To order by phone, call 487-0090 or 487-1221.

★ **"Wedding Band: A Love/Hate Story in Black and White":** Huron High Players. Evelyn Collins directs Huron High students in Alice Childress's powerful play about an interracial couple whose marriage in 1918 (illegal in most states at that time) has forced them to move again and again. The title refers to the necklace the woman wears in lieu of a wedding ring. The cast includes Tilia Smith, Janetta Tibbs, Kristi Martin, Tiffany Britton, Tia McPike, Isaac London, Jason Cagle, Vincent Mourou, Jessica Peterson, and Julie Orringer. Associate director is local theater veteran David Hunsberger. Huron High drama coach Des Ryan is the producer.

This is Huron High's entry in the state drama competition. The play has an interesting history connected to Michigan. It premiered at the U-M in a 1966 production starring Ruby Dee, who went on to play in the Broadway production. 8 p.m., Performance Network, 408 W. Washington. \$6. 994-2097.

Tim Lilly: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 p.m.

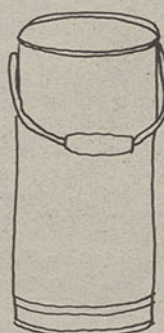
The Neighborhoods: The Blind Pig. This veteran mod-punk trio from Boston is known for its appealing blend of melodic chirpiness with a raw, buzz-saw energy. Their latest LP in the Restless/Enigma label, **"Reptile Men,"** spawned two underground hit singles, **"Dangerous"** and **"Pure and Easy."** *Austin Chronicle* critic Luke Torn calls the album "a tour de force of rock 'n' roll dynamics." The band opened several shows during the last U.S. tour by David Bowie, one of their biggest fans. 9:30 p.m., The Blind Pig, 208 S. First. \$4 (students, \$2) at the door only. 996-8555.

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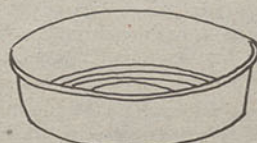
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strated that I am human; I hadn't lost weight at every single visit. And, I wanted help from someone who encouraged me to remember that I am important, no matter what the scale read. I've lost 22 pounds. I got what I wanted, but even more, I got what I needed at Millrose Women's Health Center."

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FILMS

HILL. "Summer of Aviya" (Eli Cohen; 1988). A young girl's experience during the first years of Israel's independence. Hebrew, subtitles. Hillel, 7:30 p.m. MTF. "Lawrence of Arabia" (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7 p.m.

26 Friday

"Agenda 1990": Ann Arbor Chamber of Commerce Government Services Program. An all-morning workshop exploring key local, state, and national issues likely to affect the Ann Arbor business community during the next decade. The program is highlighted by a panel discussion on "The City's Agenda for the 1990s," with city administrator Del Borgsdorf and city council members Larry Hunter, Ingrid Sheldon, Mark Ouimet, and Liz Brater (all, not coincidentally, up for reelection this spring). Chamber of Commerce Central Area Committee chair Peter Pollack and city Planning Commission chair Franz Mogdis present a "Downtown Update," and Michigan State Chamber of Commerce vice president for government relations Richard Studley discusses "The State Government Agenda for the 1990s." A panel discussion on "Regional Cooperation in the 1990s: Dream or Reality?" features Washtenaw County administrator Saul Cooper, Ann Arbor city administrator Del Borgsdorf, Pittsfield Township supervisor Jackson Morris, Ypsilanti city administrator Robert Sloane, and Ann Arbor Township administrator Cindy Boetsch. A "Business Response" panel includes Ann Arbor Chamber of Commerce board chair Gene Graber, former Ann Arbor mayor Lou Belcher, and Chamber of Commerce Government Affairs Council chair Spaulding Clark. The luncheon keynote speaker is Congressman Carl Pursell, who discusses "The Congressional Agenda for 1990 and Beyond." Preceded by coffee & donuts and followed by a cash bar. 8:30 a.m., Weber's Inn, 3050 Jackson Rd. \$30 (chamber members, \$25) includes lunch. Reservations required. 665-4433.

★ **"Racism Among White Extremists":** Guild House Noon Forum. U-M social psychology professor Rafe Ezekiel discusses his studies of area and national white extremist groups. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **Ted Solotaroff: U-M Department of English Visiting Writers Series.** A talk on editing by this U-M grad, a senior editor at Harper & Row who has played a major role in "discovering" such authors as Max Apple, Russell Banks, and Bobbie Ann Mason. His years of experience in the literary world have given him a shrewd and compassionate view of the writer's life. As U-M creative writing program director Nicholas Delbanco half-jokingly puts it, "He believes less in the traditional writing workshop than in support groups for rejection." Solotaroff won two Hopwood Awards as a U-M undergraduate between 1949 and 1952. He is the author of two collections of essays, *The Red Hot Vacuum* and *A Few Good Voices in My Head*. 1 p.m., Rackham East Conference Room (3rd floor). Free. 764-6296.

★ **"Economies of Art: History and Theory":** U-M Institute for the Humanities. See 25 Thursday. This afternoon: Rutgers University English professor Cora Kaplan discusses "Gender, Race, and Nation in *Jane Eyre*," and University of Pennsylvania musicologist Gary Tomlinson discusses "Music, Magic, History, Value" (2 p.m.). Tonight: Harvard University history professor, author of the influential study of 17th-century Dutch culture *The Embarrassment of Riches*, discusses "Perishable Commodities: On Craft and Value in *Netherlandish Still Life*" (8 p.m.).

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Friday. 3-6 p.m.

"Treasure Island": Young People's Theater. Also, January 27 & 28, and February 2-4. Local actress Anne Marie Stoll directs a large cast of children ages 7 to 13 in this stage adaptation of Robert Louis Stevenson's swashbuckling adventure novel about a young boy kidnapped by pirates. The many memorable characters include the young hero Jim, the sinister pirate captain Long John Silver and his ever-present parrot, and the mysterious castaway Ben Gunn. Girls play two of the lead roles in this production, with Alissa Eidelman as Jim and Andrea Maio as Silver. Other principal actors are Sam England, Luke Perry, Lindsay Welber, and Gilly Shur. David Plunkett is the parrot. The production is mounted with the assistance of local poet and WCBN DJ Arwulf Arwulf, who coordinates the



Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, appears in the story ballet "Lotus Blossom," Sat., Jan. 27.

sound and music. While remaining true to the original story, the director has updated some of the antiquated language and introduced a certain amount of humor. "I think it's going to end up with a distinct 20th-century bent," says Stoll, who is also starring this month (January 8 & 15) in an Attic Theater (Detroit) production of "What Fresh Hell Is This?: An Evening with Dorothy Parker," featuring an all-star Ann Arbor cast. 6 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tonight's gala opening includes a reception after the performance. Tickets \$4 & \$6 (tonight), \$3 & \$5 (other nights) in advance at the Michigan Union Ticket Office, Generations, and Dough Boys; at the door; or by calling 996-3888.

Robbie Burns Dinner: Scottish Association of Southeastern Michigan. A tribute to the revered Scottish poet, including the traditional "toast to the haggis" (a traditional Scottish sausage). Bagpipe music, dancing, poetry recitations, and more. Guests encouraged to wear highland dress. 6:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. \$18 (couples, \$35). For reservations and information, call William Kincaid at 973-1828.

★ **"Dream Alive: A Celebration of Black History":** U-M Museum of Art. Versatile actors Kim and Reggie Harris, a husband and wife team from New York City, present an historical celebration of black heroes and heroines through song, story, slides, and impersonation. Tonight's program describes the "dreams come true" of prominent black scientists, artists, inventors, explorers, writers, and others. The lively show sometimes involves audience participation. Not recommended for very young children. 7 p.m., U-M Museum of Art, 525 S. State St. at South University. Free. 764-0395.

"Cinderella": Ann Arbor Community Education and Recreation Department. Also, January 27. An original musical adaptation of the popular fairy tale, written and performed by the *Goodtime Players*, a veteran local adult company that presents children's theater around the county. The script is by Paul VanderRoest, with music and lyrics by Kerry Graves Smith, who is also director and choreographer. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. 7:30-9 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. Tickets \$5 (children, \$4; groups of 10 or more, \$3 each) in advance at Stone Community Services Bldg. (2800 Stone School Rd. at Packard) and at the door (if available). 994-2326.

Bi-Weekly Meeting: Expressions. See 12 Friday. This week's topics: "I Love You" Really Means . . . "I'd Like to Ask About . . . But It Seems Too Early in the Relationship," and "Can I Really Help Another Person?" Also, charades. 7:30 p.m.

U-M Women's Basketball vs. MSU. 7:30 p.m., Crisler Arena. \$2. 763-2159.

★ **6th Annual Beaux Arts Festival: EMU.** See 21 Sunday. Tonight: a concert by the EMU Dancers (see 25 Thursday listing). 8 p.m.

Spinning Stars Square Dance Club. See 12 Friday. 8-10:30 p.m.

Kodo: University Musical Society. Also, January 27. A repeat visit from this Japanese percussion ensemble, celebrated worldwide for its powerful, moving performances that blend elements of primitive rhythm with classical and jazz music. The group's name means both "heartbeat" and "children of the drum," and the heart of the ensemble.

ble is the o-daiko, a huge drum carved from the trunk of a single tree and played by two men. Also featured is the taiko, an ancient Japanese drum, as well as xylophone, gong, bamboo flute, and other instruments. The ensemble has collaborated on original compositions with major symphony orchestras around the world and with renowned American jazz drummers Max Roach and Elvin Jones.

The company was founded in 1971 as a communal society on the isolated Sado Island in the Sea of Japan. When not on tour, Kodo members here follow a daily routine of practice and rigorous exercise to maintain the stamina necessary for their performances. The concert is preceded at 7 p.m. by a free talk in the Rackham Building by U-M ethnomusicology professor William Malm, one of the U-M's most popular lecturers. 8 p.m., *Power Center*. Tickets \$12-\$18 in advance at Burton Tower and at the door. To charge by phone, call 764-2538 or 763-TKTS.

J. J. Wall: MainStreet Comedy Showcase. Also, January 27. Best known through his frequent appearances on the "Newhart" sitcom, Wall is a whimsical, clever observational humorist with a emphatically Irish point of view who often improvises stories in collaboration with his audience. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 5 Friday. 8:30 p.m.

"The Kelsey and All That Jazz": Kelsey Museum of Archaeology Annual Benefit. Old-time jazz, ragtime, and Dixieland, with occasional nods in the direction of Fats Waller, by the *Olivia Street Stompers*. The popular, lively band of local jazz enthusiasts is led by U-M classics professor and Rackham Graduate School dean John D'Arms on piano, and includes banjo player Sister Kate Ross, David Ross on horn, clarinetist Herschel Wallace, trombonist Bill Henline, tuba player John Teachout, drummer Howie Schumann, tenor sax player Bill Horner, and vocalist Jane Hassinger. Dancing, cash bar, and desserts of ancient Rome. Those who make tax-deductible contributions of \$50 or more receive a reproduction of an ancient Roman bowl. 9 p.m.-midnight, Michigan League Ballroom. Tickets \$20 (students, \$8; reserved seating, \$25) in advance and at the door. For reservations, call 763-3559.

Duke Tumatote and the Power Trio: Rick's American Cafe. Also, January 27. This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatote, an old-style shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by rabid fan John Fogerty. 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

"Warhol: The Factory Years": Big Art. Showing of two 1965 Andy Warhol films, "Vinyl," a black comedy send-up of Anthony Burgess's *A Clockwork Orange* that stars Edie Sedgwick, and "Empire," a 48-minute silent view of the Empire State Building. "Empire" is accompanied by live music by the *Plastic Onikids*, a local quartet led by singer-songwriter Yuji Oniki, whose music is a blend of rock 'n' roll in the tradition of the Velvet Underground and Big Star with Asian influences. Also, two shorts produced by Big Art, a group of visual and performance artists from Ann Arbor and Detroit. 9:30 p.m., Halfway Inn, Church St. entrance to East Quad. \$4. 994-5374.

FILMS

AAFC. "Matador" (Pedro Almodovar, 1988). A twisted view of sex roles. MLB 3; 7:30 & 9:30 p.m. **Big Art. "Warhol: the Factory Years."** See Events listing above. Halfway Inn, 9:30 p.m. CG.



Young People's Theater presents "Treasure Island," starring (from left) Sam England, David Plunkett, Andrea Maio, Lindsay Welber, Alissa Eidelman, and Luke Perry, Jan. 26-28 and Feb. 2-4.

"Prisonnières" (Prisoners) (Charlotte Silvera, 1988). Drama set in a women's prison. French, subtitles. AH-A, 7 p.m. **"Radio Corbeau"** (Yves Boisset, 1989). Sinister messages are broadcast to the residents of a small town. French, subtitles. AH-A, 9 p.m. **MED. "Bringing Up Baby"** (Howard Hawks, 1938). Classic screwball comedy. Katherine Hepburn, Cary Grant. MLB 4; 8 p.m. **"Monkey Business"** (Howard Hawks, 1952). Zany comedy about the discovery of a youth serum. Cary Grant, Ginger Rogers, Marilyn Monroe. MLB 4; 10 p.m. **MTF. "Lawrence of Arabia"** (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7 p.m.

27 Saturday

"Does This Make Sense?": Waterloo Natural History Museum. Children in grades 1 & 2 can take part in this class that compares animal and human senses of smell, sight, hearing, taste, and touch. Space is limited; preregistration required. 10 a.m.-noon, Gerald Eddy Geology Center (formerly Waterloo Nature Center), Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$5 per child (members, \$4). To register, call 475-3170 or 475-9444.

★ Explorer's Expo: Briarwood Mall. Also, January 28. Baseball card dealers from around Michigan set up booths to display and sell their collections. Also, various local service organizations, including the Huron Valley Ambulance Corps and Beyer Medical Center, offer information about their activities. All proceeds benefit local Boy Scouts' Explorers programs. 10 a.m.-9 p.m., Briarwood Mall Grand Court. Free admission. 769-9610.

★ "Economies of Art: History and Theory": U-M Institute for the Humanities. See 25 Thursday. The conference concludes today with a panel discussion featuring all conference participants. Moderator is U-M Institute for the Humanities director James Winn. 10 a.m.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★ "Cooking Game": Kitchen Port. Chef Greg Upshur of the renowned Cousins Heritage Inn in Dexter demonstrates dishes using venison and other wild game. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ "What Is Eckankar?": Eckankar Center of Ann Arbor. Talk by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ Inaugural Charles E. Owen Memorial Master Class: U-M School of Music. Philadelphia Orchestra principal percussionist Michael Bookspan presents this master class for U-M percussion students. All invited to watch. 1 p.m., Rackham Auditorium. Free. 763-4726.

"Treasure Island": Young People's Theater. See 26 Friday. 1 p.m.

"Factory": Ann Arbor Repertory Theater. Staged reading of an original play by U-M grad and Hopwood Award winner Lisa Wing, currently a playwriting student at Yale University. The play is about two women, "factory rats," who have spent their lives working at the same plant, and how they react to a young woman who takes a temporary summer job at the factory. U-M theater grad student Mary Resing directs a cast that includes local actresses Connie Scott, Jan Balszell, and Robyn Quick. The actors read seated, with scripts in hand, and stage directions are read aloud to convey important actions to the audience. 1 p.m., Kerrytown Concert House. \$5 donation suggested. 761-7410.

"Cinderella": Community Education and Recreation Department. See 26 Friday. 1 & 4 p.m.

U-M Men's Basketball vs. MSU. 3 p.m., Crisler Arena. \$10 (if available). 764-0247.

13th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local music season, with established and rising national and international folk stars. This year's headliner is *Sweet Honey in the Rock*, an all-female cappella vocal quintet from Washington, D.C., whose repertoire ranges from traditional spirituals and African chants to original ballads and political songs, including the great "Chile Your Blood Runs Red in the Streets of Soweto." Their performances are renowned both for their sharp-minded left-wing

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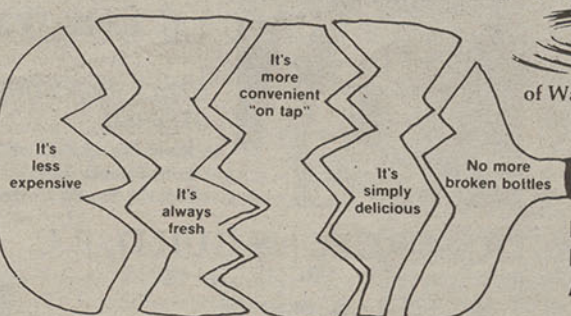
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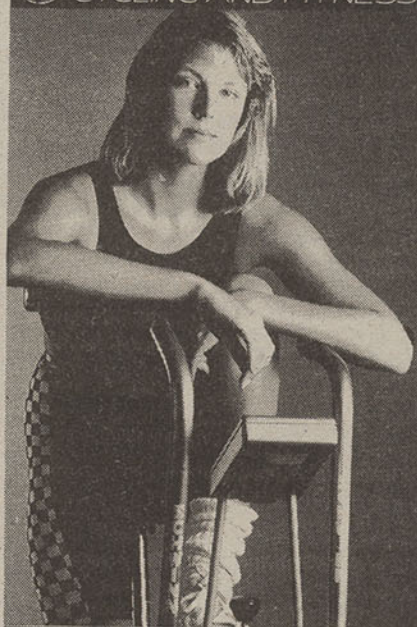
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political fervor and their thrilling tiered harmonies, hard dissonances, and lush melodies. Their version of Leadbelly's "Sylvie" is one of the highlights of the acclaimed Leadbelly/Woody Guthrie tribute LP, "A Vision Shared."

Also appearing: **Michael Hedges**, one of the major stars of the Windham Hill label, an often stunning virtuoso known for his keyboard-style approach to the guitar and his engagingly impressionistic folk-jazz compositions; **Loudon Wainwright III**, a veteran singer-songwriter known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture; **Josh White Jr.**, a folksinger with a powerful voice whose repertoire features both traditional blues and gospel and original songs; **Alain Lamontagne**, a French Canadian who sings and tells stories while accompanying himself on chromatic harmonica and doing traditional step dancing; **Robin and Linda Williams**, a singer-songwriter duo known for their solid musicianship, richly emotional vocal harmonies, and strong narratives; **Alison Krauss and Union Station**, a bluegrass band led by 19-year-old vocalist and fiddle prodigy Krauss, the winner of several fiddle championships and a participant in the 1988 and 1989 National Endowment for the Arts "Masters of the Folk Violin" tour; **Free Hot Lunch**, an eclectic acoustic trio from Madison, Wisconsin, known for their flawless 3-part harmonies, flashy picking, and such inventively wacky original songs as "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," and "Trees in Love"; and **Joel Mabius**, a guitar, banjo, fiddle, and mandolin virtuoso who is also an insightful, engagingly humorous songwriter. Emcee is Irish songster and storyteller **Owen McBride**. 6 p.m., Hill Auditorium. Tickets \$17.50 & \$19.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door (if available). To charge by phone, call 763-TKTS.

J. J. Wall: MainStreet Comedy Showcase. See 26 Friday, 7, 9, & 11 p.m.

U-M Ice Hockey vs. Ohio State. 7:30 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

★ **"Lotus Blossoms": U-M Institute for the Humanities.** A ballet using both classical and folk Indian dance styles performed by an ensemble led by choreographer **Malini Srirama**, Ann Arbor's internationally renowned exponent of classical Indian dance. The story concerns a beautiful and talented girl who is forbidden to perform classical dance with the elite class because she is an untouchable. A wandering monk intervenes to convince the villagers that the human spirit is equal in everyone, regardless of their origins. 7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936-3519.

Swingin' A's Square Dance Club. See 13 Saturday, 8-11 p.m.

Kodo: University Musical Society. See 26 Friday, 8 p.m.

Dance Faculty Concert: EMU Dance Department. See 25 Thursday, 8 p.m.

★ **James D. Salmon Memorial Percussion Concert: U-M School of Music.** U-M percussion faculty, students, and alumni perform in this tribute to the late professor. 8 p.m. (tentative), Rackham Auditorium. Free. 763-4726.

★ **6th Annual Beaux Arts Festival: EMU.** See 21 Sunday. Tonight: the **Beaux Arts Ball**, with dancing to big band music by the Don Korte Orchestra, Vegas-style comedy and musical revues, and a late evening buffet dinner. 8 p.m.-1 a.m., EMU McKenny Union. \$35 (includes buffet). 487-1221.

Mitch Ryder and the Detroit Wheels: Prism Productions. This fabled Detroit rocker is best known for his string of 60s hard-rocking R&B hits, including "Little Latin Lupe Lu," "Devil with a Blue Dress On," and "Jenny Take a Ride." In recent years he has spent a lot of time in Europe, where he is still a major star. He's also released a couple of solo LPs (including one produced by longtime fan John Cougar Mellencamp) and an extended dance version of Dylan's "Like a Rolling Stone." The current version of his backup band, the Detroit Wheels, includes original Wheels drummer Johnny "Bee" Banadjek, along with guitarists Robert Gillespie and Joe Gut, keyboardist Billy Csernits, and bassist Mark Gougeon. 8 & 11 p.m., The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 763-TKTS or 1-645-6666.

Code Red: Heidelberg Restaurant. See 5 Friday, 8:30 p.m.

Duke Tumatote and the Power Trio: Rick's American Cafe. See 26 Friday, 9:30 p.m.

FILMS

AAFC. "The Cabinet of Dr. Caligari" (Robert Wine, 1920). Expressionist drama set in a mental hospital. MLB 4; 7:30 & 10:10 p.m. **"Shock Corridor"** (Sam Fuller, 1963). Powerful thriller about a reporter who goes undercover in a mental hospital. MLB 4; 8:30 p.m. **CG. "Les Innocents" (The Innocents)** (Andre Techine, 1988). Tragedy unfolds when a young girl travels to the south of France in search of her brother. French, subtitles. AH-A, 7 p.m. **"Camomille"** (Mehdi Charef, 1988). A comic love affair ensues when a man kidnaps a TV star. French, subtitles. AH-A, 9 p.m. **HILL. "Dressed to Kill"** (Brian DePalma, 1980). Taut thriller about a psycho killer. Michael Caine, Angie Dickinson, Nancy Allen. Hillel, 7 & 9 p.m. **MED. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). First in a trilogy of adventure movies about archaeologist Indiana Jones. Harrison Ford, Karen Allen. MLB 3; 8 p.m. **"Star Wars"** (George Lucas, 1977). The first of the space fantasy movies about young hero Luke Skywalker and the evil Darth Vader. Mark Hamill, Harrison Ford, Carrie Fisher. MLB 3; 10 p.m. **MTF. "Lawrence of Arabia"** (David Lean, 1962). Through January 28. The original, uncut, 70mm version of this breathtaking saga about the imperialist adventurer T. E. Lawrence. See Flicks. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 3 & 7:30 p.m.

28 Sunday

★ **"Environmental Issues": First Unitarian Church Adult Forum.** Discussion led by Unitarian Church intern minister Art Kalnaraups, a committed environmentalist. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"A Congressional Fellowship Year in Washington": Ann Arbor Unitarian Fellowship.** Talk by local aerospace consultant William Pollard, who spent a year in 1982-1983 on a Congressional Fellowship as Senator Carl Levin's engineering and science advisor. All invited. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.

★ **Explorer's Expo: Briarwood Mall.** See 27 Saturday. Noon-5 p.m.

"Treasure Island": Young People's Theater. See 26 Friday, 1 & 4 p.m.

U-M Women's and Men's Gymnastics vs. Illinois. 1 p.m., Varsity Arena (formerly Matt Mann Pool), S. State at Hoover. \$2. 764-0247.

★ **"Sources for Locating Manuscript Materials": Genealogical Society of Washtenaw County.** Talk by Barbara Snow, chief circulation librarian of the U-M Law Library. Followed by a class on "Learning to Use Record-Keeping Forms" presented by club member Nancy Krohn. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday, 1:30-4:30 p.m.

"Butterflies, Butterflies, Butterflies": Friends of Matthaei Botanical Gardens. An afternoon program devoted to the subject of butterflies. Three speakers offer their special perspectives on the



The breathless dancing and gypsy music of the highly acclaimed Hungarian State Folk Ensemble come to Hill Auditorium, Jan. 31.



Under the direction of William Revelli, the Ann Arbor Concert Band plays lively march music and classical selections in a free concert, Sun., Jan. 28.

beautiful insect. U-M botany professor **Warren Wagner** talks about his study of butterflies around the world. Scientific illustrator and U-M art professor **Gerald Hodge** displays and talks about his drawings of butterflies; and wildlife photographer **Larry West** shows his photographs and talks about photographic techniques. Refreshments. 1:30-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2 (children 6 and under, \$1; members, free). 998-7080.

★ **"The Legend of John Brown": U-M Museum of Art Sunday Tours.** Docent-led tour of this exhibit (see Galleries). 2-3 p.m., U-M Museum of Art, 525 S. State St at South University. Free. 764-0395.

★ **"Winter Walk to the River": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore winter happenings in the fields and woods of Hudson Mills. 2 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) 426-8211, 1-800-247-2757.

★ **"How Dutch Is Judge Dee?": Netherlands-America University League.** U-M Dutch writer-in-residence Henk van Kerkwijk examines the popularity of Dutch writer Robert van Gulik's series of detective stories, written in the 50s and 60s, about an 8th-century Chinese magistrate. 2 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.

★ **"Earth Visitors": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2, 3, & 4 p.m.

★ **"David O. Selznick: The Producer": Ann Arbor Silent Film Society.** The program begins with "Hollywood: The Selznick Years," a superb feature-length documentary about the career of the legendary movie producer. Second feature is the Selznick production "Bird of Paradise" (King Vidor, 1932), an exotic South Seas adventure romance starring Dolores Del Rio, Joel McCrea, John Halliday, and Lon Chaney Jr. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8286, 761-7800.

★ **Ann Arbor Concert Band.** Former Michigan Marching Band director William Revelli conducts this popular ensemble made up of local volunteers. Featured soloists are euphonium player Luis Maldonado and trumpeters Dan Wagner, Phillip Rhodes, and Scot Cannel. The program includes music by Bach, Respighi, Wagner, Verdi, and Grainger. The concert closes with an audience sing-along, "I Love a Sousa March." 3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. Free. 663-2692.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 14 Sunday. 3 p.m.

FILMS

Ann Arbor Silent Film Society: "David O. Selznick: The Producer." See Events listing above. Berkshire Hilton, 3 p.m. CG. "Natalia" (Bernard Cohen, 1988). Story of a Jewish actress in occupied WWII France. French, subtitles. AH-A, 7 p.m. "La Maison Assassinee" (The Murdered House) (Georges Lautner, 1988). Murder mystery based on a true story. French, subtitles. AH-A, 9 p.m. HILL. "Closely Watched Trains" (Jiri Meuzel, 1966). Academy Award-winning tragicomedy about a young railway worker's coming of age in Nazi-occupied Czechoslovakia. Czech, subtitles.

Hillel, 7 & 8:45 p.m. MTF. "Lawrence of Arabia" (David Lean, 1962). The original, uncut, 70mm version of this breathtaking saga about imperialist adventurer T. E. Lawrence. Mich., 5:30 p.m.

29 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 15 Monday. 10-11:15 a.m.

★ **"Family Science Night": Ann Arbor Hands-On Museum.** Children ages 5 and older and their parents try out experiments with aerodynamics, electricity, bubbles, mirror reflections, and more. A fun-filled evening for all ages and sizes. 6:30-8:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. Tickets \$10 per family, available in advance only by calling 995-5439.

★ **Writers' Series: Guild House.** Readings by Hilda Beltram and Ann Slater. 8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS

No films.

30 Tuesday

★ **Volunteer Training: Ozone House.** Today is the deadline for scheduling an interview for February training sessions for volunteer counselors in various Ozone House programs, such as runaway and family counseling and suicide prevention. Ozone House is especially seeking African-American volunteers. Child care and transportation assistance available. To schedule an interview, call Ozone House at 662-2222.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 9 Tuesday. 10-11:30 a.m.

★ **"El Salvador: Perspective on the Current Crisis": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M sociology professor Jeffrey Paige. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"Ethics in the Private Sector": U-M Taubman Program.** Lecture by a U-M alumnus to be announced. Noon-1 p.m., Michigan Union Kuenzel Room. Free. 763-2584.

★ **"Using Depression as a Healing Tool."** Local therapist Susan Mumm speaks about methods for working out of a depression and how to prevent depression from becoming completely overwhelming. Emphasis is on recognizing depression as a catalyst for personal growth. Question and answer session follows. 7:30 p.m., Michigan Union Wolverine Room A. Free. 769-0286.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 16 Tuesday. Today's theme: "Farms." 6:30-7 p.m.

★ **Couple Dancing: Ann Arbor Scandinavian Dancers.** See 16 Tuesday. 7:30-10 p.m.

★ **"Between Death and Rebirth": Rudolf Steiner Institute.** See 16 Tuesday. 8 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **Organ Recital Series: EMU Music Department.** U-M organ technician Samuel Koontz performs 19th- and 20th-century organ works. 8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487-4380.

★ **"An Evening of Chamber Music for Flute, Oboe, and Piano": Kerrytown Concert House.** A program of works by Telemann, Nielsen, Martin, and others, performed by a trio of accomplished mid-western professionals. Flutist Ronda Mains is principal flutist in the North Arkansas Symphony and a well-known scholar and instructor based at the University of Arkansas. Oboist Teresa Delaplain graduated from the U-M and Bowling Green University. She and Mains are both members of the Ozark Chamber Players. Pianist Barbara Fast is a doctoral student at the U-M School of Music, and she has taught piano and led music clinics around the country. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students and seniors, \$4). Reservations suggested. 769-2999.

★ **Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 9 Tuesday. 9 p.m.

★ **The Meat Puppets: The Blind Pig.** Blending the ornery, horny guitar licks of ZZ Top with the minimalist visceral punch of the Minutemen, this veteran postpunk trio from Arizona performs urgent, atmospheric original songs marked by a distinctive lost-in-the-desert stars lyricism. Opening act is the raw-edged guitar band Eleventh Dream Day. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$10.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS; for information, call 996-8555.

FILMS

MTF. "The Brood" (David Cronenberg, 1979). Also, January 31. Horror film about gruesome offspring. Mich., 4 p.m.

31 Wednesday

★ **"Cooking with Hazelnuts": Kitchen Port.** Kitchen Port's Julie Lewis gives a cooking demonstration using this rich nut often favored for desserts. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Party Congress and Yugoslavia's Prospects: A Report from the Scene": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by College of Wooster political science professor Dijana Plestina, recently returned from a research trip to Yugoslavia that coincided with the Party Congress. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"The Impact of Historical and Political Events as Reflected in Israeli Art": Hillel.** Former Kol Israel (public radio) arts reporter Ruth Volk discusses the development of Zionist art from the early 1900s to today. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **Channeled Spiritual Discussion Group.** See 3 Wednesday. 7:30 p.m.

★ **U-M Men's Basketball vs. Purdue.** 8 p.m., Crisler Arena. \$10 (if available). 764-0247.

★ **Hungarian State Folk Ensemble: University Musical Society.** This superb company of 100 high-energy dancers in colorful costumes performs whirlwind dancing to the traditional folk music of Hungary. The music of gypsy violins, cembalons, and other ethnic instruments accompanies the spectacle, and a chorus of folk singers is also part of the show. The Budapest-based ensemble is directed by Sandor Timar, an internationally respected exponent of the folk culture of the Carpathian mountain region. The company returns to Ann Arbor after a two-year absence. 8 p.m., Hill Auditorium. Tickets \$8-\$16 in advance at Burton Tower and at the door. To charge by phone, call 764-2538 or 763-TKTS.

★ **MainStreet Comedy Showcase.** Also, February 1. Headliner to be announced. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

FILMS

MTF. "The Brood" (David Cronenberg, 1979). Horror film about gruesome offspring. Mich., 7:30 p.m. "Heathers" (Michael Lehmann, 1989). Black comedy about a high school clique. Mich., 9:20 p.m.

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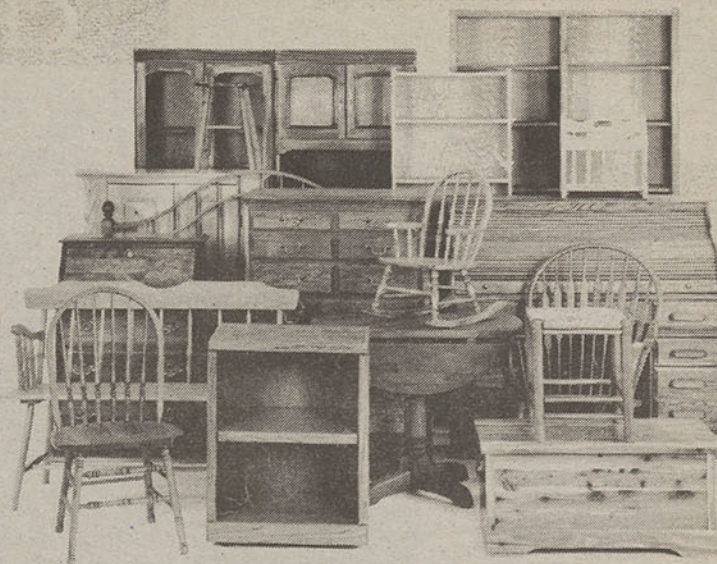
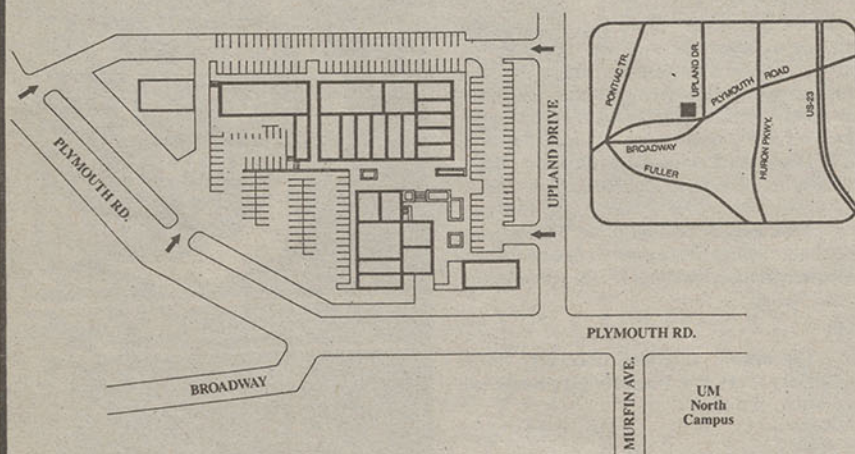
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CHRISTINE ROSS-CAVANNA

Main Street adds high fashion, T-shirts, and a coffeehouse/theater

With Blair Shaw, Elmo's, and Espresso Royale, the 200 block's becoming a much busier place

In late November, Lori Blair and Suzanne Shaw opened **Blair Shaw**, their classy women's clothing store at 216 South Main, buoyed by the good news that **Espresso Royale** and the **Ann Arbor Repertory Theater** were about to sign up for the empty spot next door. (See Ann Arbor Business, p. 15.) With the brand-new Barclay Gallery on their other side, and an **Elmo's on Main Street** T-shirt store about to open next to that, Main Street between Liberty and Washington is suddenly looking like a much busier place.

Shaw credits Hogarth Management, owned by Tom and Louis Borders and managed by Roger Hewitt, with a remarkable job of transforming the old Woolworth's building (most recently DeFord's department store) into an upscale sort of place characteristic of the country's few successful downtowns. It's doubly impressive coming only a short time after Hogarth gave an invigorating boost to State Street with renovations of the State Theater for Urban Outfitters and the old Kresge's building for Michigan Book and Supply.

Shaw, a lavish and vigorous woman in her fifties, has been most active up till now as a volunteer in social and political causes. She decided to get into the clothing business when she was tossing around for "something to do with the rest of my life." Money wasn't the main consideration. ("I'd like to make enough to give a lot more away," she says.) "My friends have been saying they can't buy clothes in

Ann Arbor. They've been shopping in Chicago, New York, Bloomfield Hills, Southfield, L.A. They don't want to see themselves coming and going. They want high fashion without being trendy. They need a store."

She'd met Lary Hafner, a local designer of extremely glamorous clothes and costumes, and they had discussed opening a shop. Then a friend introduced her to Blair. "In the early part of June, we sat down to lunch at Amadeus," she says. "I could tell you exactly what we had. 'Yes,' we both said, 'that's exactly what I want.'"

Blair, in her early thirties, sees herself as more conservative than Shaw. ("I buy the funkier things," Shaw agrees.) Blair is a part owner, with Jeff Grimord, of Bay's Jewelry, located in the Nickels Arcade. "We're upbeat in our styling and what we put together," she says. "I like clothes that flow and have movement."

Hafner works at the store as a salesman and designer for special orders. (He'll continue costume work on his own.) High-fashion dresser Pam Hunter, who has worked at Patricia Miles and L'Ultima, is there, too. Styles run from \$58 casual cotton sweaters to \$800 cocktail dresses. Top names include Mary McFadden knits, Carolina Herrera, Bis, and Claude Zee. In early December, hours were planned from 10 a.m. Monday through Saturday, with 6 p.m. closings Monday through Thursday, 8 p.m. Friday, and 5 p.m. Saturday. There are

Suzanne Shaw (right) credits Hogarth Management with a remarkable job of transforming the old Woolworth's building. She and partner Lori Blair opened Blair Shaw women's clothing there in November.

Sunday and evening hours by appointment (a service frequently used by busy women, according to Hunter), but Shaw says that in the long run, "we'll do what hours the downtown association decides."

The setting is luxurious—from the peacock feather logo to a waiting area for spouses and friends fitted out with a VCR-equipped TV and complimentary beverages. There are two huge dressing rooms, each with a robe so the customer can quickly slip something on and walk out to make another selection, and each with a bell to summon assistance.

"I'd like to be the Zingerman's of T-shirts," says charismatic Community High School physical education teacher, local road runs organizer, and T-shirt entrepreneur Elmo Morales. "I call it 'playing store after school.'" Elmo's on Main Street took over the old space of Keith Hafner's karate studio at 220 South Main. (Hafner had been at that spot since 1974 and says that with over 450 students, he needs more space. He took the entire 8,000-square-foot lower level next door, where Woolworth's used to sell toys and housewares.)

Morales has an Elmo's store at Kerrytown; it's managed by his mother, Hilda Valencia. ("Everyone just calls her 'Mom,'" he says.) He has one on Liberty that he manages himself. The new Main Street store is managed by "Uncle Jimmy and Aunt Beggie" (rhymes with veggie), whose more official names are Jim and Ann Herrera. Morales also rents a space on Jackson Road where he does big

T-shirt screen-printing jobs, many for sports teams. "I'd love to have a shop on South University, too," he says. He tried to find a space on State Street, but says the rent there is "way too expensive."

"I hope to have every kind of T-shirt available for everyone from toddlers to big, big people's sizes. The industry is changing to higher quality," he says. "That's why I'm gambling on such an expensive project." The Main Street store has 1,200 square feet of sales space in front and a 500-square-foot workshop for printing small orders in back. Morales estimates that 70 percent of the Main Street business will be walk-in and 30 percent will be orders.

Most orders are from nonprofit organizations—road runs and sporting events. "We seem to have the right mix of price and help. It makes it happen for people, and it works for us, too," he says. The company does screen print and iron-on designs on jackets, hats, and sweatshirts as well as T-shirts. Morales plans to add heat transfer and embroidery equipment soon.

"Nationwide, the industry is growing tremendously," he says. It seems to amount to an awful lot of T-shirts. Morales has thought of that, too, so during January and February the Elmo's stores are running a T-shirt recycling program. People are invited to drop off washed and folded T-shirts. Elmo and staff will bundle them by size and pay their transportation cost to Ann Arbor's Latin American sister city, Juigalpa, Nicaragua. "It will even be good for business," Morales says, with his perpetually optimistic brand of logic, "because people will empty their drawers and then they'll buy new T-shirts."

Ann and Jim Herrera will run the new Elmo's on Main Street T-shirt shop for their peripatetic nephew, Elmo Morales.



CHRISTINE ROSS-CAVANNA

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CHANGES continued

Last year, young Marcus and Amy Goller came to town and, with the backing of their two out-of-town partners in a California-based chain, opened Espresso Royale on State Street. With a good plan and an extraordinary amount of hard work, they scored a tremendous success in an area that had downed all previous coffee shops. Common wisdom changed from a conviction that no one could make money with a coffee shop to a belief that Espresso Royale could probably open a few more shops on the street and still fill them all. (Marcus Goller says 35 to 40 percent of sales are takeouts. His corporate office recently moved from California to the second floor of Nickels Arcade, and he runs down for coffee and cakes himself. "I spend about seven dollars a day," he says, "in my own store.")

Once the shop was established, Amy Goller, a professional actress before she got into the coffee business, had time to try out for an Ann Arbor Repertory Theater production, and that's how she and Marcus got to know Simone Press, the theater's artistic director, and Pauline Gagnon, its managing director. That meeting grew into the idea of sharing a downtown space. The three-year-old theater group will use the second floor of 214 South Main for office, class, dressing room, and storage space. They'll use the back part of the first floor for productions. The downtown Espresso Royale will occupy the front of the first floor; it can spread into the back of the flexibly arranged space when there's no theater production. "This has been such a good area for us," Goller says. "If we don't move to Main Street, someone else will." Assuming all goes well in lease negotiations, the downtown cafe could open by early March.

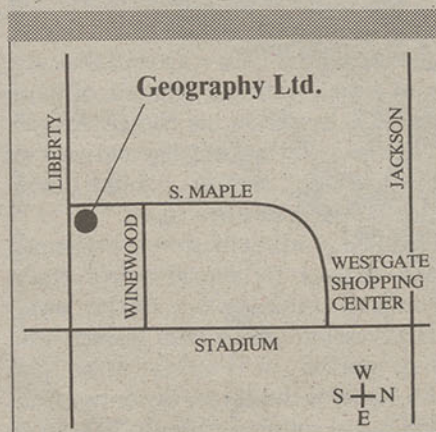
A geography store in an obscure spot

Donald Wagman has had some trouble putting South Maple on the map

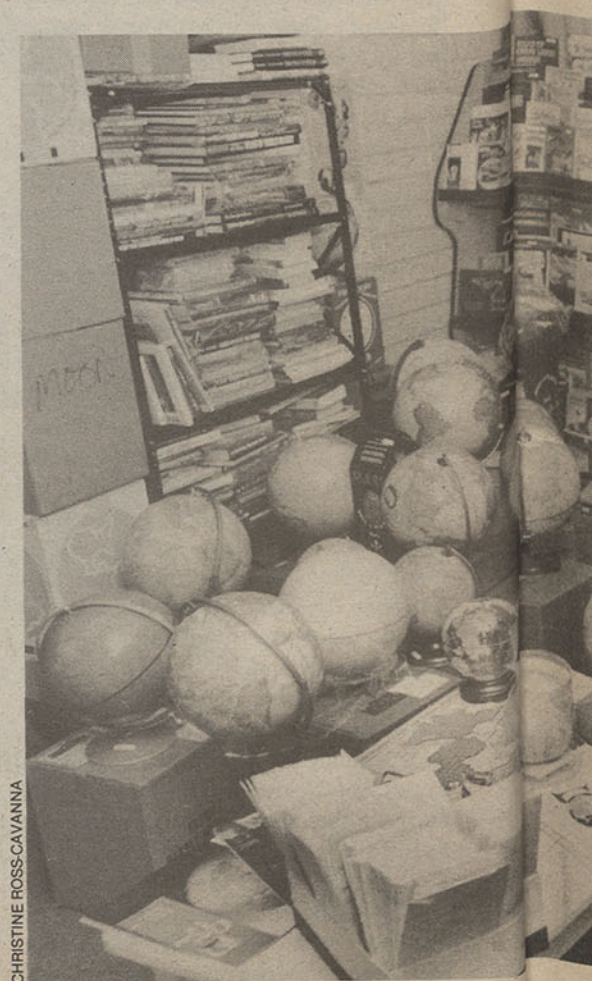
Geography Ltd. is the sort of little store you'd expect to find near campus in a second floor or basement cubbyhole. It's small, it's minimally capitalized, and it's a labor of love for its owner. "If I was out to make money, per se, this is not what I'd be doing," says owner Donald Wagman ruefully.

Wagman is one of those peripatetic non-academically affiliated intellectuals frequently found near university campuses. ("I have a couple of degrees," he says. "I've worked in bookstores, helped manage a movie theater, been an instructor at the college level, worked with film crews, done phone survey stuff, worked in factories, helped Janet [his wife, Janet Wagman, owns Verbiage Inc., a technical writing company], you name it.") Wagman has metal-rimmed glasses and a brushy mustache, and he wears two layers of rumpled shirts (the top one plaid), which makes him look like an English used-book dealer or map shop owner. Actually, he's from New York, but he is, as of November, a map dealer. His new shop sells maps, atlases, globes, and geography and astronomy paraphernalia.

Geography Ltd. is located, not on campus, but at 611 South Maple Road, an im-



(Right) A "drift globe" with movable plates to demonstrate continental drift is just one of Donald Wagman's finds at Geography Ltd. (Above) After we goofed up his first map, he created a new one—with north to the right.



CHRISTINE ROSS-CAVANA

probable spot well off the usual retailing trade route. Its advantage is that it's a lot cheaper than space near campus. To make up for the location, Wagman included a little map in the corner of his first *Ann Arbor News* ad. That map was oriented with east, rather than north, at the top, and that was the start of a story that may well make the rounds of map sellers' meetings for a time.

As soon as the ad appeared in the *News*, Wagman says, an irate man phoned up. "I'd never come," he shouted, "to a map store that doesn't know that north goes at the top!" More flexible customers didn't have any trouble finding the shop, but some did ask about the map.

"It's a convention, but not a necessity," Wagman explains, "to put north at the top. Many maps, if they emphasize a feature, are oriented another way. If a pair of parallel lines are important, I like to run them sideways." The 611 S. Maple Road address is near the corner of Liberty in a severe and inconspicuous old brick building owned by Acme Printing. Because that part of Maple Road isn't well known, Wagman drew his map to show it parallel with and one block west of Stadium, and he ran the strong parallel lines along the top of his map. This means that the two north-south streets ran from left to right rather than from top to bottom.

A physicist who helps us out with these things from time to time is puzzled by the fuss. He says Wagman is quite right. "Maps are arbitrarily imposed," he says. "Yes, because the world is round, but at a deeper level because things are rotational— invariant by conservation of angular momentum."

Unabashed, but ameliorative, Wagman called the *Ann Arbor News* and asked them to add an arrow to his map indicating that north was oriented to the

left, and they did. However, when he called the Observer and made the same request for his ad which was about to appear in the December issue, the "left" didn't register. We added an arrow with a nice fat "N"—incorrectly pointing straight up.

Resigned to a fair amount of discussion about the whole thing, Wagman attends to the store from 9:30 a.m. to 9 p.m. Monday through Saturday, and from noon to 5 p.m. Sunday. Maps are everywhere—topographic maps showing elevations (called "topos" in the trade, they are considered the backbone of the map business); road maps; reproductions of antique maps; transportation maps (for example, a map showing the railroad lines of Europe); city street plans from many parts of the world; tourist maps (emphasizing historical sites, for example); literary maps (one of Paris shows where famous writers lived); maps of the heavens; aerial and satellite maps; and maps as posters, calendars, and even stationery.

Wagman carries travel guides, picture books, and texts about various countries, and atlases—at least twenty different general world atlases and numerous thematic atlases, such as one specializing in the culture of the Islamic world, one on the British Empire, and an economics atlas. Purists object to map stores that sell anything beyond maps, he says, "but it's all part of the same world—it's all geography." He has globes and some games and toys that relate to geography and astronomy. He even carries short jackets made of a papery material printed all over with maps of the world and the heavens. Everything in the store, he says, is priced at least 10 percent below list. He also places special orders (for "anything purportedly available in this country"), and clearly enjoys searching out the occasional odd treasure. ▶



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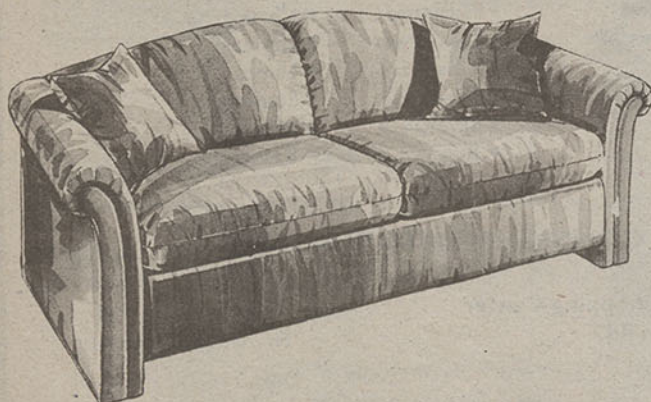


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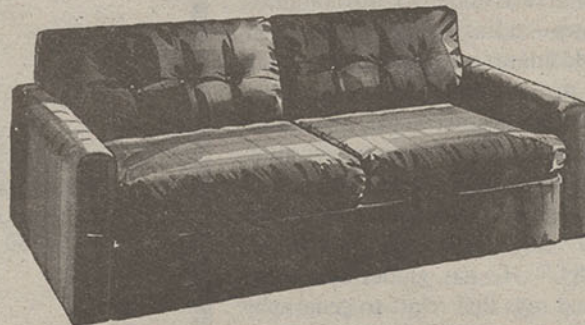
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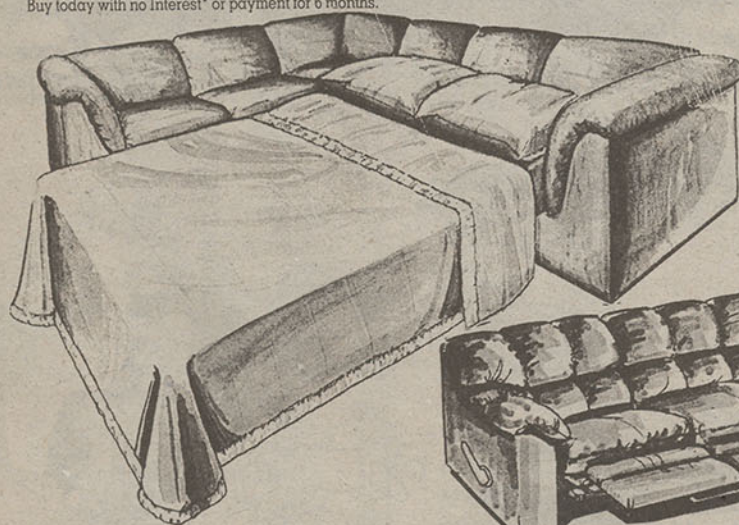
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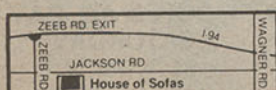


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STORE HOURS



Lottery tickets and fake jewels at the mall

Briarwood adds Impostors and the Currency Exchange

Fantasy works its beguiling way in two new and very different forms at Briarwood Mall with the November openings of **Impostors** and the **Currency Exchange**. Impostors sells flagrantly fake jewelry in a genuinely exquisite setting. Currency Exchange is a bare-bones mom and pop sundry shop that sells one-dollar dreams, in the form of lottery tickets, along with a bunch of more down-to-earth services.

Impostors, located just off the grand court next to Godiva Chocolates, looks as intimidating in its spare, soft pink and gray elegance as the poshest of jewelry shops. That gentle spoof is part of a diamond-bright marketing plan. Necklaces, earrings, bracelets, and pins look like solid gold studded with diamonds, emeralds, and rubies. They look expensive, calling to mind Elizabeth Taylor and Britain's royals. Customers are suitably diffident—until twenty-three-year-old franchise partner Julie Tieder (an ex-Revlon employee, she is as stunning and worldly as a Vogue model) approaches. "We're the Impostors," she says with a certain bravado. "We specialize in copied jewels and replicas. The gems are Austrian crystals and cubic zirconia." (Tieder explains them as "man-made diamonds" and says Impostors uses high quality ones.) "These pieces cost between thirty-five and ninety-five dollars. Copies of famous designer jewelry, in the cases over there, cost between one hundred and three hundred dollars. We refer to them in the same terms jewelers do—emerald cut, pear cut, classic setting, countless setting..."

A convincing copy of Princess Di's engagement ring with an absurdly enormous pear cut "sapphire" (here it's an Austrian crystal) costs \$40. Tieder says Princess Di brought the pear cut back from semi-obscure.

Most customers grin conspiratorially when they make out the paradox. If the gems look just like the real thing, and the store feels just like the real thing, well, what is the real thing about anyhow? "Diamonds are a sign of your value in the world," a shrewd, happily clothes-conscious businesswoman reflects. "You know—how many camels you're worth, how many diamonds you're worth. . . . If you're treated like one of those rich ladies you're trying to pretend you are—well, that's part of the whole illusion."



Customer Lynn Ogilvie (left) with Impostors manager Julie Tieder. Designed like an exquisite jewelry store, Impostors actually sells flagrant fakes.

Tieder and her partners, Philip Warburton and Kyle Dahms, who are from the northern Detroit suburbs, went into business after Dahms saw an article about the California-based Impostors chain in an *Entrepreneur* magazine. They'll open their second store at Twelve Oaks Mall this summer.

Except for lottery tickets, products and services at Currency Exchange, located in the movie wing, are strictly practical. The decor runs along the no-frills model. Brothers Scott and Ed Elia, who own the exchange, also own Ellsworth Liquor, a party store next to the big HUD co-ops on Ellsworth. "We like to associate with people a lot," Scott Elia says. The Elias, including Ed's wife, Amy, carried that feeling right over to the mall, and, in the way that a family store sometimes becomes the gathering place for a neighborhood, the Currency Exchange seems to be growing into a homey touchstone at the mall.

The shop sells everyday sorts of things—candy bars, magazines, ciga-

rettes, small drugstore items, and snacks. Services include a copy machine (8 cents a copy); a fax machine (\$5 each for up to the first five copies, \$2 a page from there on); Western Union messages; mail service (UPS, overnight, and ground services); postage stamps (\$26 a roll or 30 cents a stamp), and packaging materials; money orders; foreign currency exchange (mostly useful for travelers returning from major countries who want to change leftover bills); U.S. currency exchange (since the mall's NBD bank branch moved out a couple of years ago, stores have needed a place to get change); and a check cashing service (payroll but not personal checks).

Friday afternoons are busy at the Currency Exchange as mall employees come in to cash their checks. During our visit, only a week after the exchange's opening, Scott Elia already knew many of them and what store or restaurant they worked at. A group of boisterous young men who work at Olga's cashed in their checks; a Sbarro's employee nipped in for a pack of Marlboro Lights; and a woman confirmed Elia's recollection that she worked at Merry-Go-Round as she bought a pack of gum. Profits on these humble transactions are very small—pennies sometimes. "It's a little here, a little there," Elia says, "but it accumulates."



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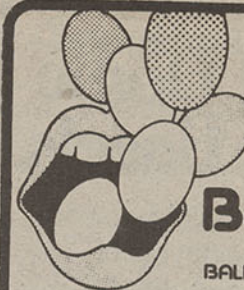
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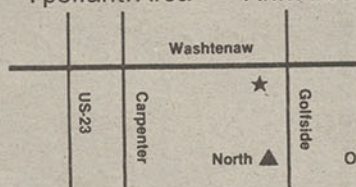
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available

CHANGES continued

Roughly translated, **Au Coton** means "at the cotton place." (The French is not an affectation; Au Coton originated in French-speaking Quebec.) The store (its motto is "You don't have to suffer to be beautiful") is located near the center court, next to the Gala Hallmark store. It carries the company's own brand of 100 percent cotton separates, mostly knits and fleece materials. They fall somewhere between sweatsuits gone fashionable and fashionable clothes gone street-wise. Designed for women, the tops are sometimes bought by men, too. They're comfortable, modular, and inexpensive (prices range from \$3.99 for socks to \$32.99 for a baggy one-piece "mechanic's suit"). They are charming and colorful, and so is the staff, making for a high-spirited store. The cotton is thick, soft, and snuggly. Tops are one-size-fits-all. Pants, skirts, and dresses come in small, medium, and large sizes. The salespeople help customers devise witty combinations.

"It's not a cutesy look, it's a trendy look," says **Gap Kids** district manager Gayle Scodellaro. "When your kid is ten years old, he or she wants to look like an adult." The kids' version of the Gap is located on the mall's center aisle across from Au Coton. Scodellaro, whose job takes her to several malls, says Briarwood seems to be more family-oriented than most, with more moms and dads taking their kids out shopping. It's also a more quality-conscious group, she says, more likely to spring for the high-ticket item in return for value. Consequently, the Briarwood Gap Kids will stock top-of-the-line items, including handknit sweaters that might not be in other Gap Kids stores. "We offer quality clothing at reasonable prices," she says. "We're modeled after The Gap's colorful classic style." They outfit kids from the age of two months to about fourteen years, and a Baby Gap department is scheduled for spring.

Apparently kids want their shoes to look like the grown-ups', too. Kinney Corporation, which owns the Foot Locker (salespeople there wear black and white striped shirts) and Lady Foot Locker (green and white striped shirts), has moved Lady Foot Locker from the Penney's end of the center aisle to the Sear's end, and opened a **Kids' Foot Locker** in the freed-up space. Like Gap Kids, the kids' shoe store (its salespeople wear navy and white striped shirts) sells scaled-down models of the same stuff parents are buying, including warm-up suits, T-shirts, and accessories.

"Society has become sports-oriented in its appearance," says personable young manager John LaLonde. "Kids want to have what the big people have." Sports shoes are available even in crib shoes (size



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1) and go up to shoes for kids about fourteen years old. Although they look like the adult versions, LaLonde says they're more flexible, to encourage a good "heel to forefoot strike" and because "we're talking about some mighty little legs. The companies are designing for the kid's foot, and they're really doing a good job of it."

Kids' Foot Locker sells sports-oriented toys, too, and for no charge at all has closed-circuit TV to keep the little guys happy or distracted, depending on what's needed. "When some of the kids see themselves on the TV screen, they go like this," LaLonde says, folding his arms across his tummy and twisting around to look down at the side of his right heel in mock shyness. "You can be having the worst day, really the worst, and you can have one kid come up and give you a hug or toss you a football, and you realize what's really important," he says, recovering his own bouncy stance. "When the kids are 'skeeled' up, as we say in the terminology [it means something a little better than very happy], you get skeeked up, too."

Assorted notes

Cherie Rehkoph trained as a florist at a prominent shop in Fort Lauderdale. Her husband of four years, John Ozga, is about to take over his father's greenhouses. That sounds romantic and enviable—until Rehkoph explains that the

wholesale greenhouse business is under terrible economic threat in the Midwest. Given the circumstances, they concluded that the logical and exciting thing would be to expand into a retail shop selling flowers and bedding plants. Plainspoken people, they chose a plainspoken name; it reads more like a motto than a title. In December, the handsome blond couple opened **Fine Flowers** in the tiny Spanish-style ex-gas station diagonally situated at the northwest corner of Huron and First. (Entry to their parking lot is from First Street, a one-way street heading south.)

The Ozga family has owned greenhouses for over fifty years. Their future is uncertain now, Rehkoph says, because last summer, flats sold wholesale at Eastern Market for as little as \$3 (\$7 is usual) and baskets were as low as \$2 (instead of the expected \$5 to \$7). Scuttlebutt at the market is that the price dropped because Ohio farmers, redirected from agriculture to horticulture by a pattern of government subsidies, overloaded the nearby Eastern Market with bedding plants.

Under financial pressure, Fine Flowers is a cautious test for a solution—the couple opted for a month-by-month lease. "We need to build quickly," Rehkoph says, "and we're willing to pay for the visibility." They used their big outdoor corner for Christmas trees during December. Then—assuming they stay—they'll run a complete floral shop, with fresh flowers and arrangements. From May through summer, if all goes well, they'll display bedding plants outside. Hours are under consideration, but started out as 10 a.m. to 8 p.m. Monday through Friday and until 9 p.m. Saturday. ▶



John Ozga and Cherie Rehkoph made a tentative move into the Spanish-style gas station at Huron and First in December. Depending on sales, they planned to either close after Christmas or make Fine Flowers a permanent fixture.

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THINK WILD—THINK HEIDELBERG

CHANGES continued

"The thing about Kuppenheimer is we make our own suits at our own plants in the U.S.," says Dan Serrato, manager of the new men's store in Concord Center at the corner of State and Eisenhower. "You're not paying for a designer label, and it's nice because it's American-made goods. Also, there's no tariffs or import taxes [in the price]. We typically stay out of the malls because of the rents and because the businessman doesn't necessarily want to venture into malls like the ladies do. Men like to run right in, make their purchases, and get back in the car. They can pull up here during the lunch hour. Many still like to shop with their ladies—they may check it out during the day and come back in the evening. Saturday is our busiest day. With all the offices around here, we may be busier during the weekdays." Hours are 10 a.m. to 9 p.m. Monday through Saturday and noon to 5 p.m. Sunday.

The combination of merchandising and marketing techniques lets the Georgia-based chain sell traditional men's clothes—mainly business suits, shirts, and accessories—at moderate prices. Suit prices run from \$175 to \$245. During the company's semi-annual sales (one covers December and January, the other is in the summer) the \$175 suit is marked down to \$154.99. Although conservative trends still predominate (single-breasted, single-vented suits with pocket flaps and unpleated pants are the norm), Serrato says, about 15 percent of the suits he's selling now are double-breasted and almost 50 percent of the pants have pleats. Finely striped shirts have taken about 25 percent of sales from all-white shirts. (Serrato is likely to wear pink shirts himself.)

The chain has gone through a complex evolution and belongs to Hartmarx now, but it started out as the Hercules Trouser Company in Columbus, Ohio. Twenty-seven-year-old salesman Keith James grew up in Columbus and remembers getting his first suit at Hercules when he was eight years old.

□ □ □

Ramza Martinos and her husband, Marwan Martinos, opened their second Ramz store in December. The first is in Windsor, Ontario, and this one is in L'Ultima's old spot at the corner of Maynard and William. "We have the only really funky Montreal and European style clothes in Windsor," Ramza Martinos says. "About eighty percent of our customers in Windsor are college students, so I wanted to be near campus here. It's going to give a taste of Montreal to this campus."

□ □ □

"They can lock me up, they can use a straitjacket. I just wanted to use the sign," says Andy Gulvezan, apparently assuming that some people are going to think him crazy for changing the name of his Liberty Inn, at 112 West Liberty, to the Monkey Bar and Grill. It may not be

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crazy—it well may be a good way to get publicity—but it's not something many people would have thought up. Gulvezan's City Grill at 311 South Main was named Monkey Bar and Grill for the first part of 1988 in one of many permutations of names, menus, openings, and closings.

An observer wonders (and worries) whether the changes may be hard on street people, who found the place a warm haven. But a soft-spoken regular who cut back on his visits because "it really lost a lot of its character when they painted the walls blue last summer—it's a lot like every other U-M place," thinks people will work it out for themselves. He recalls that when the Wonder Bar on Fourth Avenue closed in 1982, "Black people who frequented the Wonder Bar started drifting over to the Liberty Inn. At first they sat in back and were real quiet, then they gradually moved up front. There were some words exchanged, but eventually it became all one crowd. Someone could have written an interesting sociological study about the whole thing."

"We'll still keep five different kinds of people in here," promises exuberant Athena Chaconas, who has been the Liberty Inn-Monkey Bar manager for the last few months. "It's going to be a comfortable, fun bar for all kinds of people. That's what I love."

The Liberty Inn sign won't show up on any of Gulvezan's other bars or restaurants (he also owns the Flame and the Full Moon); that name appeared only on the Liberty Inn awning, which is being replaced.

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Ann Arbor's nationally respected crafts shop, **Selo-Shevel Gallery**, will move soon (probably in March) from 329 South Main to the smaller space at 335 South Main that came available when Viking Sewing Machine moved out to Jackson Road this autumn. "It's a more intimate space," says co-owner Elaine Selo, who herself has a graphic beauty. "It's going to be lovely for a gallery. Although it's smaller, we'll keep all our best things."

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Ron Brooks is having another try at teaming up with a restaurateur to provide food at the **Bird of Paradise**, his jazz club at 207 South Ashley. An attempt called **Red Hots in Paradise** broke down after a six-month try in the first half of 1989. Now it will house a **Clancys Cafe**.

Chef Roy (it says "Roy England" on his driver's license) says his boss, Pierre, has probably worked out a better business deal than Red Hots. "Pierre is a very good businessman and a very honest person," he says. "Is Pierre a chef too?" we ask. "No," Chef Roy says, "he's only the owner." Pierre St. Amour is the owner of the original Clancys Cafe at the Plymouth-Green Mall. He also owns several dry-cleaning shops, so he leaves Clancys up to England, who has worked

there for most of the little fast-food shop's two-year existence.

"If you're a chef," we ask, "why aren't you wearing a tall white hat?"

"Oh," the curly-haired young chef comes back glibly, "The girls around the corner do my hair and they hate it when it's all messed up."

England earned his title at the Culinary Institute of America in 1982. He has worked at prominent Detroit restaurants and was one of two chefs who originated the tapas menu at the briefly realized Spanish version of Andy Gulvezan's Monkey Bar and Grill. Heavy credentials for a fast-food joint, they give a good clue that this is a very special one. (Long hours, low pay, and little chance to earn equity in a business has many CIA-trained chefs—probably his whole graduating class—turning away from fine restaurants, England says.) "We do some catering," he says, "I get my 'ya-ya's' [thrills] out then.

"We're taking the whole Clancys menu and squeezing it into that little kitchen," he says. The menu includes char-grilled chicken and ribs, lots of sandwiches, and some salads—all with a recognizably masterful twist. "Everyone likes junk food," England says in an uncharacteristically serious discussion. "Why not healthy junk food?" He's working on it.

Clancys at Bird of Paradise began with lunches in December. The plan was to gear up to happy hour, then dinner, then snacks during late-night performances. Chef Roy splits his time between the Plymouth Road Clancys Cafe and the Clancys Cafe at the Bird of Paradise.

□ □ □

F & M Distributors is the third big tenant (it was preceded by Mervyn's and Toys R Us) in Cranbrook Center at the corner of South Main and Eisenhower. The new store, which opened in November, is a brightly lit version of the Arborland Mall F & M, with the same exhaustive selection of health and beauty aids, cosmetics, household chemicals (but fewer housewares), and greeting cards—the sorts of things you'd expect to find at a neighborhood pharmacy, minus the pharmaceuticals, and for a heavily discounted price. Aisles are so wide that shoppers with carts can pass each other going in opposite directions without ram-horn clashes and interlocks. Hours are 8 a.m. to 9 p.m. Monday through Saturday, and 10 a.m. to 6 p.m. Sunday.

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The **Benneton** store is moving from the Ideation building at State and Liberty across the street to the newly remodeled 307 South State, which has been an empty eyesore for years. "I have several campus stores," says Kathy Brown, district manager for Detroit Phil Fischer's Benneton franchises, "and this is the number one in volume. The new space is twice as big, and we see moving next to Borders as nothing but a plus—we plan on increasing our hours."


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Closings

Denny's Downtown closed after only six months at 330 East Liberty. Lots of people have theories about why, but co-owner Bill Gudenau didn't return our call to tell us his.

The closing was a loss for the late-night crowd. A gregarious dentist whose office is nearby laments losing it for lunch, too. "If you've been down here as long as I have," he says, "you're always looking for someplace. There's not enough that serve a quick lunch. You know what the best one was? The Conservatory. John Carver had it alongside the Nectarine. It had a 'Liars' Club' for regulars—they asked you to join. The Liars' Club had a Christmas party for two or three years after the Conservatory closed. I think Carver should open another one where Kay Baum used to be."

Carver replies, "We *did* have a great restaurant, but we couldn't do dinner—the Nectarine was like a jet airplane on the other side of the wall. We just fell victim to that." In addition to the Nectarine, Carver is a partner at Cubs' AC, the restaurant in Colonial Lanes on South Industrial Highway. When we called him there, manager Tim Seaver, who has had his hand in several local restaurants, waxed indignant about the Denny's closing, which he attributes to the giant chain's corporate office. "They didn't give it enough time," he says. "They have accountants and you have to hit those numbers. If you don't, the game's over. They're big enough, they just say, 'That's it.'"

□ □ □

Richard and Helen Bricault are closing Daniels Jewelers at Westgate shopping center, proud of their years of management and ownership. The store started out as part of a Lansing-based chain dating back to the 1930's. Richard Bricault began work with the company in 1948. In 1959, he moved to Ann Arbor to manage the then eight-year-old company store here. It was prominently located in the First National Bank Building at the corner of Main and Washington. In 1964, the Zale Corporation bought the rest of the chain, but partner Jules Greenberg kept the Ann Arbor store. Bricault bought it from him in 1979 and moved it to the shopping center when a renovation plan forced him out of the bank building in 1982.

It took awhile to build business at the mall, he says, because of lower visibility, but "it's been very good. The only reason for closing is retirement." The Bricaults plan to do some exercising and to spend more time with their "ten, almost eleven, grandchildren."

□ □ □

Jean Goldberg is closing J.J. Goldberg at Plymouth Road Mall. The menswear store opened on West Stadium in 1979, and moved to the north side in 1981. The company briefly tried a downtown version of the store in 1983.



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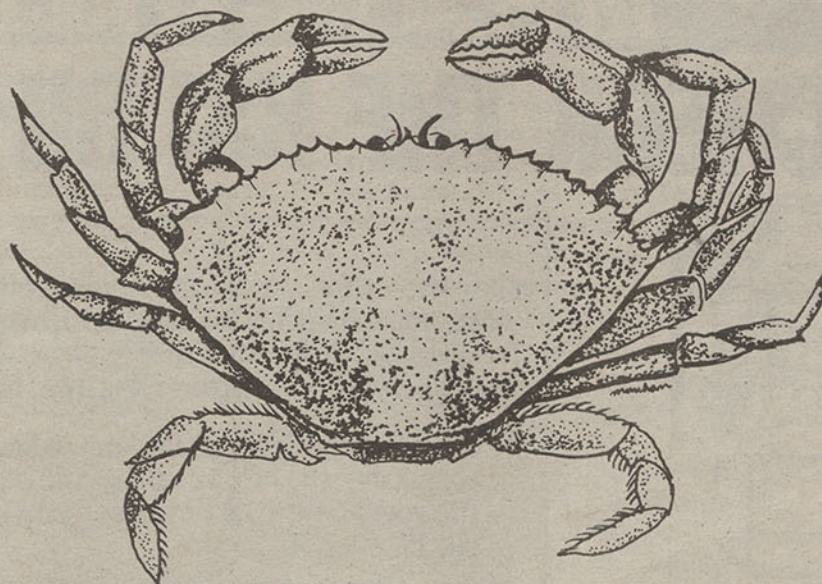
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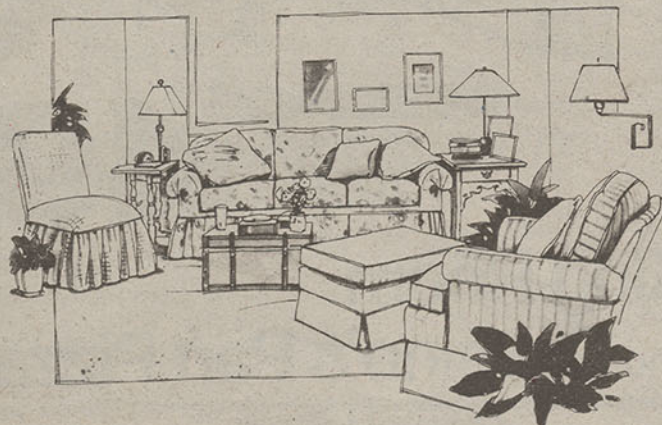
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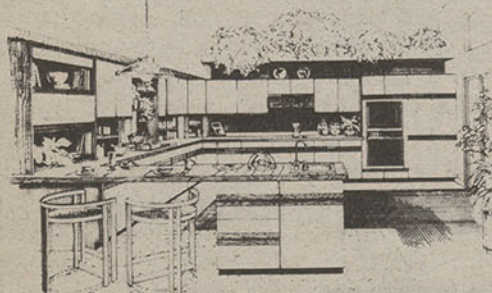
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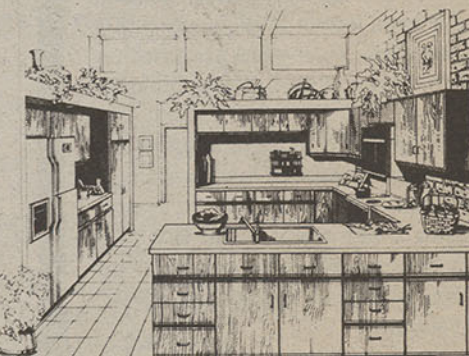
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VISITING MICHIGAN



Detroit's Cultural Center

Great museums and mansions amid urban disorder

The immense Detroit Institute of Arts, one of the best art museums in the country, is a great place to spend a cold January day. If you venture out a bit to explore its neighborhood, you'll also see an interesting chunk of Detroit. The area around Detroit's Cultural Center is an odd, intriguing assortment of splendid old mansions and churches, the lively campus of Wayne State University, cleared land and crumbling neighborhoods, gas stations and fast food franchises—all the beauty and ugliness, order and disorder, that characterize big American cities today.

This was briefly an elite residential neighborhood. Detroit's captains of industry began moving here from downtown, starting in the 1880's, in search of fresh air and quiet. They built some very showy homes before moving on, beginning in 1910 or so, to new mansions even farther out Woodward or east along Jefferson Avenue to Indian Village and Grosse Pointe.

Detroit was soon caught up by the City Beautiful movement, inspired by Daniel Burnham's Great White City at the 1893 Chicago World's Fair. The rapidly growing automobile industry was transforming Detroit into a big city. Civic leaders commissioned a new city plan calling for boulevards, parks, and a center of arts and letters on Woodward between Warren and Kirby to be built in the opulent

Beaux Arts style of nineteenth-century Paris.

In 1915, Cass Gilbert, one of America's foremost architects, won a competition to design a public library for the new cultural center. Grand and massive, it opened in 1921, followed in 1927 by the even more impressive Detroit Institute of Arts across Woodward Avenue. Built later than their counterparts in other American metropolises, Detroit's library and art museum were also more splendid.

Points of interest

★ ★ ★ ★ **Detroit Institute of Arts, 5200 Woodward between Kirby and Farnsworth. 833-7900. Tues.-Sun. 9:30 a.m.-5:30 p.m. Admission free; donations welcome.**

Detroit is blessed with one of the world's great art museums, surpassed in this country by only four or five others. It is encyclopedic, giving the visitor a view of great art from the Mesopotamian through the modern eras.

Credit for the DIA's emergence as a great art museum goes to wealthy auto magnates and to the museum's first director, William Valentiner. Valentiner, a German, came to the U.S. to advise the Rockefellers and J. P. Morgan on the creation of New York's Museum of Modern Art, which opened in 1917. With the often anonymous financial assistance of Edsel and Eleanor Ford, Valentiner

was able to purchase many modern paintings for the DIA at bargain prices. He acquired a Van Gogh self-portrait, for example, for just \$4,200. He also established the first North American Indian art collection and bought the first Matisse to be acquired by an American museum.

The museum's very size presents the visitor with the problem of excess. You need to be careful not to become numbed, a feeling reinforced by the disorienting labyrinth of halls and corridors. One helpful antidote is a one-hour guided tour (Tues.-Sat. 12:15 p.m., Sun. 1 & 2:30 p.m.), which gives a quick view of the highlights. The knowledgeable staff at the information desks are also happy to suggest a route based on your tastes and time.

The striking **Kresge Court** (Tues.-Sat. 11 a.m.-4 p.m., Sun. 1-4 p.m.) is a vast, open dining area inspired by the courtyard of the Bargello Palace in Florence. It has both a cafeteria and a popular nouvelle cuisine restaurant, La Palette (11:30 a.m.-2 p.m.; reservations recommended, 833-1855).

★ ★ **Detroit Historical Museum, 5401 Woodward at Kirby (across from the DIA). Parking behind the museum off Kirby. 833-1805. Wed.-Sun., 9:30 a.m.-5 p.m. Admission free; donation requested.**

Detroit has had an especially rich, eventful history. It was founded in 1701

and ruled by France and then England before joining the U.S. in 1796. This museum captures some of that history quite well.

A real highlight is the **Streets of Detroit**, a realistic 3/4-scale nighttime re-creation of Detroit commercial street-fronts from three different periods—the 1840's, the 1870's, and the turn of the century. The pharmacy and the wonderful Kresge & Wilson Big 5 and 10 Store are fairly accurate portrayals of actual Detroit businesses. (Detroit's S. S. Kresge went on to establish dime stores across the nation, building the giant company that evolved into today's K Mart Corporation, headquartered in nearby Troy.)

Another highlight is **Classic Ads, Classic Cars**, which pairs giant reproductions of memorable car ads with the cars they promoted.

The Detroit Historical Society, headquartered in the museum, sponsors tours of historic churches (first Monday of each month) and Sunday strolls through historic areas (every other week). Send a stamped, self-addressed envelope for a schedule.

★ **Detroit Public Library, 5201 Woodward between Kirby and Putnam. 833-1000. Mon.-Sat. 9:30 a.m.-5:30 p.m., Wed. 9 a.m.-9 p.m.**

A few years ago, this fabulous library (1,637,000 volumes) was making headlines with budget cutbacks and curtailment of new book purchases. Now it receives part of the state's support for the Cultural Center, and any Michigan resident can use its remarkable reference collections and services. The building is one of those grand monuments based on the Italian Renaissance and designed to impress with the seriousness of its mission. It's fun to take it all in: the coffered ceilings, the murals in the grand staircase (which resemble Raphael's arabesques in the Vatican), and the obligatory portraits of great artists, musicians, and writers on the walls.

★ ★ **Wayne State University, along Cass north of Warren.**

The sprawling 185-acre central campus of this important urban research university lies behind the Detroit Public Library on Woodward and stretches all the way from Cass on the east to the Lodge Freeway on the west, from the Ford Freeway on the north to Forest on the south.

Wayne State has a distinctly urban mission. Faculty research is frequently geared to neighboring industries and social problems. Programs endowed by local ethnics teach some unusual subjects—Armenian studies, for instance, and modern Greek. Almost 90 percent of the 30,000 students here come from the metropolitan area, and three out of four work full- or part-time. Twenty-four percent are African-American, the highest proportion of any major university. Arab-Americans and Asians also attend in considerable numbers.

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VISITING MICHIGAN *continued*

The **Gullen Mall**, which parallels Cass, is a lushly planted pedestrian oasis liberally accented with sculptures. It's a tribute to the success of an intelligently planned and planted "superblock" with buildings grouped around interconnected courts. "A walk from one building to another will be a series of delightful surprises," proclaimed noted architect Minoru Yamasaki, who planned much of Wayne's campus. "Each court will be different, one paved, one grassy, one with a fountain and statues, another with trees." Today the superblock concept has been somewhat discredited, like its spiritual cousin, the downtown mall. But this campus shows how well it can work.

The **Student Center Building** (on the mall at what was Kirby), has an attractive eating area across from a group of fast food outlets; it's a great place to have a quick meal or snack and take in the diversity of Wayne's student body. You'll hear a lot of Arabic and Chinese as well as English.

★ **Campus Treasure Shop**, 5704 Cass at Palmer. 646-9288. Open Wed. only, 2:30-11 p.m.

Marguerite Hague started this eccentric shop of used paraphernalia to benefit WSU's beautification fund. "Good things are happening in Detroit" is Hague's motto. Much of the stuff on sale here comes from soon-to-be-demolished buildings that Hague has personally cleaned out. Along with stacks of old magazines, light fixtures, used clothes, and picture frames, there's quite a collection of salvaged hardware. She has found her philanthropic enterprise rewarding, but many of her friends sequestered in Birmingham think she's nuts.

A sampling of historic mansions. One of Michigan's finest surviving collections of opulent late-Victorian mansions is located along East Ferry near Woodward. For a free illustrated guide to these and many more historic buildings in the Cultural Center, stop in weekdays at Preservation Wayne. They're in the David Mackenzie House, 4735 Cass at Forest (577-3559).

★ ★ **Orchestra Hall/Detroit Symphony Orchestra**, 3711 Woodward at Parsons. Program and ticket information: 567-1400.

World-class artistically and seriously troubled financially: these up-and-down themes are shared by the intertwined stories of the Detroit Symphony Orchestra and the acoustically extraordinary Orchestra Hall. After the auto boom was well under way, carmaker Horace Dodge and lumberman William Murphy felt it was time Detroit had a great orchestra. As the DSO's first conductor they hired the then-renowned pianist Ossip Gabrilowitsch. Knowing how badly they wanted him, he pushed for a permanent home for the orchestra. To satisfy his demands, this 2,500-seat hall was built in the summer of 1919 in just four months and twenty-three days. The acoustics accidentally turned out to be fabulous. After a two-decade campaign, it has recently been

magnificently restored, and in 1989 the DSO's main series returned here from Ford Auditorium with great fanfare.

Food

The Whitney, 221 Woodward at Canfield. 832-5700.

The Whitney is a four-star restaurant housed in a mansion built for lumber baron and developer David Whitney Jr. It's expensive, but the owners don't mind if you order just an appetizer (\$10) or dessert. "The carved woodwork, mosaic tile, marble and onyx fireplaces, stained glass windows, and original light fixtures . . . keep patrons' necks craning," writes Molly Abraham in *Restaurants of Detroit*.

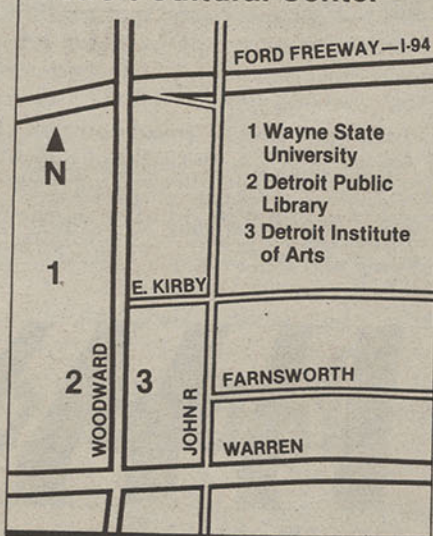
Traffic Jam & Snug, 511 W. Canfield at Second. 831-9470.

This popular spot has an eclectic casual decor and a genuinely inventive but unpretentious menu that changes every day. It's the only restaurant in Michigan with its own dairy, its bakery turns out a different bread each day of the week, and the wines are a great value.

Homemakers Pantry, 4648 Woodward at Forest. 833-8430.

A tiny onetime White Tower, Homemakers Pantry features copious quantities of home cooking, soul food style. Thelma Grisson, who runs this inner-city beacon, feels she's been sent here for a reason: to make contact with people. The walls are decorated with inspirational sayings and photos of cakes produced in her tiny kitchen (the one for Montgomery bus boycott hero Rosa Parks's seventy-fifth birthday features a street scene and a bus). She's open only Mon.-Fri. 7 a.m.-4 p.m., and most business is carryout; eat-in customers expect a wait.

Detroit Cultural Center



Getting there

The Cultural Center is easily reached from Ann Arbor via I-94. Take the John R exit (the first exit after the Lodge Freeway) and turn right (south) on John R. Follow it to Farnsworth and turn right for the DIA's underground garage (60¢ an hour, \$2 maximum), or use the Detroit Science Center lot on John R at Farnsworth (\$1.25 all day).

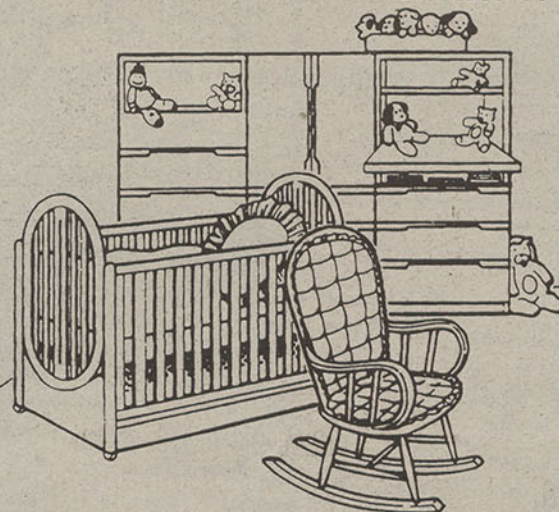


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Bistro a la carte

#1

Ziti alla Rustica come nel Mezzogiorno

This dish is my personal creation of ten years ago. It appears today on a number of Ann Arbor menus, often considerably altered by time. Because it remains one of the most popular pasta dishes on many menus, I offer you the original recipe.

Peter di Lorenzi

This is a pasta dish in the rustic, vigorously-flavored style of Italy's deep south—il Mezzogiorno—that uses the simple, inexpensive ingredients of that historically impoverished area. Although easily omitted, the raw hot peppers impart such an integral, tangy flavor as well as heat that we find diners searching for them rather than pushing them aside. Bitter greens are the soul of the dish. Rapini greens (broccoli di rape) are ideal for their assertive, horseradishy bitterness, but if they are unavailable, use dandelion, turnip greens, escarole, or swiss chard; or simply use more garlic.

Ingredients: 2 cloves garlic, sliced • 1/4 cup flavorful olive oil • 8 cups rapini greens • 1 lb. Italian fennel sausage (use more to taste) • grated pecorino romano cheese (Use Italian Cheeses!) • 6 tablespoons sliced hot small finger peppers (more or less to taste) • 1 lb. ziti • salt and black pepper

Preparation: Sauté garlic slices in hot oil until golden; crush with fork and discard (do not burn) • Sauté rapini in garlic-oil quickly until nearly tender. Reserve. • Remove sausage from casing; sauté in a bit of oil until done; drain off residual fat. • Boil ziti in salted water. When al dente, drain. Do not rinse. • Add drained sausage to greens in garlic-oil and reheat while ziti boil. • In a warm bowl (Off The Burner), toss ziti immediately with sausage/rapini/oil, pecorino romano, hot pepper slices, and black pepper. • Serve immediately! If hot peppers are not tossed-in, offer them for individual use, along with extra romano.

Events

BRITISH ALE TASTING

Sunday evening, 7 pm
January, 14th
...sitdown with
classic British Ales

AUSTRALIAN WINE TASTING

Sunday evening, January, 28th
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Wine Tips

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Seppelt PARA PORT (22-year tawny) ...Australia's
greatest tawny; AAA value; Portuguese finesse/grip
with long, lavish, pruny depth.

Why an After-Dinner Salad?

There is a tradition in European family dining of an after-dinner salad. Such salads generally consist of bitter and pungent greens tossed in a vinaigrette dressing. An after-dinner salad of this type is intended as a palette-freshener; a transitional, cleansing, taste-awakening course reviving diners' taste-buds and spirits after the full-flavored, robust entrées that characterize traditional country and family cooking.

At the Bistro, our complimentary after-dinner salad consists of bitter greens: mostly escarole, some romaine, some radicchio, a bit of arugola and dandelion when available. We toss it in a simple extra-virgin olive oil/balsamic vinegar vinaigrette.

Many diners are unaccustomed to eating a salad after dinner. But in a cuisine offering vigorously-flavored appetizers—escargots, brandade, garlicky shellfish, goat cheeses, etc.—there is neither place for nor purpose to a pre-dinner salad, except as an alternative to an appetizer.



KERRY TOWN

Bistro hours

BREAKFAST	BRUNCH	LUNCH	AFTERNOON CAFE	DINNER	AFTERHOURS CAFE	BISTRO HOURS
7am - 10:45am	9am - 2pm	11:30am - 2pm	2pm - 5:30pm	5:30pm - 10pm	10pm - 12:30am	
Saturday	Sunday	Tuesday Wednesday Thursday Friday Saturday	Tuesday Wednesday Thursday Friday Saturday	Monday Tuesday Wednesday Thursday Friday [til 10:30] Saturday [til 10:30]	Monday Tuesday Wednesday Thursday Friday [til 1am] Saturday [til 1am]	Sunday 9am - 2pm Monday 5:30pm - 1am Tuesday 11:30am - 1am Wednesday 11:30am - 1am Thursday 11:30am - 1am Friday 11:30am - 2am Saturday 7am - 2am

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RESTAURANTS

Ruby Tuesday in Briarwood

Carefully engineered to reflect middle-of-the-road tastes

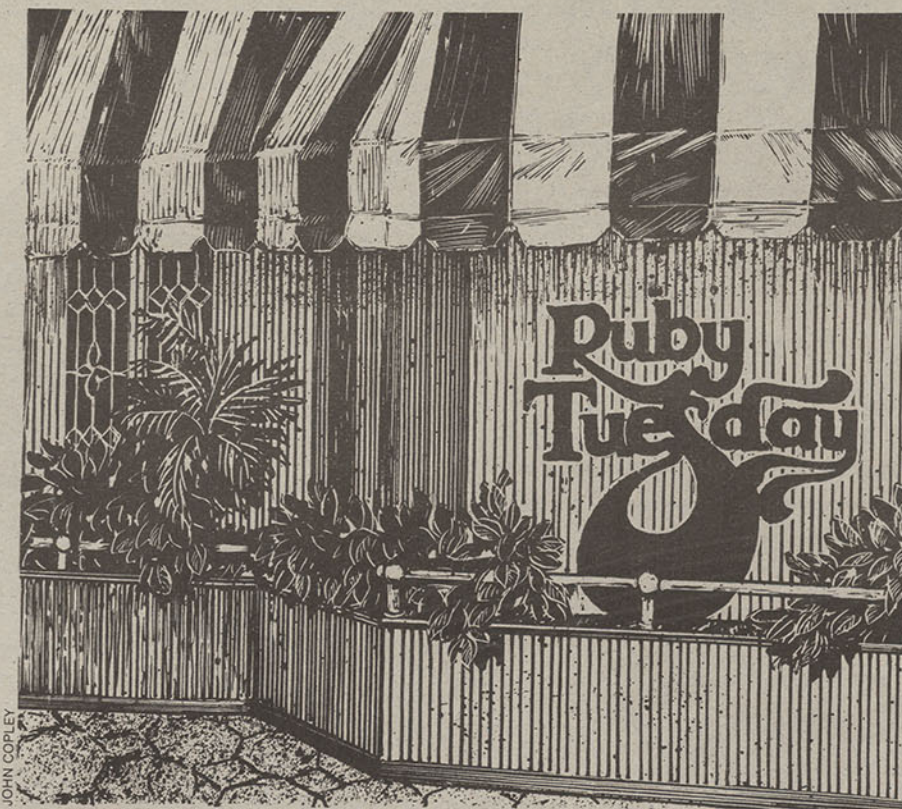
It would have made a great opening scene for one of those movies about the empty sterility and anomie of late twentieth-century American life: at 8 o'clock on a Friday night, a crush of people—ourselves among them—were waiting for tables in a mall restaurant. People are supposed to go to chain restaurants in malls because they're there, because they're convenient. Ruby Tuesday turns that on its head.

I don't like chain restaurants, and I don't like malls: they tend to resemble one another like so many beads on a string. The reason I found myself here on Friday night was based on two incidents. First, I had stopped in months earlier while waiting for a roll of film to be developed across the hall and had a remarkably good bowl of clam chowder. Then a friend told me that this is one of the few chains in town that doesn't feel as if it's being run by the Mafia. Sure they're making money, he said, but they seem to be at least trying to give something in return, and you can come away without feeling like a sucker.

When we were finally shown our table, and our huge, plastic-coated menus were plopped in front of us, it was hard to see what we had all been waiting for. The menu covered all the obligatory semi-ethnic fads that have gone out of control in the last ten years. Here were quiches, croissant sandwiches, pasta salads, chimichangas and fajitas, and blackened fish, along with the more traditional salad bar and burgers and fried chicken. None of it was particularly cheap; the sandwiches are what I would call high-priced.

My companion, who had been paying our bar bill while the waitress settled me at our table, arrived and reported that a draft beer and a Virgin Mary (a non-alcoholic Bloody Mary) cost \$5.90. Finally our waitress vaguely admitted that this must have been some sort of mistake, but it wasn't one she was interested in rectifying. Thus I began my first meal at Ruby Tuesday in a churlish frame of mind.

I'm nearly omnivorous, and I can count on the fingers of one hand the things I absolutely won't eat. (And you won't find them here: sea urchins, *marons glaces*, and tripe.) Still, I came to Ruby Tuesday after several months of exceptionally good eating, and my first visit turned into an excruciating reality check. It started with the wait and the bar bill, then continued with the bread basket—a very dark, slightly sweet wholemeal bread, served hot with a little cup of



JOHN COPLEY

honey-laced butter. Anyone who bites into this dessert-sweet bread and butter appetizer between, say, sips of a dry martini is in for an unpleasant shock.

In fairness, we got off on the wrong foot here. After a few more visits, I share my (admittedly middlebrow) friend's view that if you're with pleasant company and not looking for Escoffier-on-the-Mall, this is an efficient, well-run restaurant with some standards. (We were never again overcharged for drinks—it was an honest mistake, I guess.) The biggest problem from my point of view is that most of the food has a colorless neutrality so carefully engineered to reflect middle-of-the-road tastes that it's a little difficult to talk about it.

Let's start with dinner. There are about a dozen real dinners offered—that is, entrees in the \$10 to \$12 price range that come with potatoes, vegetables, and salad bar. We tried two, a charbroiled catch of the day, which happened to be halibut (\$9.99), and "beef and bird" (\$10.99), a piece of steak and a piece of chicken, both marinated and grilled. Halibut, being sturdy and bland, has a personality perfectly suited to this restaurant, and it tasted fine. It did have one exceptionally nice thing going for it. On the side was a little cup of butter with a lot of cayenne pepper whirled into it. A small dot of this on the fish enhanced it in a far more interesting way than any of the starchy, gluey sauces often served over fish in many a restaurant with more snob appeal than this one.

The beef part of my partner's beef and bird was tough, and the marinade's sugary, vapid flavor didn't add anything to its taste. The chicken next to it—the ubiquitous snow-white boneless slab of

breast—wasn't bad. It wasn't overcooked, for one thing, and the sweet marinade had injected a little flavor into the chicken, which didn't have any flavor of its own.

With these dinners come a choice of two things from a list including a vegetable, several kinds of potatoes, and the salad bar. The vegetable is nearly always broccoli, and they know how to cook it: fresh, not frozen, steamed, and served plain and slightly crunchy. The salad bar is kept scrupulously clean: we were sitting next to it, and there appeared to be one person whose sole job was to keep it tidy and replenished, a job he took very seriously. It's the kind of salad bar that contains cottage cheese, potato salad, ham, and so forth, and it can make a nice buffet by itself if you're in the mood. A few details about the salad bar suggest that the person who invented it occasionally eats here, too. Instead of a heap of mealy out-of-season tomatoes, it offers mealy out-of-season tomatoes marinated in a mild Italian dressing, an improvement. Watch out for the house dressing, by the way. It looks like the anemic Italian that dresses the tomatoes but like the house bread and butter, it has an unannounced and therefore unpleasant jolt of sweetness.

Sandwiches of various kinds take up about half of the menu. There are nine chicken sandwiches with various ethnic slants, and a dozen hamburgers with toppings, plus several other dubious ethnic hybrids, from a fajita-on-a-bun to a croissant club. Ruby Tuesday's prices, especially the sandwich prices, annoy me. They are a dollar or two higher than downtown, and the sandwiches in particular seem flavorless—though whether the

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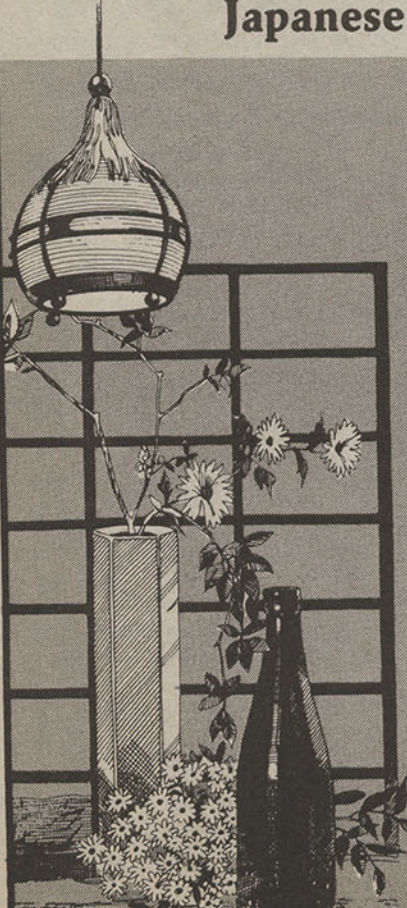
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RESTAURANTS *continued*

missing flavor is in the food or the ambience is hard to say.

A plain burger, without fries, grilled to order, costs \$4.69, and was fine. Most of the nine chicken sandwiches sounded inviting, but I didn't like the one I chose, the BBQ (\$5.29). Among the other choices were "Cajun," "teriyaki," and "California," with guacamole and sprouts. The BBQ was grilled and had some extraordinarily characterless barbecue sauce painted on it. It was topped with some fresh, coarsely cut, and tasteless coleslaw. A croissant club (\$5.99), filled with ham, roast beef, cheddar, and bacon and grilled enough to melt the cheese, was large—the croissant itself was about the size of a boomerang—and was all in all not a bad sandwich, if you like the slightly greasy and airy sensation of sandwiches on croissants.

I came to Ruby Tuesday after several months of exceptionally good eating and my first visit turned into an excruciating reality check.

I thought the spinach lasagna (\$6.99) was good. My vegetarian partner claimed it tasted of lard or some kind of animal fat, but she ate it all. A beef chimichanga (\$5.99) was very good, if predictably American-chain-restaurant style. The cheese melted over it was processed cheese; what made it good was a surprisingly aggressive hand with the spices, and the hot, crunchy fried tortilla casing.

An "All-American" baked potato stuffed with sour cream, bacon, scallions, and cheese (\$3.49) was the first good meal deal I felt I got here. (My idea of a fair price for a chain restaurant dinner is one in which you still have enough change from a ten-dollar bill to head down to the Old Town and wash the taste of the experience out of your mouth.)

I had a little trouble finding things on the menu that are light enough for the spartan lunches I favor. A cup of shrimp and chicken gumbo (\$1.99) was one thing I enjoyed. It was a bit greasy and the vegetables mushy, but like the chimichanga, it was surprisingly well seasoned. A shrimp salad platter (\$5.99) was my favorite lunch here. The shrimp salad and the side helpings of pasta salad and marinated vegetables made a light, bland, and unadventurous but pleasant combination.

The desserts, our waitress explained, are all made in the Ruby Tuesday corporate kitchens in the wake of several

failed experiments on the premises. ("We tried making some things here once, but it didn't work out so well...") They are mostly ice-cream parlor desserts—cakes or brownies with ice cream, hot fudge sundaes—and cheesecake. The cheesecake (\$2.49) was pretty average. The hot fudge sundae (\$1.99) was great: the hot fudge was the real stuff, deliciously slithery and puddinglike rather than a shiny, too-sweet chocolate syrup.

Toward the end of my month of Ruby Tuesday visits, I went over to nearby Bennigan's, a similar full-service chain restaurant that another friend of mine, who works in this area and is well acquainted with the restaurants on this beat, thinks is the better of the two. Here's my feeling: Bennigan's menu is a bit hipper and more attractive, containing more fresh, light things decorated with kiwi fruit and avocados. Comparing only the menus of the two places, I think I would choose Bennigan's. Yet my lunch at Bennigan's didn't live up to the bright, attractive pictures and descriptions on the menu. A small cup of shrimp gumbo there cost \$3.95, compared to Ruby's \$1.99, and it was bland and homogenized tasting (although it was loaded with shrimp). My tossed salad was also brown around the edges. My partner, though, got a better chicken sandwich than I had gotten at Ruby's.

Bennigan's also has one of those Hitlerian birthday song routines. I much prefer the staff at Ruby Tuesday's, who divulge the secrets of the kitchen to customers. In addition to the dessert disaster, I was privy to other candid confessions about what was fresh and not-so-fresh on any given day. I don't think I would ever again wait fifteen minutes for a table at Ruby's, but it's not a bad spot, and I usually walked out smiling.

—Sonia Kovacs

Ruby Tuesday Briarwood Mall 663-7233

Description: An emporium of visual craziness. The only bare surface you'll see is the tabletops. Without the flood of framed prints and knick-knacks, the decor would have been a warm and relatively tasteful landscape of wainscoting, Tiffany-type lamps, and brasswork.

Atmosphere: Every effort has been made to make this a destination restaurant within the mall micro-world, rather than a place to drop into for a cup of coffee or some French fries, like the Elias Big Boy at the other end. The menu offers a lot of dinners, and there is a liquor license. The music—a least-common-denominator kind of Easy Listening—is always too loud.

Prices: A la carte appetizers, soups, salad bar, \$1.99-\$4.99 (and you can get the salad bar with any item on the menu for an extra \$2.49); sandwiches \$4.69-\$5.99; cheaper entrees (without salad bar) \$5.99-\$7.99; complete dinners with salad bar \$8.99-\$12.99; dessert \$1.99-\$2.59.

Recommended: Soups and salad bar, chimichangas, spinach lasagna, and hot fudge sundaes. If you're after a sandwich, burgers and the croissant club are pretty good.

Hours: Mon.-Fri. 11 a.m.-midnight; Sat. & Sun. 11 a.m.-1 a.m.

Wheelchair access: Completely accessible.

ADVERTISERS

AATA Ride Sharing	39	Earth Wisdom Music	7	Play It Again Sports	95
AC3-Computer Center	24	East Ann Arbor Hardware	99	Polo Store	20
ADT Security Systems	19	Eco Water Systems of Washtenaw Co.	101	Ponderosa Briarwood	118
Abraham's	60	Endless Summer	47	The Ponds at Georgetown,	
Action Rental	86	Especially Swiss	54	apartments	14
Charlie Adams, hair designer	66	E. D. Ewing Furniture Galleries	93, 116	Jeffrey Michael Powers, beauty spa	43
Patrick Adams, photography	52			Precision Photographics	30
Aikido Yoshinakai Association	81			Print & Copy Centers	26
Alisa's of Ann Arbor Bridal Boutique	52	Falling Water Books & Collectables	104		
Amadeus Cafe & Patisserie	121	Fantasy Attic Costumes	119		
American Dental Health Service	75	Farm Credit Services	20	Radisson Resort & Conference	64
American Maids	20	Fingerle Lumber Co.	37	Center	28
Jane Anderson, therapeutic massage	66	First Martin Corporation	14	Regrets Only, stationery	28
Animal Crackers, pet sitting	7	First of America Bank	12	Charles Reinhart Co., real estate	14
Ann Arbor Art Association	82	Fitness Source	64	Republic Bank	14
Ann Arbor Clothing	46	Flute-Harp Duo	93	Gabriel Richard High School	114
Ann Arbor Court Club	123	Four Seasons Greenhouses	59	Robby's at the Icehouse restaurant	118
Ann Arbor Farmers' Market	123	French Insurance	47	Rockefellers	100
Ann Arbor Hills Child Development Center	55	Fresh Catch Express	96	Rocking	102
Ann Arbor Mediation Center	90			Clair Ross, harpist	88
Ann Arbor Muffler	58	Gallatin Realty	94		
Ann Arbor Observer	37, 41	Geography Ltd.	50	SMV Communications, Ltd.	52
Ann Arbor Subaru	66	Goetzcraft Printers	37	Saline Community Hospital	91, 100
Ann Arbor Symphony Orchestra	89	Gollywobbler restaurant	112	San Pedro's restaurant	110
Ann Arbor Thrift Shop	110	Grazia Cuisine	122	Jay Sandweiss, D.O.	91
Ann Arbor Toyota	84	Great Lakes Cycling	90	Say Cheese	52
Ann Arbor "Y"	54	Gymboree	51	Say It With Balloons	109
Arbor Dodge	107			Adrienne Schiff, personal bookkeeping	33
Arbor Farms	32	Hagopian Rugs	34	Schlenderer on South U, jewelers	50
Arbor Landings, apartments	41	Hampton Inn South	115	Schoolkids' Records	47
Arbor Limousine Service	103	Health Care Clinic of Ann Arbor	101	Seva restaurant	55
Arbor Springs Water	6	Heidelberg restaurant	112	Shehan-Shah restaurant	121
Arborcrest Memorial Park	103	Hertler Brothers	42	Shelter Association of Ann Arbor	78
Arborland Consumer Mall	88	Matthew Hofmann, jewelry	1	John Shultz, photography	25
Architectural Caricatures	82	Homestead Furniture Gallery	99	Siam Kitchen	122
Argiero's Italian Restaurant	39	House of Sofas	108	Signature Villas, apartments	39
Arktikultura	121			Smoke Stoppers, CMHC	78
Arlington Place Apartments	10	IDS Financial Services, Inc.	64	Spear & Associates, real estate	16, 40
Arthur Murray Dance Studio	20	ImageSet, graphics services	36	Staples Building & Home Improvement	88
Asia Garden	67	Institute for Psychology & Medicine	114	Status Chem-Dry	54
Ask A Nurse, CMHC	111	Interior Design Consulting	38	Rudolf Steiner School	87
Austin Diamond Co.	53	Interior Inspirations	89	Carl Stern, menswear	16
	6	Jacobson's	8	Elizabeth Stone Gallery	10
The Bagel Factory Deli	110	Jasmine Beauty Center	100	Sugar Real Estate	99
Barclay Gallery	60			Swedish Engineering, auto service	88
Bay Design Group	31	KSI-Kitchen & Bath Showrooms	116	Sweeney & Monroe, Inc., design & construction	20
Bell, Book & Candle	103	Katherine's Catering, Inc.	96	Sylvan Learning Center	51
Bella Ciao restaurant	118	Kelly Services	86	Sze Chuan West restaurant	123
Bellini, children's accessories	119	Kerrytown Bistro	120		
H.W. Bennett, optometry	90	Kerrytown Concert House	85	The TM Center	85
Bio Energy Medical Center	103	Kerrytown Shoes	109	Tall Oaks Inn	123
Birkenstock shoes	91	Kink's Copies	52	Timm's Place	112
Blair Shaw Inc., women's clothing	25	Kitch'n Bath Galleria	58	Toledo Museum of Art	83
Body Works	59	Kitchen & Bath Gallery	110	Total Type & Graphics	27
Borders Book Shop	11	Kitchen Port	48	Touche Ross	78
Briar Cove, apartments	10	Kleinschmidt Insurance	36	The Travel Store	81
Briar Hill, homes	45			The Tree	109
Briarwood Merchants	62 & 63	La Casita de Lupe	113	Trustcorp Bank	19
Bruno International, clothing	27	The Learning Center	119		
		John Leidy Shops	6	U-M Center for the Child & Family	55
CHM Photography	17	Letty's Ltd., women's clothing	60	U-M Eclipse Jazz	92
Campus Donuts	111	Life Plus, Inc.	32	U-M Fitness Research Center	114
Canoe Sport	94	Little Professor Book Center	7, 90	U-M Hormone Replacement Program	102
Catering a la Cart	123	Luxury Lofts on State Street	38	U-M Matthaei Botanical Gardens	84
Chelsea Community Hospital	95	The Looking Glass Quilt Shop	104	U-M Med Sport	2
Children's Play Space	87	Ken Lussenden, housepainting	98	U-M Recreational Sports	111
China Garden restaurant	121			U-M Turner Geriatric Clinic	76
China Gate restaurant	113	Mack Pool, Parks & Recreation Dept.	101	U-M Weight Control Clinic	59, 92
China on the Run, restaurant	107	MainStreet Comedy Showcase	67	Ufer & Sons, Insurance	33
Mary Christensen's Kitchens	34	Materials Unlimited	60	Ulrich's Books	84
City of Ann Arbor, snow removal	56	Matthaei Farm	44	University Musical Society	89, 93
City of Ann Arbor, Treasurer	16	The Meadows, home sites	33	University Towers	8
Dr. Eugene Clays, M.D.	32	Mental Health, CMHC	94	Urban Foresters	94
Clay Gallery	80	Merkel Home Furnishings	41	Urban Jewelers	28
Coach's Carpet Care	7	The Michigan Group, real estate	16		
Commons of Roundtree, condominiums	34	Michigan Language Center	95	Vahan's Clothing	36
Community Education & Recreation	83	Michigan League Buffet	81	Vale Float Center	51
Concordia College	43	Michigan National Bank	29	Van Boven Clothing	5
Consignment Galleries	107	Michigan Theater	83	Vicki's Wash & Wear Haircuts	103
Howard Cooper, auto sales	8	Miki Japanese restaurant	122	Victory Lane Quick Oil Change	106
Copihue Designs	53	Mindell's Pharmacy	75	Village Green apartments	50
Copymart	27	Monahan's Seafood Market	115	Village Townhomes	3
Cornette Child Care Co-op	80	Moveable Feast	111		
Country & Victorian Gifts & Decor	93	Mr. Dee's Seafood 'N' Things	112		
Custom Wood Components	50	Mr. Flood's Ltd.	115		
Dance Gallery Studio	82	NBD Ann Arbor	30	WUOM	87
Dance Theatre Studio	81	Naked Furniture	104	Walden Condominiums	4
Dayringer Bakery	96	Needle & Brush	80	Washtenaw Community College	46
Karen Dekoning & Associates	26	New Age Tax Service	85	Washtenaw Cycle and Fitness	101
Delphine's restaurant	46	Nielsen's Flowers	6	Wedding Connection	76
Delux Drapery & Shade	80	North Campus Plaza	104	Kimberly Weder Designs	24
Design Cabinetry	114			Thomas G. White, Inc., design & construction	106
Designer Weddings & Events	97	Oak Trails School	86	Whole Cloth, fabrics	96
Dexter Mill	99	Organizational Design	12	Wilderness Outfitters	40
Dobson McOmber Insurance	19	Origins, accessories	51	Wildflower Community Bakery	123
Dollar Bill Copying	40	Overture Audio	66	Wilson White Co., property management	44
Dough Boys Bakery	45			Winter Fest	BC
Dragon's Lair Futons	109	PAT Professional Auto Technicians	116	Women's Health Services, CMHC	75, 76
Durbin Builders, Inc.	12	Paper Chase, Ltd., wall coverings	106	Woodland Meadows Apartments	29
		Parkwood Luxury Condominiums	44	Wright Griffin Davis & Co.	12
EMU Office of Campus Life	92	Partners in Wine	42		
The Earle restaurant	IBC	Pines of Cloverlane	97	Young People's Theater	95
		Plastic Surgeons Guild	102	Zingerman's Delicatessen	118

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417 Detroit St. The Ecology Center was once an apple- packing plant

The Ecology Center's pre-Civil War building at 417 Detroit is a model of recycling: it was a workshop, store, and factory before becoming an office. The Italianate two-story brick building lies on the triangular block between Detroit Street and Fifth Avenue, its front and back walls parallel to the streets they face rather than to each other. It isn't shown on the 1853 birdseye map of the city, but is found on the 1866 map. It was probably built closer to the earlier date, since Moses Rogers, when he bought the building in 1871, referred to it as "the old and well-known apple-packing house of David Henning."

David Henning started his fruit packing business about 1851. After immigrating from Ireland as a teenager, he learned the cooper's trade (barrel-making) in Detroit and then moved to Ann Arbor to set up business. One season he made more barrels than he could sell, and he came up with the idea of filling them with apples in order to sell them off. His scheme worked so well that he soon expanded his operation, selling barrels of apples at outlets all along the Michigan Central railroad line.

Henning's original factory was probably a simple wooden building, which he replaced when he began making money with the brick structure that remains today. Henning later branched out into other businesses, including gas companies located all over the Midwest. When he died in 1901, he was reputed to be one of the wealthiest men in Ann Arbor.

The next owner of the Detroit Street building, Moses Rogers, was also a self-made man. Rogers came from New York State at age twenty-one and first worked as a teamster, driving between Detroit and Ann Arbor. (This was in 1831; the railroad did not come to town until 1839.) He found employment in Chapin's farm implement store and in 1843 started his own implement store on Washington Street (where the Washington Street Station restaurant is now). He did so well that in 1860 he was able to move to much more spacious quarters on Catherine, to what was long known as the White Swan building and is now being remodeled as Market Place. The next year, he bought his family a home at 121 North Division, which is today part of the Division Street Historic District.

In 1866 Rogers sold his building and stock and soon joined in a partnership with John Treadwell. The two bought an old hotel, the Monitor, on the corner of Huron and Second Street and converted it into an implement store. According to an article in the March 8, 1867, *Ann Arbor Argus*, the plan was for Treadwell to be

the proprietor and "avail himself of the aid and experience of Mr. Rogers." Rogers must have thought that after thirty-six years of hard work he could step down to an advisory position, but it was not to be. On April 15, 1870, a fire destroyed a group of neighboring downtown businesses. One casualty was the three-year-old implement business, which was uninsured.

Thus when Rogers bought Henning's building on Detroit Street in 1871, it was to start business anew at an age (sixty-one) when most people are thinking of retirement. Rogers had several advantages in this late-life endeavor, including a great knowledge of the implement business, a good reputation (Beakes's 1906 county history says, "He won an honorable name through the exercise of business principles that neither sought nor required disguise"), and a choice business location. Old Fourth Ward historian Susan Wineberg points out that Detroit Street would have been an excellent site for his business, located as it was on the main route between the railroad station and the downtown area, which in those days clustered around the County Courthouse at Huron and Main.

Moses Rogers lived seventeen years after founding his third business, and he managed to regain his former financial status. His obituary in 1883 described him as "one of the most prosperous merchants of the city."

After Rogers's death, his daughter, Katie, gave up her successful portrait painting career to take over the business, running it successfully for seven years. Katie Rogers had been a dutiful daughter all her life. Trained at the Chicago Academy of Design, where she graduated at the top of her class, she had returned home to set up a studio in her parents' home. She continued her art career, painting portraits of many local dignitaries, including her uncle, Randolph Rogers, a sculptor with an international reputation, and Judge James Kingsley. Her Kingsley portrait hung in the County Courthouse for many years.

Katie sold the implement business to Hurd-Holmes in 1895, enjoying what she could of retirement—by then she was an invalid—until her death in 1901. The business died before she did: the building is listed as vacant in the 1900 city directory.

For a short while (1905-1909) the building was used as a creamery. Then Luick Lumber, located across the

street in what is today Kerrytown, started using it for a warehouse. In 1915 a machine shop moved in, and this use continued, under several owners, until 1963.

In 1963, Travis and Demaris Cash, who had started the Treasure Mart in 1960, were looking for a place to expand their inventory to include used clothing. They took a long-term lease on both 417 Detroit and a one-story building next door at 419 that had been built in 1921 as an auto repair shop. They remodeled both buildings, adding shutters, brackets, and window boxes found at the Treasure Mart. The wrought iron fence that today graces both buildings came from Marie Rominger's house, which was torn down to make room for the public library parking lot. The Cashes used the smaller building for the Tree, their second-hand clothes store. They considered turning 417 into a restaurant, possibly with an eating area on the Tree's roof. According to Elaine Johns, their daughter, they were dissuaded by the general opinion that "no one would come down to this area to eat."

For the rest of the 1960's the Cashes sublet the building at 417, first to the Lantern Gallery and then to a used-fur company. When the fur company moved out, they moved the Tree's men's and boys' department into the back half of the first floor of 417.

In 1970, a fledgling activist group, the Ecology Center, was organized to continue working on the issues raised by the first Earth Day on April 22, 1970. When it wasn't able to find a storefront in the downtown area, the group decided that the Detroit Street location met its primary objectives of being accessible to the general public and far enough from the U-M to establish it as a community group. "We almost didn't start it here," reminisced Doug Fulton, retired outdoor editor of the *Ann Arbor News* and first president of the Ecology Center board, in 1985. "There was a lot of work to be done. We had clean-up parties and so forth. It was essentially mostly an old storeroom."

Despite the unpromising start, the Detroit Street site has served the Ecology Center well, as first Kerrytown and then Zingerman's brought increasing numbers of people to the area. But the center's increased activities have far outgrown the available space. "It has a lot of charm, but not enough space for the growing environmental needs of our community," says Nancy Stone, a longtime Ecology Center employee now serving as newsletter editor.

The Ecology Center now functions out of several other locations: the Leslie Science Center, Legal Services, the landfill, and the recycle drop-off station. But Detroit Street, although crowded, still houses the offices of administration, issues development, newsletter, membership, events coordination, and recycling education. Twelve employees plus varying numbers of work study students and volunteers use the space to its maximum.

—Grace Shackman

Selections From Our Current Menu

les pâtes

ravioli ripieni di ricotta col burro e l'erbe . . . housemade ravioli stuffed with ricotta, spinach, basil, garlic and parmesan . . . tossed with butter, fresh herbs and sprinkled with parmesan cheese. 11.95

vermicelli ai granchi . . . vermicelli tossed with crabmeat, sautéed onion and garlic, tomatoes, olive oil and crushed red pepper. 11.95

tagliatelle alla bolognese . . . fettuccine tossed with a traditional bolognese ragù . . . ground beef, veal and pork simmered with cream, onions, carrots, celery and tomatoes . . . with parmesan cheese. 9.95

vermicelli con salsicce e erbe . . . vermicelli tossed with crumbled garlic sausage, fresh rosemary and sage, sun-dried tomatoes and romano cheese 9.95

fettuccine coi funghi . . . fettuccine tossed with three varieties of mushrooms, shallots, garlic, cream and parmesan cheese. 10.95

les entrées

scaloppine di vitello coi funghi e il vino bianco . . . veal scallops sautéed with mushrooms, and fresh sage . . . deglazed with white wine . . . finished with cream and parsley . . . with potatoes. 15.95

agnello con patate e pomodori . . . medallions of lamb sautéed with garlic, potatoes, tomatoes and onions . . . with fresh rosemary and a white wine deglaze . . . served with polenta. 15.95

margret de canard sauté aux pommes . . . boneless duck breasts sautéed medium rare . . . pan sauced with apples, cider, maple syrup and freshly grated nutmeg . . . served with a turnip-potato purée. 16.95

cassoulet languedocien . . . a hearty casserole of white beans simmered with pork, pancetta, cotechino and garlic sausages, onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with breadcrumbs and walnut oil (baked to order . . . please allow additional time.) 15.95

fegato di vitello alla toscana . . . slices of calves liver sautéed with garlic and sage . . . with a light tomato sauce . . . served with tuscan-style beans. 13.95

filet de boeuf au roquefort . . . cross-cut sections of beef tenderloin sautéed . . . deglazed with madiera and pan-sauced with cream and roquefort . . . sprinkled with toasted walnuts and pinenuts . . . served with potatoes. 17.95

coulbiac de saumon à l'aneth . . . fresh fillet of salmon wrapped in a flaky puff pastry with a lining of spinach-dill mousse . . . served with a lemon-dill fish velouté. 15.95

tonno con aglio e limone . . . fresh tuna with layers of onion, tomato, garlic, lemon and shredded bibb and romaine lettuce . . . sprinkled with olive oil and then baked. 15.95

poulet en papillote . . . boneless chicken breasts baked in parchment with whole cloves of garlic, artichokes and thyme . . . on a bed of julienne carrots . . . served with croutons. 13.95

truite farcie aux épinards et de l'oseille . . . fresh rainbow trout stuffed with spinach, sorrel and a hint of nutmeg then poached in white wine . . . sauced with the reduced poaching liquid . . . enhanced with cream and dijon mustard . . . served with rice. 14.95

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- ◆ Music
- ◆ Dance
- ◆ Theater
- ◆ Art Exhibits
- ◆ Ice Skating
- ◆ Winter Sports

THURSDAY, FEBRUARY 8

- 6-9 p.m. **Moonlight Serenade** Cross Country Skiing on lighted paths at Huron Hills Cross Country Ski Course \$
- 7 p.m. **Opening Night Movie** Michigan Theater ■■
- 8 p.m. **"A Lesson from Aloes"** Ann Arbor Civic Theatre \$
Papagena Opera Kerrytown Concert House \$
"Damned if You Do" Performance Network \$

FRIDAY, FEBRUARY 9

- 4:30 p.m. **Today's Brass** NBD
- 5 p.m. **Lunar Octet** Urban Outfitters
- 5:30 p.m. **Lady Be Good** Al Nalli's
Arbor Winds Saxophone Quartet Falling Water Books
- 6 p.m. **Christa Grix** Gallery Von Glahn
- 6-8 p.m. **Winter Evening at Cobblestone Farm** \$
- 6:30 p.m. **Sirab Middle Eastern Dance Company** Selo/Shevel Gallery
- 7 p.m. **Community High School Jazz Ensemble** Ann Arbor Art Association
Class Action Al Nalli's
- 7:30 p.m. **Betsy Beckerman/Skylark** Michigan Guild
- 7:30-9 p.m. **Mack Pool Luau** Mack Pool 715 Brooks Street ■ or \$
- 8 p.m. **Kari Newhouse** Urban Outfitters
Ann Arbor Symphony Chenille Sisters Pops Concert Michigan Theater \$
"A Lesson from Aloes" Ann Arbor Civic Theatre \$
Papagena Opera Kerrytown Concert House \$
"Damned if You Do" Performance Network \$
The Golden Ring The Ark \$
- 8:30 p.m. **Dances of India** Selo/Shevel Gallery

SATURDAY, FEBRUARY 10

- 10 a.m. **4th Annual Snoball Classic** Veterans Softball Fields. Call 994-2768 or 663-0098 for more information or pre-registration \$
- 10:30 a.m. **Potpourri** Kerrytown Stairway
- 11 a.m. **Mask Puppet Theater** Michigan Theater ■■
- 11:30 a.m. **Maxtan Bay** Kerrytown Stairway
- 12 noon **Cary Kocher Quintet** Bird of Paradise
Tartan and Thistle Scottish Country Dancers Great Lakes Bancorp
Ann Arbor Morris and Sword Michigan Theater
- 12:30 p.m. **Oriana** Selo/Shevel Gallery
Flat Stanley Urban Outfitters
Ann Arbor Symphony 222 State Plaza
- 1 p.m. **3 D Quintet** Bird of Paradise
Mike Grace Trio Le Minotaure
- 1:30 p.m. **Ann Arbor Symphony** Alice Simsar Gallery
Maxton Bay Gallery Von Glahn
Cobblestone Farm Country Dancers Michigan Theater
Burnham, Seltz, and Hunt 222 State Plaza
- 2 p.m. **Sheila Ritter** Ann Arbor Art Association
Ozer-Moore Duo King's Keyboard House
Social Fabric Urban Outfitters
- 2-5 p.m. **Burrhr Fest** Buhr Park Ice Rink ■ or \$
- 2:30 p.m. **Footloose** Bird of Paradise ■■

- 3 p.m. **The Cassini Ensemble Duo** Selo/Shevel Gallery
Ann Arbor Symphony Falling Water Books
Susan G. Baker Great Lakes Bancorp
Habibat al-Fen Michigan Theater
Joe Benkert Espresso Royale
- 3:30 **Potpourri** King's Keyboard House
Brassworks Al Nalli's
Illusions Ann Arbor Art Association
- 4 p.m. **Espresso Bird of Paradise**
Barbara Boothe & Dancers Great Lakes Bancorp
Michael Lee Michigan Theater ■■
- 5 p.m. **Andy Dahlke Quartet** Espresso Royale
- 5:30 p.m. **Mr. B Bird of Paradise** ■■
- 6 p.m. **The Whip** Urban Outfitters
Geoffrey Esty Espresso Royale
- 7:30 p.m. **The Mr. Largebeat Existence** Urban Outfitters
- 8-10 p.m. **Valentine Skate** Veterans Ice Arena \$
- 8 p.m. **Ann Arbor Symphony Chenille Sisters Pops Concert** Michigan Theater \$
"A Lesson from Aloes" Ann Arbor Civic Theatre \$
Papagena Opera Kerrytown Concert House \$
"Damned if You Do" Performance Network \$
The Golden Ring The Ark \$

SUNDAY, FEBRUARY 11

- 10:30 a.m. **Natural Ponds Seminar** West Park
- 11 a.m. **Geoffrey Esty** Espresso Royale
- 11:30 **Blue Dragon Dance Theater** Earle
- 12:30 p.m. **Troupe Ta'amullat** Selo/Shevel Gallery
Bennedette Palazzola Dance Earle
- 1 p.m. **Comic Opera Guild** Bird of Paradise
The Whip Urban Outfitters
- 1-4 p.m. **Winter Fun Day** Leslie Science Center
- 1:30 p.m. **Dance Gallery Company** Earle
- 2 p.m. **The Footloose Fancies** Great Lakes Bancorp
Spaghetti the Clown Ann Arbor Art Association ■■
- 2-3 p.m. **WINTERWALK** Dolph Nature Preserve
- 2:30 p.m. **Gary Goodson and Carolyn Hill** Bird of Paradise
Social Fabric Urban Outfitters
People Dancing Earle
- 3 p.m. **Black Tie 20th Century American Ballroom Dance** Great Lakes Bancorp
- 4 p.m. **Peter Madcat Ruth** Bird of Paradise ■■
Papagena Opera Kerrytown Concert House \$
Faculty Artists Concert Rackham Auditorium
- 6:30 p.m. **"Damned if You Do"** Performance Network \$
- TBA **Song Sister's Valentine's Day Concert** The Ark

- \$ ticket required
 ■ admission free with WINTERFEST button
 ■■ WINTERFEST button required for admission

Program subject to change—seating availability on a first-come first-serve basis.

WINTERFEST BUTTONS NOW ON SALE \$5 each or \$4 each for 3 or more. Available at:
 Michigan Theater, Burton Tower, Ann Arbor Art Association, City Hall—Parks & Recreation,
 Michigan Union 763-TKTS.